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146 Raeburn (Sir Henry) by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson and Biographical and Descriptive Catalogue by J. L. Caw, 69 *plates* 1901

147 Rembrandt. Original Drawings by Rembrandt, reproduced in Phototype, edited by F. Lippmann, W. Bode, Sidney Colvin, Seymour Haden, and others, *limited to* 150 *copies*, 200 *plates in* 4 *portfolios* 1892

148 Reynolds (Sir Joshua) First President of the Royal Academy, by Sir Walter Armstrong, 78 *photogravures and* 6 *lithographic facsimiles in colour* 1900

149 Rembrandt, a Memorial of his Tercentenary, by Emile Michel, *plates in colour, etc.* 1906

150 Ruskin. Examples of the Architecture of Venice, illustrative of the "Stones of Venice,"' 15 *plates, loose in a portfolio* 1887

151 Ruskin (J.) Studies in Both Arts, being Ten Subjects drawn and described, 10 *plates, original cloth, with front cover designed by Sir Edw. Burne-Jones* 1895

152 Spitzer. Catalogue des Objets d'Art et de Haute Curiosité composant la Collection Spitzer dont la Vente Publique aura lieu à Paris, 2 vol., *and portfolio of* 68 *plates* *Paris*, 1893

153 Turner, by Sir Walter Armstrong, 2 vol., 103 *plates and other illustrations, edition on Japanese paper, limited to* 350 *copies, half brown morocco, full gilt backs, g. t.* 1902

154 Waltner. Twelve Etchings by Charles Waltner, *in a portfolio* *Paris*, 1876

Other Properties.

OCTAVO ET INFRA.

155 Boccaccio (G.) Decameron, 5 vol., *engraved titles, portrait, 110 plates, and 97 tail-pieces by Aliamet, Baquoy, Legrand and others, after Gravelot, Eisen, Boucher and Cochin, one plate (vol. V.) and several ll. slightly discoloured, a small rust-hole in margin of* G V *(vol. IV.), straight-grained salmon morocco, full gilt backs, and a 3-line fillet border on sides, g. e.* *Londres (Paris)*, 1757–61

156 Mezeray (Sr. de) Abregé Chronologique de l'Histoire de France, 7 vol., *plates, portraits, pp.* 663–6 *in vol. IV. defective, contemporary red morocco, full gilt backs, gilt line borders on sides, g. e. (sold not subject to return)* *Amsterdam*, 1685

157 Novum Testamentum Grœce et Latine, diligentia Des. Erasmi Roterod. emendatissimum, *woodcut device on title and M.S. inscription "Collegi Societ Jesu Bruges," wants last leaf with colophon, red morocco, gilt ornaments, gilt inside dentelles, joints, g. e., silk linings (sold not subject to return)* *Basileæ, apud N. Bryling*, 1553

158 Scarron (P.) Recueil des Œuvres burlesques, 2 parts in 1, *some ll. shaved at head and wants Y* 1 *and* 8, *Rouen*, 1655 ; Les Trois Dorotées, *ib.* 1654 ; Le Iodelet, *ib.* 1654, in 1 vol., *morocco gilt, g. e. (sold not subject to return)* 1654, 5

159 New Testament, in Turkish, *calf, Paris*, 1819—Diata e Re. Psalteri (New Testament, in Albanian), *boards, Constantinople*, 1872 ; etc. (6)

160 Horae Beatae Mariae Virginis. Illuminated Manuscript on vellum (Italian XVth Century), 148 *leaves* ($4\frac{3}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in a* Gothic *hand*, 10 *large initials, four with small miniatures of the Virgin, etc., with marginal extensions of a conventional floral design painted in gold and colours, numerous small initials in red, blue and gold (some leaves cut into, slightly damaging the borders, and the ink of the text in some places faded), calf gilt* xv cent.

*** This manuscript is of the use of Rome.

161 Perouse (J. F. G. de la) The Voyage of La Perouse round the world in the years 1785, 1786, 1787, and 1788, with the nautical tables, *portrait and plates*, 2 *vols., calf*, 1798—Labillardière (M.) Voyage in search of La Perouse performed by order of the Constituent Assembly during the years 1791, 1792, 1793, and 1794, *plates*, 2 *vols., calf*, 1800—Charts and plates to La Perouse's voyage, *folio, half calf*, 1798—Baltimore (Lord) A Tour to the East in the years 1763 and 1764, *plates and map, calf* *Printed by W. Richardson*, 1767

162 Hook (Walter Farquhar) Lives of the Archbishops of Canterbury, fine copy, 12 vol., *calf gilt* *Richard Bentley*, 1875

163 Suffolk. Proceedings of the Bury and West Suffolk Archæological Institute, 6 vol., *half morocco* *Bury St. Edmunds*, 1853

164 Hales (John W.) and F. J. Furnivall. Bishop Percy's Folio Manuscript. Ballads and Ronances, *large paper copy*, 3 vol., *half morocco gilt, Trübner & Co.*, 1867—Another Edition, 3 vol., *calf gilt, g. e., L. A. Lewis*, 1841 (6)

165 Blake (William) Life of William Blake, with selections from his poems and other writings, by Alexander Gilchrist, 2 vol., *cloth gilt* *Macmillan & Co.*, 1880

166 Copinger (A. W.) County of Suffolk, Its History as Disclosed by Existing Records and Other Documents, etc., collected and edited by W. A. Copinger, 5 vol., *cloth* *H. Sotheran*, 1904

167 Shakespeare Society. A Supplement to Dodsley's Old Plays, 4 vol., 1853—Early Prose and Poetical Tracts, 2 vol., 1853, etc., 20 vol., *half morocco, gilt backs*
Printed for the Shakespeare Society, 1842–53

168 Archæological Journal (The) vol. I–XXXI., *half buff calf*, 1845–1874—vol. XXXII.–XLIX, and 1 vol. index, *half maroon calf*, 1876–78 (50)

169 Fashion Plates. La Belle Assemblée, or Bell's Court and Fashionable Magazine, vol. I.–VIII., *coloured plates of fashions, etc. (sold not subject to return)*, 14 vol., *half calf* 1806–13

QUARTO.

170 [Twyne (T.)] The Schoolemaster, or Teacher of Table Philosophie . . . gathered out of diuers, the best approved Auctours: and devided into foure pithy and pleasant Treatises, first edition, **black letter,** *title within ornamental border (very slightly defective and mounted), wants 5 ll. (Eiiii, Fi, and the last 3 ll., Vii-iiii) small worm-hole through 6 ll. at end, and tiny hole in Liii, brown calf, blind tooled,* exceedingly rare
R. Jones, 1576

171 Chrysostom (St.) Divina Missa Sancti Patris Nostri Ioannis Chrysostomi, *title in red and black, with a small woodcut (slightly defective and some ll. wormed), boards*
Venetiis apud Iulianus, 1687

172 Hindley (Charles) The Old Book Collector's Miscellany, or a collection of readable reprints of Literary rarities, 2 vol., *cloth, Reeves and Turner*, 1871–2—Carew Hazlitt (W.) Popular Antiquities of Great Britain, 3 vol., *cloth, J. R. Smith*, 1870, *etc.* (8)

173 Notes and Queries: A Medium of Inter-Communication for literary men, artists, antiquaries, genealogists, etc., vol. I.–XII., First series; vol. I.–XII., Second series; vol. I.–II., Third series; vol. I.–XII. Fourth series; vol. I.–II. Fifth series, 50 vol., *half calf*, 1850–74, *index vol. to First series and a quantity of unbound numbers* (52)

174 Palaeontographical Society, vol. XXXVII.–XLV., 9 vol., *boards* 1883–91

175 Suffolk. The History and Antiquities of Suffolk, Thingoe Hundred, by John Gage, Esq., *cloth* *John Deck*, 1838

FOLIO.

176 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the Fourth Edition, *wants portrait and title (the latter supplied in facsimile), a few marginal rules shaved, small rust-hole in* Ttt3, *and small hole in* Cccc, *otherwise a good sound copy (measures* $13\frac{9}{16}$ *by* $8\frac{13}{16}$ *in.), calf*
For H. Herringman, E. Brewster and R. Bentley, 1685

177 Chaucer (G.) The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie [edited by J. Stowe], **black letter,** *double columns, woodcut arms on general title (wants the title to the Canterbury Tales), title to the Romaunt of the Rose within woodcut border, woodcut on Bi, woodcut initials, several ll. at the beginning and last leaf defective and mended, title mounted, small defects on other leaves, some mended, some ll. cut into, a few worm-holes, calf (sold not subject to return)*
Jhon Kyngston for Jhon Wight, 1561

178 [Collier (J.)] Human Passions Delineated by Timothy Bobbin, Author of the Lancashire Dialect, *portrait, plates* 1773

179 VORAGINE (J. DE) Legenda Aurea; that is to saye, in Englyshe, The Golden Legend, **black letter,** *double columns, 46 lines to a full column, with signatures, foliation and running titles, woodcuts in text, wants 2 ll. at beginning, imperfect at end, a few ll. slightly defective, red morocco gilt, line ornaments on sides, gilt back, g. e. (sold not subject to return)* *Wynkyn de Worde*, 15—

180 Dante. La Divina Commedia: le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *black cloth, uncut* *Londra*, 1858

181 Dante. Another copy *ib.* 1858

182 Dante. Another copy *ib.* 1858

183 Dante. Another copy *ib.* 1858

184 Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, *frontispiece and numerous copperplates by Merian (the lower part of pp. 73–4 and top of pp. 949–50 missing), blind tooled calf (sold not subject to return)* 1674

185 Erasmus (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol., **black letter,** *title to vol. II. cut round, slightly defective and very neatly laid down, small worm-holes through a few ll. and ff.* 59-61 *slightly defective on upper margin, crushed black morocco, gilt ornament in centre, g. e. by Rivière (sold not subject to return)* *E. Whitchurche,* 1548-9

186 Chaucer (G.) Works, **black letter,** *portrait within armorial genealogical tree, wants pp.* 347-350, *original calf, worn,* 1687—Selden (John) Of the Dominion of the Sea, translated by Marchamont Nedham, *frontispiece, original calf,* 1652; etc. (*sold not subject to return*) (4)

187 Speed (John) A Prospect of the most famous Parts of the World, viz., Asia, Affrica (*sic*), Europe, America, with all the Provinces of Great Britaines Empire, *portrait and maps* (F*fff* 1 *missing*), *old rough calf, rubbed and rebacked, gilt wreath on sides (sold not subject to return)* 1662

188 Boethius. De Consolatione Philosophiae, MANUSCRIPT ON VELLUM [*Italian, XIVth Cent.*], gothic letter, 36 *ll.* (9¾ *by* 7½ *in.*), *long lines,* 39 *to a full page, a large initial painted in gold and colours with an interlacing background of white vine and marginal elongations of scrolls and flowers,* 4 *large initials in blue on a background of acanthus pattern in various colours; M.S. "Ex libris Du Fresne* 1634*" on the first page, old morocco, slightly wormed.* SÆC. XIV

*** The transliteration of some of the Greek passages in this manuscript are extremely curious, and were evidently unintelligible to the scribe who copied the text.

189 Psalterium. Davidis cum Precibus Canticis Hymnis S. Athanasii symbole Litania et Calendario. MANUSCRIPT ON VELLUM [*German XIVth Century*], 126 *ll.* (10¾ *by* 7½ *in.*), gothic letter, *long lines,* 26 *to a full page, musical notation, square notes on staves of three and four lines, capitals in red, large initial on first page of text with pen ornamentation, vellum thumb-pieces, a few leaves rubbed, original oak boards covered with pigskin (slightly cracked), stamped with roses, eagles and fleur-de lys, clasps; from the Carthusian Monastery of Mons, S. Salvatore, Erfurt* SÆC. XIV

190 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document,* ON VELLUM *dated* 16 *March,* 1333

*** The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

191 Melendez (F. I.) Tesoros Verdaderos de las Yndias en la Historia de la gran provincia del Peru, deel orden de predicadores, 3 vol. (*Vol. I and II wormed at beginning, and wants engraved title and 2 folding plates*), *vellum* (*sold not subject to return*) *Roma*, 1681, 2

192 Seneca (L. A.) The Wirkes both morall and naturall translated by T. LODGE, FIRST EDITION, *engraved title and portrait by W. Hole* (*margins strengthened, several leaves slightly defective*), *wooden boards covered with modern tooled pigskin, g.e.* (*sold not subject to return*) 1614

193 Theophrastus. Opera omnia. Gr. et. Lat. Daniel Heinsius emendavit, *vellum* *Lugduni Batavorum*, 1693

194 BINDING. Platonis Opera, interprete Marcilio Ficino, *roman letter, wants* Z1, *slightly wormed at beginning and end, inner margins of a few preliminary ll. stained, old binding of brown leather, sides tooled and gilt in an elegant geometrical design formed of three and two-line fillets, in centre of upper cover is stamped the title of the book, while at foot is the inscription* "JO. GROLIERII ET AMICORUM," *on lower cover in centre is Grolier's motto* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," *narrow outer borders of delicate floral scrolls, back tooled with fillets and the same small floral ornament which forms the border on the sides, gilt gauffered edges* (*sold not subject to return*) *Venetiis, a Philippo Pincio*, 1517

195 Burghley (William Cecil, Lord) A Collection of State Papers relating to Affairs . . . from the Year 1542 to 1570, *calf, W. Bowyer*, 1740—A Collection of State Papers relating to Affairs in the Reign of Queen Elizabeth, *calf, William Bowyer*, 1759, *etc.* (4)

196 Hogarth (William) The Works of William Hogarth from the Original Plates restored by James Heath, Esq., R.A., *half morocco* 1822, *etc.* (2)

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Of Purley Park, near Reading.

OCTAVO.

197 Percy (S. and R.) Percy Anecdotes, original and select. 20 vol., *portraits, russia, full-gilt backs, and gilt borders on sides, m. e.* 1821—23

198 Boswell (S.) Life of Dr. Samuel Johnson, with Malone's Notes and Piozzi's Anecdotes. 4 vol., *portrait, calf gilt* 1826

199 Chaucer (G.) Canterbury Tales, with Notes and Glossary by Thos. Tyrwhitt, 5 vol., LARGE PAPER, *the titles ruled in red, blue, morocco extra, g. e.* 1775–8

200 Whitworth (Lord) Account of Russia in 1710, *old dark blue morocco extra, g. e.* *Strawberry Hill*, 1758

201 Walpole (H.) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol. in 3, *old red morocco, g. e.* 1782

202 Walpole. The Mysterious Mother, a Tragedy, *dark blue morocco extra, silk linings* *Dublin*, 1791

203 Walpole. Catalogue of Royal and Noble Authors, with Lists of their Works, 2 vol., *frontispiece, calf extra, g. e.* *Edinb.* 1792

204 Waller (E.) Poems, with Life, *portraits, vellum*, 1711—Sportsman's Dictionary, 2 vol., *plates, calf*, 1735—Davies (T.) Life of Garrick, 2 vol., *calf*, 1780 (5)

205 Vergil (Polidore) Works, **black letter**, *imperfect, calf* *n. d.*

206 Sterne (L.) Sentimental Journey through France and Italy, 2 vol. *first edition, calf* 1768

207 Gomersall (Robt.) Tragedie of Lodovick Sforza, Duke of Milan, *frontispiece*, 1633—The Levites Revenge, 1633—Poems, 1633, in 1 vol., *old morocco*—The Dutch Drawn to the Life, *frontispiece, russia*, 1664 (2)

208 Corneille (P.) Théatre avec des Commentaires et autres Morceaux Interessans (par Voltaire), 12 vol., *plates by Gravelot, mottled calf extra, g. e.* *s. l.* 1765

209 Tasso. Jérusalem Delivrée (traduit par Le Brun), 2 vol., *plates and vignettes by Gravelot, polished calf extra, r. e.* *Paris, Musier*, 1774

210 Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates by Gravelot, Paris*, 1765—Belisaire, *plates by Gravelot, ib.* 1767, together 4 vol., LARGE PAPER, *mottled calf gilt, m. e.*

211 Fenelon. Les Avantures de Telemaque, 2 vol., LARGE PAPER, *ruled in red throughout, 26 plates by Dubourg and others inserted, dark blue morocco, full gilt backs, and dentelle borders on sides* *R. Dodsley*, 1738

212 Abelard. Petri Abælardi, et Heloisiæ Epistolæ, ed. R. Rawlinson, LARGE PAPER, *old red morocco, gilt back, and gilt ornament on sides* *E. Curll*, 1718

213 Hierocles. Commentarius in Aurea Carmina de Providentia et Fato, et reliqua Fragmenta Gr. et Lat. cum Notis P. Needham, LARGE PAPER, *blue morocco extra, full gilt back and gilt borders on sides, g. e.* *Cantab.*, 1709

214 Lucani Pharsalia, sive de Bello Civili lib. X., LARGE PAPER, *red morocco extra, gold tooling on sides* *Glasg., Foulis*, 1785

215 Bocchii (A.) Symbolicarum quæstionum de universo genere quas serio ludebat lib. V., 150 *emblems by Giulio Bonasone, including portrait, old calf, floreated Arabesque gold tooling on sides and back, g. e.* *Bonon*, 1555

216 Aldine. Augurellus (J. A.) Opera, *old red morocco extra, gold tooling on sides, g. e.* *Venet. Aldiis.* (*with the anchor on fly leaf*), 1505 5/-

217 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *frontispiece, calf gilt* *Londres, s. a.* 22/-

218 Des Barres (Comtesse) Histoire de, *calf* *Bruxelles*, 1736

219 Boileau. Œuvres Choisies par l'Ordre du Comte d'Artois, *red morocco extra, g. e.* *Paris, Didot*, 1781 4/-

220 Dante. Vita Nuova di Dante, con XV. Canzoni del medesimo, et la Vita di esso scritta da Giov. Boccaccio (da Vic. Carducci), 2 parts in 1 vol., *titles and last leaf slightly defective, old red morocco extra, g. e.* *Firenze*, 1576 30/-

221 [Caylus (Comte de)] Féeries Nouvelles, 2 vol., *calf, full gilt backs and ornamented sides, g. e.* *La Haye*, 1741 2/12/-

222 D'Auvergne (Martial, *dit De Paris*) Arrets d'Amours avec l'Amant rendu Cordelier, avec Comment. de Benoit de Court, Jurisconsulte, 2 vol., *sprinkled calf, crowned lion on backs, with large gilt ornament on sides "Brithan, Foy de Brehan," on sides, m. e.* *Paris*, 1731 2/8/-

223 Drudone (H.) Practica Artis Amandi, *engraved title, dark blue morocco extra, silk linings, bordered with gold, g. e.* *Amst.* 1652 20/-

224 Callimachi, Hymni, Epigrammata, et Fragmenta et Moschi, Bionis Idyllia (Gr. et Lat.), B. Vulcanio interprete, *light green morocco extra, g. e.* *Lug. Bat., Chr. Plantin*, 1584 16/-

225 Tacitus, ex Lipsii editione cum notis et Emend. H. Grotii, 2 vol., *morocco extra, gilt, marbled edges* *Lug. Bat. Elzevir*, 1640 41/-

226 Cæsarii (Julii), quæ extant ex Emendatione J. Scaligeri, *maps and woodcuts, red morocco extra, g. e.* *Lug. Bat. Elzevir*, 1635 24/-

227 Horatius, accedunt D. Heinsii Satyra Horatiana, 2 vol. in 1, *red morocco extra, g. e.* *Lug. Bat. Elzevir*, 1629 26/-

228 Horatii, Poemata cum Comment J. Bond, *old morocco gilt, with Latin inscriptions on sides, g. e.* *Amst. Elzevir*, 1676 2/12/-

QUARTO.

229 Walpole (Horace) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol., FIRST EDITION, *portraits, red morocco, g. e.* *Strawberry Hill*, 1762–3 14/-

230 Herbert of Cherbury (Lord) Life, by himself, *portrait and pedigree, red morocco, gilt back and dentelle borders on sides, g. e.* *Strawberry Hill*, 1764 8/5/-

231 Grammont (Comte) Memoires par le Comte Ant. Hamilton, avec Notes par Horace Walpole, *portraits, red morocco extra, g.e.* *Dodsley*, 1783

232 Knight (R. P.) Account of the Remains of the Worship of Priapus, *plates, red morocco extra, g. e.* 1786

233 Grose (Fr.) Antiquities of England and Wales, 8 vol., 1797—Scotland, 2 vol., 1797—Ireland, 2 vol., 1791—Military Antiquities, 2 vol., 1801—Darell's History of Dover Castle, 1797—Provincial Glossary, 1811, *uniformly bound in* 15 *vol., russia extra, m. e.* (*a fine set*)

234 Addison (Jos.) Works, 4 vol., *portrait and plates, red morocco extra, full gilt backs, fine copy* *Birmingham, J. Baskerville*, 1761

235 Ciceronis Opera cum Indicibus et Variis Lectionibus, 10 vol., *portrait, dark blue morocco extra, full gilt backs, ruled sides, g. e.* (*fine set*) *Oxon, Clarendon*, 1783

236 Plauti Comœdia Viginti et Fragmenta, interpretatione et notis illust. Jacob. Operarius, in usum Delphini, 2 vol., *red morocco extra, arms of François-Michel Le Tellier, Marquis de Louvois, on sides* *Paris, F. Leonard*, 1679

237 Plinii Secundi Naturalis Historiæ, lib. XXXVII., interpret. et notis illust. Jo. Harduinus in usum Delphini, 5 vol., *red morocco extra, g. e., arms of Fr. de Harlay, Abp. of Rouen, on sides* *Paris, F. Muguet*, 1685

238 Euripidis Tragœdiæ quæ extant (Gr.) cum Latina Gul. Canteri interpret.; Scholia in septem Euripidis Tragœdias Jo. Brodæi, G. Canteri Stiblini, etc., 2 vol., *old smooth brown morocco gilt, wreath on sides, g. e.* *P. Stephanus*, 1602

239 Lanquet (T.) Epitome of the Chronicles, continued by Thos. Cooper, **black letter,** *old russia, gilt back* 1565

240 Holland (Henry) Treatise against Witchcraft, *Camb.*, 1590—Crowley (R.) Aunswer to sixe Reasons that Thomas Pownde, Prisoner in the Marshalsey, required to be answered **black letter,** 1581—Homilie against Disobedience and wylful Rebellion, **black letter,** *no title, Jugge and Cawood* (1573)—Pithie Discourse of the late Earthquake of April 6. 1580, by T. T., **black letter,** 1580, *in* 1 vol., *calf gilt.*

241 Aristænetus. Epistolæ Græce, e Bibliotheca C. V. Joan Sambuci, *calf* *Antv. Chr. Plantin*, 1566

242 Walpole (Horace) Catalogue of Engravers born or resident in England, *calf, Strawberry Hill*, 1763; and others (6)

243 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 5 vol., *plates, russia extra, m. e.* *roy. 4to.* 1810

FOLIO.

244 King (D.) Cathedral and Conventual Churches of England and Wales orthographically delineated, *plates by King and Hollar, old calf, gilt back, m. e.* 1656

245 Costume of the Russian Empire, 70 *coloured plates, red morocco extra, g. e.* 1811

246 Borlase (W.) Antiquities of the County of Cornwall, SECOND EDITION, with additions by the author, *map and plates, russia extra, full gilt back, g. e. (fine copy)* 1769

247 Nash (T.) Collections for the History of Worcestershire, 2 vol., *portraits and plates, some extra inserted, russia extra, g. e.* 1781-82

248 Montfaucon (B.) Regal and Ecclesiastical Antiquities of France, 2 vol. in 1, *plates, calf* 1750

249 Montfaucon (B. de) L'Antiquité Expliquée, avec Supplément, 15 vol., *plates, red morocco extra, g. e. (fine set)* *Paris*, 1719-24

250 Epithalamia Oxoniensia, sive Gratutationes in Aug. Regis Georgii III. et Sophiæ Charlottæ, Nuptias, *red morocco extra, monogram of Louis XV. in gold on back, and gilt panel sides, g. e., fancy gilt coloured end papers* *Oxon. Typog. Clarendon*, 1761

251 Gratulatio Academiæ Cantatrigiensis de Pace Seren, Reginæ Anne, *old red morocco, full gilt back, panelled sides, g. e.* *Cantab.* (1713)

252 Pindari Olympia, Nemea, Pythia, Isthmia, cum Latina Versione per Nic. Sudorium, *frontispiece, blue morocco extra, g. e.* *Oxon*, 1697

253 Goltz (Hubert) Images ou Medailles de tous les Empereurs depuis Julius Cæsar jusque Charles V. et Ferdinand son frère, avec leurs éloges, 155 *large engravings in colour, old calf, the sides covered with interlaced line fillets in the style of Le Gascon, g. e.* *Anvers*, 1561

254 Old German Engravings of Costume (Seventy-four), *no title* *c.* 1560

255 Zillioli (Alessandro) Istoria delle Vite de Poeti Italiani, MANUSCRIPT, 333 pages, *vellum* *Sæc. xvii.*

256 TATLER (The), by Isaac Bickerstaff (Sir Richard Steele). A set, 271 numbers, Apl. 12, 1709-Jan. 2, 1710, Trial of Dr. Sacheverell, 1730—in 1 vol., *calf*

257 Engravings and Portraits. Several hundred *a parcel*

The Property of Sir R. F. Leighton, Bart.,

Loton Park, Shrewsbury.

OCTAVO.

258 Hunt (Leigh) Foliage, or Poems original and translated, FIRST EDITION, *boards, printed for C. and J. Ollier,* 1818 ; etc. (2)

259 Davenant (Sir William) Madagascar, with other Poems, SECOND EDITION (*several leaves wormed*), *original calf, printed for Humphrey Moseley,* 1648—Prior (Matthew) Poems on Several Occasions, *frontispiece, calf, printed for Jacob Tonson,* 1711—Hamilton (Antoine) Œuvres, 6 vol., *calf gilt,* 1762 ; etc. (11)

260 Wollstonecraft (Mary) Thoughts on the Education of Daughters, FIRST EDITION, *cloth,* 1787—Ray (F.) A Collection of English Proverbs, *title printed in red and black, original calf, Cambridge, John Hayes,* 1670 ; etc. (9)

261 More (Henry) Conjectura Cabbalistica, or A Conjectural Essay of Interpreting the minde of Moses according to a Threefold Cabbala, Fine Copy, *calf gilt, printed by James Flesher* 1653

*** Lady Anne Conway's Copy, with her signature. The Author dedicated his "Antidote Against Atheism" (1655) to her.

262 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol., *original cloth* (*a bookplate on the cover*), *Smith, Elder,* 1868; and four others, FIRST EDITIONS (8)

263 Swinburne (Algernon Charles) Atalanta in Calydon. A Tragedy, FIRST EDITION, *cloth* (*bookplate on one cover*) *Edward Moxon,* 1865—Chastelard, A Tragedy, FIRST EDITION, *cloth* (*bookplate on cover*), 1865—Poems and Ballads, Second Series, FIRST EDITION, *cloth,* 1878—Songs before Sunrise, FIRST EDITION, *cloth gilt* (*bookplate on cover*), 1871 ; etc. (*one volume is a presentation copy from the author, with his signature*) (9)

264 Yeats (W. B.) Collected Works, *portraits, etc.,* 8 vol., *half vellum Shakespeare Head Press,* 1908

265 Talfourd (T. N.) Ion. A Tragedy in five acts. For private circulation, not published, *cloth, J. Valpy, n. d.*—Anson (Capt. W. V.) The Life of Admiral Sir John Borlase Warren, *half morocco, privately printed,* 1912—Benson (A. C.) The Professor, *original wrappers, Eton, G. New.,* 1895 ; etc. (7)

266 Book Plates. Catalogue of British and American Book Plates bequeathed to the Trustees of the British Museum by Sir Augustus Wollaston Franks, *plates,* 3 vol., *cloth, printed by order of the Trustees* 1903

267 Browning (Robert) Bells and Pomegranates, *eight parts (wants title to Part I., Part V. cut down, Part III. missing; sold not subject to return), unbound* *Edward Moxon*, 1841-46

268 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, FIRST EDITION, *morocco, Cambridge*, 1794—Coleridge (Hartley) Poems, FIRST EDITION, Vol. I. (*all published*), *half calf, Leeds*, 1833—Dickens (Charles) The Pickwick Papers, FIRST EDITION, *half calf*, 1837 ; etc. (8)

269 Patmore (Coventry) Odes [Not published] *presentation copy with the author's signature, original wrappers* (1868). Johnson (Samuel) The Plan of a Dictionary of the English Language, *cloth*, 1747—Admixon (John) Nixon's original Cheshire Prophecy in doggerel verse, *folding coloured plate (slightly torn), Derby, n. d.* ; etc. (15)

270 Le Gallienne (Richard) English Poems, *large paper, presentation copy from the author with his signature, boards*, 1892—Prose Fancies, *presentation copy from the author, boards*, 1894 ; etc. (12)

271 Mackail (J. W.) The Life of William Morris, 2 vol., *cloth*, 1899—Morley (Henry) English Writers, 11 vol., *cloth*, 1889 ; etc. (20)

272 Lang (Andrew) The Yellow Fairy Book, *cloth*, 1894—Housman (Laurence) A Farm in Fairyland, *morocco gilt*, 1894—Whitman (Walt) Leaves of Grass, *half morocco, New York*, 1867 ; etc. (16)

273 Sowerby (James) English Botany, *coloured plates*, 14 vol., *cloth (damaged)*, 1801—Coward (T. A.) and Charles Oldham. The Birds of Cheshire, *plates, Manchester*, 1900 ; etc. (*lot sold not subject to return*) (20)

274 Hunt (William) and Reginald Poole. The Political History of England, 12 vol., *cloth*, 1906 ; etc. (15)

275 Watson (William) The Eloping Angels, *printed on Japanese vellum, presentation copy with the author's signature*, 1893—Le Gallienne (Richard) English Poems, 1892 ; etc. (35)

276 Benson (A. C.) At Large, *cloth*, 1908—Hewlett (Maurice) New Canterbury Tales, 1901—Ibsen (Henrik) Collected Works, 12 vol., *cloth, W. Heinemann*, 1908 ; etc. (38)

277 Masefield (John) The Everlasting Mercy, *cloth*, 1911—Dauber. A Poem, *cloth*, 1913—Pember (E. H.) Jephthah's Daughter, *cloth, printed at the Chiswick Press for private circulation*, 1904 ; etc. (20)

278 Watson (William) Epigrams of Art, Life and Nature, *cloth*, FIRST EDITION, *Liverpool*, 1884—Phillips (Stephen) Poems, FIRST EDITION, *cloth, John Lane*, 1898 ; etc. (36)

279 Rossetti (William Michael) Dante Gabriel Rossetti, His Family Letters, *portrait*, 2 vol., *cloth*, 1895—Hill (G. B.) Letters of Dante Gabriel Rossetti to William Allingham, 1854-70, *cloth*, 1897 ; etc. (10)

280 Scott (Sir Walter) Waverley Novels. "EDINBURGH" EDITION, *portraits*, 48 vol., *buckram, Edinburgh, T. C. and E. C. Jack*, 1901

281 Carlyle (Thomas) Collected Works, LIBRARY EDITION, 30 vol. *and* 1 vol. *index, cloth* (*a bookplate on the side of each volume*)
Chapman and Hall, 1871

282 Cartwright (William) Comedies Tragi-comedies, With other Poems by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs, set by Mr. Henry Lawes, etc., *portrait by Lombart* (*mounted*), FIRST EDITION (*title cut into, slightly affecting the text; wants 3 preliminary leaves*), *calf gilt, printed by Humphrey Moseley, and one to be sold at his shop, at the sign of the Prince's Arms in St. Pauls Church-yard*, 1651 ; etc. (2)

283 Ritson (Joseph) A Select Collection of English Songs, 3 vol., *calf* (*backs damaged*), *Printed for J. Johnson*, 1783—Dodsley (Robert) A Select Collection of Old Plays. Edited by I. Reed, etc., 12 vol., *calf gilt* (*two title labels missing*), 1825—Reliques of Ancient English Poetry, 3 vol., *calf, J. Dodsley*, 1765 (22)

284 CALIFORNIA. Two journeys of the present Emperour of China into Tartary, in the Years 1682, and 1683, With some Discoveries Made by the Spaniards in the Island of California in the Year 1683 (*three leaves slightly damaged*), *original calf*
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285 Symonds (J.A.) Studies of the Greek Poets, *cloth*
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286 Parsons (Colonel) Chronological Tables of Europe from the Nativity of Our Saviour to the Year 1703, *calf gilt*
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288 KELMSCOTT PRESS. VORAGINE (JAC. DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol., 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland* *large 4to*, 1892

289 Viret (Peter) The Christian Disputations by Master Peter Viret, **black letter,** *title with woodcut border*, Fine Copy, *half calf, imprinted by Thomas East*, 1579, *etc.* (2)

290 Binding. Regvlarvm ex Vniverso Pontificii ivre, Libri tres, *red morocco gilt, consisting of a central panel with the arms of Pope Sextus V., when cardinal (joint of one cover cracked; sold not subject to return)*
Perusiæ Apud Petrum iacobum Petrutium 1587

291 Rowe (N.) Poems on Several Occasions (*half title, then A—E in fours*), *Printed for E. Curll*, 1714—Observations upon Cato, A Tragedy by Mr. Addison, in a letter to * * * *Printed for A. Baldwin*, 1713, etc., in 1 vol., *boards* (2)

292 Lawson (William) A New Orchard and Garden, *woodcut on the title and woodcuts and designs in the text (a few pages slightly cut into and slightly stained) boards*
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FOLIO.

293 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates, half calf, J. R. Smith*, 1855—Jones (Edward) The Bardic Museum of Primitive British Literature, *coloured frontispiece, half calf, A. Strahan*, 1802—Jones (E.) Musical and Poetical Relics of the Welsh Bards, *engraved front.*, 1825—Hen Caniadau Cymru, *engraved title, n. d., in 1 vol., half calf*—Owen (E.) Old Stone Crosses, *plates, half morocco, B. Quaritch* (1886) (5)

294 Magrath (J. R.) The Obituary Book of Queens College, Oxford, An Ancient Sarum Kalendar, *limp vellum, ties, Oxford, Clarendon Press*, 1910—Hymns, The Yattendon Hymnal, edited by Robert Bridges, *boards, Oxford University Press*, 1899.

295 Hill (John) Eden or, a Compleat Body of Gardening, *frontispiece, calf gilt (worn), T. Osborne*, 1757—An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *copper plates, calf*
Printed for W. Sandby, 1755, etc. (7)

296 Coles (William) Adam in Eden, or Natures Paradise, *title printed in red and black (two pages slightly defective and portions of the text underlined) half calf* *Printed by J. Streater*, 1657

297 Coloured Prints. An album containing over 80 coloured prints, caricatures, fashion-plates, Oxford Celebrities, etc., including Napoleon Bonaparte, *Ackerman*, 1816—Pedestrian Hobby-horse, *with description, Ackerman*, 1819.

298 Pope (Alexander) The First Satire of the Second Book of Horace, *Printed for L. G.*, 1734—The Dunciad, variorum with the Prolegomena of Scriblerus (*name on title*), *Printed for A. Dodd*, 1729, *in 1 vol., boards*—Le Morte D'Arthur, with an introduction and notes by Robert Southey, Esq., 2 vol., *russia gilt, gilt backs, Printed from Caxton's Edition*, 1485—1817—[Blake (Robert)] Leonora, A Tale, *illustrations by Blake, half calf*, 1796 (4)

299 INTRATIONUM LIBER. Intrationum excellentissimus liber perq necessarius oībus legʒ hominibᶻ; fere in se continens oēm medullam diversaruʒ materiaruʒ ac p'lit tam realiū q mixt. etc. EDITIO PRIMA, gothic letter, *long lines*, 54 *to a full page* (*a few leaves wormed, damaging the text*), *calf gilt.* [*Colophon*] *Impressum correctum emendatum nō minimo labore revisum London in vico vulgariter nūcupato Fletstrete in officina ere ac impensis honesti viri Ricardi Pynson Regis Impressoris moram suam trahentis sub signo divi Georgii Anno ure redemptionis MCCCCCX. Die vero ultima mensis Februarii* (1510)

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309 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol, *numerous woodcut illustrations by W. Harvey*, FIRST EDITION, *original cloth* 1839–41

310 Ardenne (Le P.) Traité des Tulipes, *folding plates, sheep, back defective, Avignon*, 1760—Traité de la culture des renoncules, des œillets, des auricules, et des tulipes, *calf, Paris*, 1754—Traité des renoncules, *plates, calf, ib.*, 1746 ; etc. (6)

311 Atlas der Alpenflora, 5 vol., 500 *plates in colours, boards, cloth back, Graz*, 1897—Die Alpenpflanzen nach der natur gemalt von Jos. Seboth, 4 vol., *over* 400 *plates in colours, cloth, Prag.* 1879–84 (8)

312 Baillon (H.) The Natural History of Plants, translated by M. M. Hartog, 8 vol., *illustrations, cloth* 1871–88

313 Bedford (Duke of) Salictum Woburnense : or, a Catalogue of Willows at Woburn Abbey, *folded frontispiece and numerous coloured plates*, 50 *copies only printed, citron morocco gilt, panelled back, g. t.* *imp. 8vo.* 1829

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315 Bentham (G.) Handbook of the British Flora, 2 vol., *a little water-stained, numerous illustrations, half calf, g. t.*, 1865—Smith (Sir J. E.) The English Flora, 5 vol. in 6, *calf, g. e.*, 1824–36—Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, 3 vol., *numerous plates, half morocco, g. e.*, 1831–7 (11)

316 Bewick (T.) History of Quadrupeds, *woodcuts, Newcastle,* 1824—British Birds, 2 vol., *woodcuts, ib.,* 1847, *uniform crushed red morocco gilt, gilt and marbled edges* (3)

317 Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 *plates in colours, half roan, g. e.,* 1885—Hooker (W. J.) Exotic Flora, 3 vol., *coloured plates, half roan, rubbed,* 1823–7 (4)

318 Botanical Register (The): consisting of coloured figures of exotic plants cultivated in British gardens, the designs by Sydenham Edwards and others, Vol. I.–XIII *coloured plates, boards, uncut* *James Ridgway,* 1815–27

319 Browning (R.) Poetical Works, 2 vol. *portraits, cloth, g. t.,* 1905–6—Hugo (Victor) Notre Dame de Paris, 2 vol., *plates in colours and other illustrations, cloth, g. t., n. d.;* etc. (8)

320 Burke (E.) Correspondence, 4 vol., *portrait,* 1844—Chatham (Earl of) Correspondence, 4 vol., *facsimiles,* 1838–40—Castlereagh (Viscount) Correspondence, *third series, military and diplomatic,* 4 vol., 1853, *together* 12 *vol., calf gilt, not quite uniform* (12)

321 Curtis (W.) The Botanical Magazine, Vol. I–LVII, with two General Indexes, bound in 36 vol., *coloured plates, calf and half calf, rubbed and joints of some vol. cracked* 1790–1830

322 Curtis (W.) Lectures on Botany, 3 vol., *portrait and coloured plates, half calf,* 1803–5—Maddock (J.) The Florist's Directory, improved by S. Curtis, *coloured plates, calf gilt, rebacked,* 1810; etc. (12)

323 Dodoens (R.) Florum et coronariarum odoratarumque nonnullarum herbarum historia, *numerous woodcuts, boards, back gone, Antverpiæ, C. Plantin* 1569—Dumler (W. J.) Erneurter und vermehrter Baum und Obstgarten, *frontispiece and plates, vellum, Nürnberg,* 1661; etc. (7)

324 Edwards (S.) and J. Lindley. The Botanical Register; or, ornamental flower-garden and shrubbery, Vol. XIV–XXXIII, 20 vol., *coloured plates, half calf* *James Ridgway,* 1828–47

325 Evelyn (John) Kalendarium hortense: or the Gard'ners Almanac, *frontispiece and plates, original calf,* 1691—Drope (Francis) A short and sure guid (*sic*) in raising and ordering Fruit-Trees, *original calf, Oxford,* 1672; etc. (7)

326 Floral Magazine (The): comprising figures and descriptions of popular garden flowers, by Thomas Moore (and others), Vol. I–X, *coloured plates, morocco and half morocco, rubbed, g. t.* 1861–71

327 Flore des Serres et des Jardins de l'Europe (edited by M. Ch. Lemaire, M. Scheidweiler, M. L. van Houtte, etc.), Vol. I–XXIII, *numerous coloured plates, half roan* *Gand, Louis van Houtte,* 1845–80

328 Floricultural Magazine (The), and miscellany of gardening, edited by Robert Marnock, Vol. I–VI, *coloured plates, half calf*, 1836–42—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol., *coloured plates, half calf, rubbed*, 1792–4 (10)

329 Florist (The), Fruitist, and Garden Miscellany, 14 vol., *coloured plates, half calf* 1848–61

330 Florist (The) and Pomologist: a pictorial monthly magazine of flowers, fruits and general horticulture (edited by R. Hogg, J. Spencer and Thomas Moore), 23 vol. in 12, *numerous coloured plates, half calf* 1863–84

331 Furber (R.) A short introduction to Gardening, *frontispiece, calf, by Rivière*, 1733—Evelyn (Charles) The Lady's Recreation, *frontispiece, calf*, 1717—L'école du jardinier Fleuriste, *frontispiece by Gravelot, original calf, chez Panckoucke*, 1764, etc. (7)

332 Gardener's Magazine (The), conducted by J. C. Loudon, Vol. I–XIX., 19 vol., *woodcuts, half calf* 1828–43

333 Harrison (Joseph) The Floricultural Cabinet and Florist's Magazine, Vol. I–XXVII, *coloured plates, Vol. IX wants title, half calf, rubbed and worn* 1833–59

334 Harvey (W. H.) Phycologia Britannica: or a history of British sea-weeds, 4 vol., *coloured plates, cloth*
Reeve & Benham, 1846–51

335 Herbert (W.) Amaryllidaceæ; preceded by an attempt to arrange the monocotyledonous orders, *coloured plates, cloth* 1837

336 Hooker (J. D.) Himalayan Journals, 2 vol., *maps and illustrations, cloth*, 1854—Hooker (W. J.) Journal of a Tour in Iceland in 1809, 2 vol., *coloured frontispiece map and plates, a few ll. slightly stained, half roan*, 1813, etc. (11)

337 Horticultural Register (The) by J. Paxton and J. Harrison, Vol. I–V, *plates and illustrations, a few ll. stained, half calf*, 1832–6—Royal Horticultural Society Proceedings, Vol. I–V in 3 vol., *plates, half calf*, 1861–5—Annals of Horticulture, 4 vol., *coloured frontispiece and illustrations, half calf*, 1846–9 (12)

338 Horticultural Society of London. Journal, Vol. I–IX, *coloured plates and other illustrations, cloth*
Published for the Society, 1846–55

339 Howitt (W.) Visits to Remarkable Places, both series, 2 vol., *woodcuts, half crushed morocco, g. t.*, 1840–2, etc. (5)

340 Kerner von Marilaun (Anton) Natural History of Plants, translated by F. W. Oliver, 2 vol., *coloured plates and woodcuts, cloth*, 1894–5—M'Intosh (Charles) The Book of the Garden, 2 vol., *plates and woodcuts, cloth, W. Blackwood*, 1853–5 (4)

341 Lambert (A. B.) A Description of the Genus Pinus, 2 vol., *portrait (slightly shaved) and coloured plates, half red roan, worn and rubbed* 1832

342 Lemaire (Ch.) Le Jardin Fleuriste, journal général des progrès et des intérêts horticoles et botaniques, 4 vol., *numerous coloured plates and other illustrations, boards, uncut* *Gand*, 1851–4

343 Liger (L.) Le jardinier fleuriste, *plates, old calf*, 1719—Traité sur la connoissance et la culture des jacintes, *plates, calf, Avignon*, 1759, etc. (6)

344 Loddiges (Conrad) *and Sons*, The Botanical Cabinet, Vol. I–XI, 1100 *coloured plates, half calf* 1818–25

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349 Maund (B.) The Botanic Garden, 13 vol. in 6, *coloured plates, n. d.*—The Auctarium, 2 parts, *part* 1 *imperfect at end, n. d.*—The Floral Register, 2 parts, *woodcuts, n. d.*, in 1 vol., together 7 vol. *uniform half calf, rubbed ; sold not subject to return* (7)

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351 Michaux (F. A.) Histoire des arbres forestiers de l'Amérique Septentrionale, Vol. I-II (*only*), *coloured plates, boards, uncut* *Paris, L. Haussmann et D'Hautel*, 1810–12

352 Michaux (F. A.) The North American Sylva ; or a Description of the Forest Trees of the United States, Canada and Nova Scotia, 3 vol. 156 *coloured plates by Redoute, Bessa, etc.*—Nuttall (T.) The North American Sylva, 3 vol. 121 *coloured plates, together* 6 *vol., uniform half morocco, g. t.* *Philadelphia, R. P. Smith*, 1854

353 Moggridge (J. T.) Contributions to the Flora of Mentone, *coloured plates, cloth*, 1874—Denterghem (O. de K de) Les Palmiers, *coloured plates and vignettes, cloth, Paris*, 1878, *etc.* (8)

354 Moore (Thomas) British Ferns, nature-printed by H. Bradbury, 2 vol. *plates in colours, morocco, g. e., Bradbury and Evans* 1859–60, etc. (14)

355 Morris (R.) Flora conspicua ; a selection of ornamental flowering trees, etc. *coloured plates, morocco, g. e.* 1826—Sinclair (G.) Hortus gramineus Woburnensis, *coloured plates, half calf, rubbed*, 1826, etc. (9)

356 Mouillefert (P.) Traité des arbres et arbrisseaux, 2 vol. text, 1 vol. plates, 3 vol. *Paris*, 1892-8—Mascłef (A.) Atlas des plantes de France, 1 vol. text and 400 coloured plates in 2 vol., 3 vol. *ib.* 1893—Pardé (L.) Arboretum National des Barres, 1 vol. text and 1 vol. plates, 2 vol. *ib.* 1906, *all in half crushed morocco, g. t.* (8)

357 Nouvelle Iconographie des Camellias, contenant les figures et une courte description des plus rares, des plus nouvelles, et des plus belles variétés de ce genre, illustrée et rédigée par une Société d'Amateurs et de Praticiens, 13 vol. *numerous plates in colours, half red morocco* *Gand*, 1848–60

358 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, boards, uncut*, FINE COPY *imp. 8vo, for R. Ackermann*, 1823

359 Paxton (Sir Joseph) Magazine of Botany and Register of Flowering Plants, 16 vol., *coloured plates, a few plates discoloured and pages scribbled on in Vol. V. half calf* (*except Vol. XVI., in morocco*) 1834–49

360 Pepys (S.) Diary, with Lord Braybrooke's notes, edited with additions by H. B. Wheatley (with Index and Pepysiana), 10 vol. *portraits and other illustrations, original cloth, g. t.* 1893–99

361 Phytologist (The) : a popular Botanical Miscellany, conducted by G. Luxford and E. Newman, vol. 1–4 in 8 vol. *woodcuts* 1844–53—The Phytologist. A botanical journal, edited by Alexander Irvine, vol. 1–6 in 3 vol. *plates*, 1855–63, together 11 vol. *cloth*—Withering (W.) An Arrangement of British Plants, 4 vol. *plates, cloth*, 1830 (15)

362 Pratt (Anne) Flowering Plants and Ferns of Great Britain, 5 vol., *coloured plates, cloth, n. d.*—The British Florist ; or Lady's Journal of Horticulture, 6 vol. *coloured plates, cloth*, 1846 (11)

363 Royal Horticultural Society of London. Journal, New Series, vol. 1–43 part 1 (but wanting vol. 2–5), *plates*, vol. 1–35, *cloth, remainder in parts, with 2 vol. of reports, cloth* 1866–1918

364 Ruskin (J.) Modern Painters (with index), 6 vol., *plates, cloth imp. 8vo. Orpington*, 1892–88

365 Scott (Sir W.) Waverley Novels, centenary edition, 25 vol., *cloth* *Edinburgh*, 1871

366 Smith (J. E.) and J. Sowerby. Exotic Botany, 2 vol. in 1, *coloured plates, title of one plate shaved, half calf* 1804–5

367 SOWERBY (JAMES) English Botany; or, coloured figures of British Plants, 36 vol. *coloured plates, calf, rubbed, binding of 3 vol. damaged* *Printed for the Author*, 1790–1814

368 Stephenson (J.) and J. M. Churchill. Medical Botany, edited by G. T. Burnett, 3 vol. *coloured plates, cloth*, 1834–6—McIntosh (C.) Flora and Pomona, *coloured plates, half calf*, 1829, *etc.* (9)

369 Strutt (J. G.) Sylva Britannica; or, portraits of forest trees, *plates on india paper (a few somewhat foxed), cloth, n. d., etc.* (5)

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371 SWEET (ROBERT) The British Flower Garden, both series, 7 vol. *coloured plates, half green morocco gilt, panelled back, g. t.* *Published for the Author*, 1823–38

372 Sweet (R.) Flora Australasica, 56 *coloured plates, half morocco, gilt, g. t. James Ridgway*, 1827–8—Mongredien (A.) Trees and Shrubs for English Plantations, *plates in colours and illustrations, cloth*, 1870—Selby (P. J.) A History of British Forest-trees, *woodcuts, cloth*, 1842 (3)

373 Sweet (R.) The Florist's Guide, 2 vol. *coloured plates, leaf of text stuck to plate 97 in Vol. 1 causing damage to both, half calf*, 1827–32—Cistineæ. The natural order of cistus, or rock-rose, *coloured plates, calf*, 1825–30 (3)

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375 Thackeray (W. M.) Works, 12 vol. *illustrations, half red morocco* *Smith, Elder & Co.*, 1873

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377 Veitch (J.) A Manual of the Coniferæ, *woodcuts, cloth*, 1881—Murray (A.) The Pines and Firs of Japan, *woodcuts, cloth*, 1863, etc. (15)

378 Watson (P. W.) Dendrologia Britannica, or trees and shrubs that will live in the open air, 2 vol. 172 *coloured plates, straight-grained green morocco, gilt border on sides* *Printed for the Author*, 1825

379 Wilson (William) Bryologia Britannica: the mosses of Great Britain, *coloured plates, half calf, g. e.*, 1855—Amerikanische Gewächse nach Linneischer Ordnung, 3 vol. 300 *coloured plates boards, Nurnberg*, 1785–88—Cooke (S.) The complete English Gardener, *frontispiece, calf, by Rivière, n. d.* (*cir.* 1790), *etc.* (15)

QUARTO

380 Andrews (H.) The Botanist's Repository, comprising colour'd engravings of new and rare plants, 10 vol. 664 *coloured plates, Vols.* 1 *and* 9 *somewhat waterstained, some plates in Vol.* 1 *slightly shaved, and no list of plates in Vol.* 9, *calf gilt; sold not subject to return* (1797–1812)

381 Andrews (H. C.) Geraniums: or a monograph of the genus geranium, 69 *coloured plates only* (*out of* 124), *cloth* *Published by the Author*, 1805

382 Andrews (H. C.) Geraniums: or a Monograph of the Genus Geranium, *no title*, 26 *coloured plates* (*only*), *with leaf of text for each, green morocco gilt, rubbed; sold not subject to return* (? 1805)

383 Austen (R.) A Treatise of Fruit Trees, *engraved title, original sheep*, 1653—Markham (G.) and W. Lawson. A Way to get Wealth, *woodcuts, calf, broken*, 1676—Langham (W.) The Garden of Health, *title and first few ll. soiled, some other ll. somewhat soiled and stained, hole through title and next* 2 *ll. old calf, worn and joints broken, T. Harper*, 1633 (3)

384 Batty (Capt.), Major Light and others. European Scenery. Italy, Switzerland, France, Sicily, Germany, The Rhine, Saxony, 7 vol. *plates on india paper, some plates a little foxed, green morocco gilt, panelled back, g. e.* 1820–9

385 Bauhinus (Caspar) Pinax theatri botanici, *Basileæ*, 1671—Prodomos theatri botanici, *woodcuts, paper somewhat discoloured, ib.* 1671, *in* 1 *vol. old calf*—[Besnier (H.)] La nouvelle maison rustique, 2 vol. *numerous plates, calf, worn and defective, Paris*, 1749 (3)

386 Bedford (Duke of) Hortus Ericaeus Woburnensis: or, a catalogue of heaths at Woburn Abbey, *plates* (*some coloured*), 1825—Major (J.) The theory and practice of landscape gardening, *portrait and illustrations, cloth*, 1852, etc. (6)

387 Belon (P.) De arboribus coniferis, *woodcuts, boards, leather back, Parisiis, G. Cauellat*, 1553—Camerarius (Joach.) Symbolorum & emblematum ex re herbaria centuria una (altera, tertia et quarta) collecta, 4 vol. in 1, *old Italian calf gilt, neatly rebacked, Noribergae*, 1590–1604—Jacquin (N. J). Miscellanea Austriaca ad Botanicam, Chemiam et historiam naturalem spectantia, 2 vol. *coloured plates, boards, Vindobonae*, 1778–81, etc. (5)

388 Botanical Cabinet (The) by C. Loddiges & Son, Vol. 12–15, 19, 20, 6 vol. and 6 odd parts, *coloured plates, in parts, wrappers* 1826–33

389 Buckingham (E. B.) Camellia Britannica, introduced by Chandler and Buckingham of Vauxhall, 8 *coloured plates, cloth,* SCARCE 1825

390 Camerarius (J.) Hortus medicus et philosophicus . . . item Sylva Hercynia, 3 parts in 1 vol. *woodcuts of plants,* etc., *wormholes through margins of a good many leaves, old calf, Francofurti,* 1588, etc. (3)

391 Commelin (Caspar) Praeludia botanica . . . his accedunt plantarum and exoticarum icones, *plates, vellum, Lugd. Bat.,* 1715—Burmann (J.) Thesaurus Zeylanicus, exhibens plantas in insula Zeylana nascentes, *portrait and numerous plates, calf, Amstelaedami,* 1737, etc. (3)

392 CRESCENTIO (PIERO) De agricultura vulgare, *large woodcut on verso of title and woodcuts in the text, a letter or two on last 2 ll. defective and mended, crushed blue morocco with gilt floreate border round edges, panelled back, g. e., by R. de Coverly* *Venetiis,* 1511

393 Desfontaines (R.) Flora Atlantica, sive historia plantarum, quae in Atlante, agro Tunetano et Algeriensi crescunt, 2 vol. text and 2 vol. plates (261 *plates*), *together* 4 *vol. half calf* *Parisiis,* 1800

394 Dombrain (H. H.) and W. G. Smith. The Floral Magazine. Figures and Descriptions of the choicest new flowers, NEW SERIES, Nos. 1–48 in 4 vol. 192 *plates in colours, cloth* 1872–5

395 Du Monceau (Duhamel) Traité des arbres et arbustes qui se cultivent en France, 2 vol. *copperplates and numerous full-page woodcuts, boards, leather back, uncut, Paris,* 1755—Quintinye (M. de la) Instruction pour les jardins fruitiers et potagers, 2 vol. in 1, *portrait and plates, original calf, Amsterdam,* 1697 ; etc. (4)

396 Ferrari (Gio. Batt.) De florum cultura libri IV, *numerous plates of flowers, etc., half vellum, Romae,* 1633—Alpinus (Prosper) De plantis exoticis, *engraved title and plates, calf, back defective, Venetiis,* 1656 (2)

397 Groen (J. van der) Le Jardinier hollandais, *copperplates and woodcuts of flower-beds, etc., original vellum, Amsterdam,* 1669—D'Argenville. La théorie et la pratique du Jardinage, *numerous plates, a few ll. waterstained at end, original calf, Paris,* 1747 (2)

398 Henderson (Peter) Pomona : being a selection of choice fruit, 10 *coloured plates, fore-edge of title slightly damaged, half red roan* *R. Ackermann,* 1808

*** Bound at end are 24 coloured plates of flowers " V. Bartholomew del. Printed by C. Hullmandel," 1821–2

399 Hirschfeld (C. C. L.) Theorie der Gartenkunst, 5 vol. in 3, *copper-plates, calf* *Leipzig*, 1779–85

400 Hooker (W.) The Paradisus Londinensis : or coloured figures of plants in the vicinity of the metropolis, Vol. I, 60 *coloured plates, half calf*, 1805—The Flower-Garden display'd, *coloured plates, with additional matter bound in at end "concerning the Aloe Americana," calf*, 1734 (2)

401 Horticultural Society of London. Transactions, Vol. I–VII, SECOND SERIES, Vol. I–III, together 10 vol. *numerous plates in colours and other engravings (a few foxed), half calf gilt* 1820–48

402 Jacquin (N. J.) Collectanea ad botanicam, chemiam, et historiam naturalem spectantia (with supplement) ,5 vol. *coloured plates (a few plain), half calf, joint of Vol. I cracked* *Vindobonae*, 1786–96

403 Jacquin (N. J.) Oxalis monographia, 81 *plates (coloured, except about* 6 *plain), calf gilt* *Viennae*, 1794

404 Kerners (J. S.) Beschreibung und Abbildung der Bäume und Gesträuche welche in dem Herzogthum Wirtemberg wild wachsen, 9 parts in 1 vol. *coloured plates, half calf, Stuttgart*, 1783–92—Du Monceau (Duhamel) La physique des arbres, 2 vol. *numerous plates, a few ll. at end of vol.* 2 *badly waterstained and* 2 *ll. defective and mended, calf, rebacked, Paris*, 1758 (3)

405 Knapp (J. L.) Gramina Britannica ; or British Grasses, 119 *coloured plates, calf, worn and joints cracking*, 1804—Edwards (S.) The New Botanic Garden, 2 vol. *coloured plates, calf, joints cracked, for John Stockdale*, 1812 ; etc. (5)

406 Knowles (G. B.) and F. Westcott. The Floral Cabinet, 3 vol. *coloured plates, half morocco, g. t.* 1837–40—The Gardeners' Magazine of Botany, conducted by T. Moore and W. P. Ayres, 3 vol. *coloured plates, half morocco, g. e.*, 1850–1 ; etc. (7)

407 Langham (W.) The Garden of Health, **black letter,** *title and next leaf soiled and wormed, several prelim. ll. soiled, some headlines shaved, wants* 9 *ll. at end, half calf ; sold not subject to return* 1579

408 Langley (Batty) New Principles of Gardening, *numerous folding plates, original calf, one joint cracked* 1728

409 Lauremberg (Petr.) Horticultura, libris II comprehensa, *engraved title and copperplates, Francofurti ad Moenum, sumptibus Matthaei Meriani, n. d.* (?1632)—Apparatus plantarius primus : I. De plantis bulbosis. II. De plantis tuberosis, *engraved title and copperplates, ib. n.d.* (? 1632), *in* 1 *vol. original vellum* (1)

410 Lavallée (Alphonse) Les Clématites à grandes fleurs, *cloth (loose), Paris*, 1884—Kennion (E.) An Essay on Trees in Landscape *aquatint plates, cloth*, 1815—Morris (R.) Essays on landscape gardening, *aquatint plates* (2 *with movable slips showing improvements, half roan*, 1825 (3)

411 Loudon (Mrs.) Ladies' Flower-Garden, Ornamental Annuals, 1840; Ornamental Bulbous Plants, 1841; Ornamental Perennials, 2 vol. 1843–4; Ornamental Greenhouse Plants, 1848, together 5 vol. *all with coloured plates, half morocco, g. e., not uniform* (5)

412 McDonald (A.) A Complete Dictionary of Practical Gardening, 2 vol. *coloured plates, half calf (one joint cracked)*, 1807—Green (T.) The Universal Herbal, or botanical dictionary, 3 vol. (vol. 3 plates), *half calf, uncut, Liverpool* (1820)—Loudon (Mrs.) British Wild Flowers, SECOND EDITION, *coloured plates, cloth, n. d.* (6)

413 McIntosh (C.) Flora and Pomona; or, the British Fruit and Flower Garden, *numerous coloured plates, half roan, joints broken*, 1829—The English Flower Garden, by W. Thompson, Vol. I–II *coloured plates, half morocco, g. t.* 1852–3; *lot sold not subject to return* (2)

414 Matthiolus (P. A.) De plantis epitome utilissima, *a very large number of woodcuts of flowers and plants by Jost Amman, boards, linen back* *Francofurti*, 1586

415 Maund (B.) and J. S. Henslow. The Botanist; containing accurately coloured figures of tender and hardy ornamental plants, 5 vol. *coloured plates, calf gilt, rebacked, g. e.* *R. Groombridge, n. d.* (*cir.* 1825)

416 Miller (P.) Dictionnaire des Jardiniers traduit de l'Anglais, 8 vol. and 2 vol. supplément, together 10 vol. *portrait and plates, calf gilt, Paris and Metz*, 1785–90—Evelyn (John) Silva: or, A Discourse of Forest-Trees, 2 vol. *portrait and plates, calf, joints cracked, York*, 1786; etc. (13)

417 Milner (H. E.) The Art and Practice of Landscape Gardening, *plates, cloth*, 1890—Veitch (J. H.) A Traveller's Notes, *illustrations, cloth, for private circulation only*, 1896; etc. (3)

418 Nicholson (George) The Illustrated Dictionary of Gardening (with the Century Supplement), 10 vol. *plates in colours and numerous illustrations, cloth* *n. d. and* 1901

419 Paxton (J.) and John Lindley. Paxton's Flower Garden, 3 vol. *coloured plates and woodcuts in text, titles and a few ll. foxed, half calf* *Bradbury and Evans*, 1850–3

420 Pritzel (G. A.) Thesaurus Literaturæ botanicæ, *half morocco, Lipsiæ*, 1851—Watt (R.) Bibliotheca Britannica, 4 vol. *half morocco, Edinburgh*, 1824 (5)

421 Pritzel (G. A.) Iconum botanicarum index, 2 parts in 1 vol., *Dr. Masters' copy with numerous MS. notes and additions, half calf, Berlin,* 1866—Magazine of Botany and Gardening, edited by J. Rennie, vol. 1–2 in 1 vol. and New Series vol. 1–3 in 1 vol., together 2 vol. *coloured plates, half calf,* 1833–7; etc. (4)

422 Pritzel (G. A.) Thesaurus literaturæ botanicæ Omnium gentium, *half morocco* *Lipsiæ,* 1872

423 Repton (H.) Observations on the theory and practice of Landscape Gardening, *portrait and aquatint plates,* MANY COLOURED AND WITH MOVABLE SLIPS SHOWING IMPROVEMENTS, *calf gilt, arms on sides* *T. Bensley for J. Taylor,* 1803

424 Roessig (M. le D.) Les Roses dessinées et enluminées d'après nature traduit par M. de Lahitte, 2 vol. in 1, 50 *coloured plates (wants the* 10 *plates by another hand issued later), half calf, worn.* *Leipsic, n. d.*

425 Veitch (J. H.) Hortus Veitchii, 50 *plates, cloth, for private circulation only,* 1906—Connold (E. T.) British Vegetable Galls, *illustrations, cloth,* 1901 (2)

426 Woodville (W.) Medical Botany (with supplement), 4 vol. *coloured plates, calf, joints cracked,* 1790–4—Tournefort (J. P.) Institutiones rei herbariæ 3 vol. *plates, calf, joints cracked, Parisiis,* 1719–00–03; etc. (10)

FOLIO.

427 Alyone (P. P.) Cours de Botanique, pour servir à l'éducation des enfans de S. A. le Duc d'Orléans, où l'on a rassemblé les Plantes indigénes et exotiques employées dans les Arts et dans la Médicine, *in* 7 *parts with engraved titles to each and* 103 *coloured plates by J. Aubry, half crushed morocco, panelled back, g. e.; sold not subject to return* *Paris* (1787–8)

*** This work was never finished; see Brunet I, 206, who gives 101 plates.

428 Andrews (H. C.) Coloured Engravings of Heaths, Vol. I–III only (should be 4), 216 *coloured plates, half leather, uncut* *Published by the Author,* 1802–9

429 Andrews (James) Flora's Gems: or, the treasures of the parterre, *half title within wreath of flowers and* 11 *plates of flowers in colours, cloth, worn and back damaged* *Charles Tilt, n. d.*

430 Bauhinus (Joh.) and J. H. Cherlerus. Historia plantarum universalis, 3 vol. *engraved titles and woodcuts of flowers, fruits, and herbs, paper of some leaves discoloured, half calf* *Ebroduni,* 1650–1

*** Printed title to Vol. I dated 1661.

431 Baumann (C. A. and N.) Les Camellia de Bollwiller, livraisons I.–IV. 49 *plates in colours, half calf* *Bollwiller,* 1828–35

432 BERLESE (L'ABBÉ) ICONOGRAPHIE DU GENRE CAMELLIA ou description et figures des camellia les plus beaux et les plus rares peints d'après nature par J. J. Jung, accompagnées d'un traité complet sur la culture spéciale de cette plante, 3 vol. 300 *coloured plates, half calf* *Paris, H. Cousin,* 1841–3

433 Besler (B.) Hortus Eystettensis, sive plantarum, florum, stirpium . . . in viridariis arcem episcopalem cingentibus . . . repraesentatio, 3 vol. *engraved title and numerous plates (one or two very slightly shaved), old half calf, worn*
large square folio. 1713

434 BLACKWELL (E.) Herbarium Blackwellianum emendatum et auctum, id est Elisabethae Blackwell collectio stirpium, etc. 6 vol. 600 *coloured plates, calf* *Norimbergae,* 1750–73

435 Blume (Ch. L. de) Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon, *plates (plain and coloured), half calf* *Amsterdam,* 1858

436 Bonpland (Aimé) Description des plantes rares cultivées à Malmaison et à Navarre, LARGE PAPER (22 in. by 15¾ in.), 64 PLATES BY REDOUTÉ PRINTED IN COLOURS, 4 *leaves (pp.* 49–56), *supplied from a small paper copy, some leaves a little spotted, blue morocco, broad gilt borders, panelled back, g. e., inside gilt borders* *Paris, P. Didot l'Ainé,* 1813

437 Breynius (Jac.) Exoticarum aliarumque cognitarum plantarum centuria prima, 101 *plates of flowers and plants, half calf, worn*
Gedani, 1678

438 BROOKE (E. A.) The Gardens of England, *engraved title with large coloured vignette, vignettes on india paper and* 25 *coloured plates,* 16 *of the plates (including the title) cut round and mounted and slips with the titles added, the letterpress on one or two of the plates shaved, and in several cases in which the plates are mounted the titles in manuscript, half morocco* *T. McLean,* 1857

439 Brunfels (Oth.) Herbarum vivae eicones ad naturae imitationem, sumā cum diligentia et artificio effigiatae, etc., 3 parts, *title within woodcut border and numerous woodcuts,* 3 *ll. wanting and* 2 *ll. defective in Vol.* 3, 2 *leaves supplied from a shorter copy, and wormed at end, half calf, with ex-libris of the Earl of Bute on back of title; sold not subject to return*
Argent. J. Schottum, 1532–6

*** Autograph of Richard Croke, Reviver of Classical Learning.

440 Buchoz (P. J.) Herbier ou collection des plantes medicinales de la Chine, 100 *coloured plates, boards, uncut* *Paris,* 1781

441 Catalogue (A) of Trees, Shrubs, Plants, and Flowers, both exotic and domestic, which are propagated for sale in the gardens near London . . . By a Society of Gardeners, *frontispiece and* 20 *coloured plates only (wanting plate* 14), *original calf, gilt back* *Printed for the Society of Gardeners,* 1730

442 Cause (H.) De Koninglycke Hovenier, *engraved title and plates of flowers and fruit (some coloured), Amsterdam, M. Doornick, n. d. (circ.* 1676)—Commelyn (J.) Nederlantze Hesperides, *engraved title and plates of fruit, winter gardens, etc., some coloured, ib.* 1676, *in* 1 *vol. contemporary calf, gilt line tooling, round edges and wreath in centre, panelled back* (1)

443 Chandler (A.) and W. B. Booth. Illustrations and Descriptions of the plants which compose the natural order Camelliae, and of the varieties of Camellia Japonica, 40 *coloured plates, calf gilt* *J. and A. Arch,* 1831

444 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait, map and plates, has the rare leaf at end "Directions for Placing the Cuts," calf gilt, joints cracked*
For Ben. Griffin, 1700

445 Clusius (C.) Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum fructuum historiae describuntur, *engraved title and woodcuts of beasts, plants, and flowers, etc., top margin of a few ll. at end stained, half calf*
ex. offic. Plant. Raphelengii, 1605

446 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER, *maps and plates, russia extra, inside gilt border, g. e., by Clarke and Bedford* 1815–27

447 Commelinus (J.) Horti medici Amstelodamensis rariorum tam Orientalis, quam Occidentalis Indiae, aliarumque peregrinarum plantarum descriptio et icones 2 vol. *frontispieces and numerous plates of flowers and plants, vellum*
Amstelodami, P. and J. Blaeu, 1697–1701

448 Conder (J.) The Floral Art of Japan, *plates (plain and coloured), original cloth gilt in cardboard covers* *Tokio,* 1899

449 Curtis (Samuel) A Monograph on the Genus Camellia, from drawings by Clara Maria Pope, 5 *large plates in colours, original boards, loose in binding* *large folio.* 1819

450 Dalechamps (Jac.) Historia generalis plantarum, 2 vol., *numerous woodcuts of flowers and herbs, old calf gilt*
Lugduni, G. Rovillius, 1587–6

451 Decandolle (A. P.) Astragalogia nempe astragali, biserulae et oxytropidis nec non phacae colutae et lessertiae historia, 50 *plates by Redouté, half calf gilt,*
large folio, Parisiis, J. B. Garnery, 1802

452 Decandolle (A. P.) Histoire des plantes grasses avec leurs figures en couleurs dessinées par P. J. Redouté, 2 vol., NUMEROUS FINE PLATES PRINTED IN COLOURS, *half red morocco* *large folio, Paris, chez Garnery,* 1837

22/-/- Quaritch

453 De La Quintinze (M.) The Compleat Gard'ner, made English by John Evelyn Esquire, FIRST EDITION, *portrait and plates, a few leaves slightly stained, original calf, worn and joints cracked*
For Matthew Gillyflower, 1693

454 Dillenius (J. J.) Hortus Elthamensis seu plantarum rariorum quas in horto suo Elthami in cantio coluit Jacobus Sherard, 2 vol. 325 *plates, half calf, joints cracked*
Londini, sumptibus auctoris, 1732

455 Dodoens (Rembert) Stirpium historiæ pemptades sex, *engraved title (fore-edge frayed and backed), numerous woodcuts of flowers and plants, old calf* *Antverpiæ, ex. offic. Plant.* 1616

456 Edwards (John) A select collection of exotic and British flowers, 100 *coloured plates, calf gilt* *For S. Hooper*, 1775

457 Ehret (G. D.) Plantæ et papiliones rariores depictæ, 15 *large coloured plates, limp boards* 1748–59

458 Elwes (H. J.) A monograph of the genus Lilium, *map, photograph, and* 48 *coloured plates by W. H. Fitch, half green morocco, g. t.* *large folio*, 1880

459 French Revolution. Collection complète des tableaux historiques de la Révolution française, 3 vol. *plates and portraits, half calf, arms on back* *Paris, P. Didot l'Ainé*, 1802

460 Fuchsius (L.) De historia stirpium commentarii insignes, FIRST EDITION, *portrait of the author on verso of title and leaf at end with portraits of the* 3 *engravers, a large number of full-page cuts of flowers, herbs, plants, etc. one (?) preliminary leaf missing (sign.* B 1), *waterstained throughout and rather badly so towards the end of the book, old calf, slightly defective*
Basileæ, in officina Isingriniana, 1542

461 FURBER (ROBERT), P. CASSTEELS AND H. FLETCHER. Floral Calendar, *engraved list of subscribers surrounded by a coloured border of flowers and* 12 *large coloured plates of vases of flowers, one for each month, half calf* *large folio*, 1730

462 Gerarde (John) The Herball or Generall Historie of Plantes, *engraved title by J. Payne (no printed title) and numerous woodcuts of plants and flowers, engraved title (slightly defective) and the next leaf cut round and mounted, sign.* ¶ 4 *very slightly defective, the text of the last* 3 *ll. slightly defective and margins mended, the last leaf discoloured, calf, joints cracked*
Adam Islip, Joice Norton, etc. 1633

463 Gessner (Joh.) Tabulae phytographicæ, analysin generum plantarum exhibentes, cum commentatione edidit Chris. Sal. Schinz, 37 *coloured plates only (Brunet gives* 82 *plates for the complete work), half calf* *Turici*, 1795

464 Haller (Albert) Enumeratio methodica stirpium Helvetiæ indigenarum, 2 vol. in 1, *plates, vellum, Gottingæ*, 1742—Icones plantarum Helvetiæ, 52 *plates, half morocco, worn, Bernæ*, 1795 (2)

465 Haller (Albert v.) Historia stirpium indigenarum Helvetiæ, 3 vol. in 2, *plates, calf, joints cracked, Bernæ*, 1768—Miller (Philip) The Gardeners Dictionary, *frontispiece, calf, rubbed, and joints cracked*, 1731—Another edition, *frontispiece and plates, calf, joints cracked*, 1768 (4)

466 Hill (John) Exotic Botany, 35 *coloured plates, half calf* 1759

467 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half morocco, rubbed* 1849

468 Hooker (J. D.) Illustrations of Himalayan Plants from drawings made for J. F. Cathcart, *coloured title and* 24 *large coloured plates by W. H. Fitch, illustrated boards* *large folio*, 1855

469 Hortus Sanitatis de herbis et plantis, de animalibus et reptilibus, etc. (by Joannes de Cuba), **gothic letter,** *title in red and black within fine woodcut compartment, numerous woodcuts of flowers and herbs, beasts, fishes and birds, lower part of title backed, wormhole in lower margin of some ll. mended, one leaf (sign* I 7*) mended, some ll. slightly stained, boards* (*Strassburg, R. Beck*), 1517

470 Humboldt (A. von) and A. Bonpland. Monographie des Melastomacées. Rhexiæ, 2 vol. in 1, 75 *coloured plates, wants titles, half calf; sold not subject to return* (? *Paris*, 1816–23)

471 Illustrated Bouquet (The), consisting of figures with descriptions of new flowers, vol. I–III in 1 vol. 85 *coloured plates, half morocco* *E. G. Henderson & Son*, 1857–64

472 Illustration (L') Horticole, journal spécial des serres et des jardins (edited by Ch. Lemaire, A. Verschaffelt, J. Linden, etc.), vol. 1–43 (vol. 34–40 folio, the remainder octavo), numerous coloured plates *and other illustrations, half morocco, gilt* *8vo and folio, Gand and Bruxelles*, 1854–96

473 Jacquin (Nic. Jos.) Observationum botanicarum partes IV, 100 *plates, boards, worn* *Vindobonæ*, 1764–71

474 Johnstone (Dr. John) Dendrographias sive historiæ naturalis de arboribus et fruticibus libri X, 137 *plates, paper of some ll. discoloured, vellum, back defective, Francofurti*, 1662—Blumen und Insecten Buch, 66 *plates, wrappers, uncut, Nürnberg, n. d.*; etc. (4)

475 Laborde (Alexandre de) Description des nouveaux jardins de la France et de ses anciens chateaux, *numerous plates by C. Bourgeois, some with movable slips, half calf* *Paris*, 1808

476 LAWRANCE (MARY) A COLLECTION OF ROSES FROM NATURE, LARGE PAPER (19¼ in. by 14½ in.), *frontispiece and* 90 *plates* PRINTED IN COLOURS, *boards, cloth back*
Printed by Miss Lawrance, 1799

477 Le Maout (Emm.) and J. Decaisne. Traité général de Botanique, *illustrations, half morocco, g. t., Paris*, 1868—The English Flower Garden, *engraved title and* 90 *coloured plates, calf, n. d.* (2)

478 Lindley (J.) Digitalium monographia: sistens historiam botanicam generis Ferdinandi Bauer penes Gul. Cattley, 28 *coloured plates, half leather* *Londini*, 1821

479 Lindley (John) Sertum Orchidaceum: a Wreath of the most beautiful orchidaceous flowers, *coloured plates, half green morocco gilt, panelled back, g. t. imp. folio, James Ridgway*, 1838

480 Linnæus (C.) Hortus Cliffortianus plantas exhibens quas in hortis Harte campi in Hollandia coluit Georgius Clifford, *frontispiece and* 36 *plates of flowers, old red morocco gilt, g. e.*
Amstelædami, 1737

481 MARTYN (JOHN) Historia plantarum rariorum, 40 PLATES (*only*) PRINTED IN COLOURS by *E. Kirkall after van Huysum* (*Lowndes gives* 50 *plates*), *original calf gilt* *large folio, R. Reily*, 1728

482 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de medica materia, *portrait of the author and numerous woodcuts of flowers, herbs and beasts* (*many of them coloured*), *long note in Latin on flyleaf stating that this copy belonged to Joachim Camerarius, contemporary binding, calf over wooden boards, tooled in blind and gold and dated* 1567, *joints cracking, gilt tooled edges*
Venetiis, ex officina Valgrisiana, 1565

483 Meerburg (Nic.) Plantæ rariores vivis coloribus depictæ, 55 *coloured plates, boards* *Lugd. Bat.*, 1789

484 MERIAN (M.) Florilegium renovatum et auctum, *frontispiece, a double-page plate of a garden and plates of garden flowers, designs for parterres, etc., the last plate* (*dated* 1647) *pasted on inside of lower cover, half parchment* *Francofurti*, 1641

485 Michaux (André) Histoire des Chênes de l'Amérique, ou descriptions et figures de toutes les espèces et variétés de Chênes de l'Amérique Septentrionale, 36 *plates, half calf*
Paris, de l'imprimerie de Crapelet, 1801

486 Miller (P.) Figures of the most beautiful Plants on 300 copper plates (*coloured*), 2 vol. *somewhat waterstained, half calf, uncut*
Printed for the Author, 1760

487 Miller (P.) The Gardener's and Botanist's Dictionary, 2 vol. in 4, *plates, polished calf, crest on sides, several joints cracked* 1807

488 MILLER (PHILIP) THE GARDENER'S AND BOTANIST'S DICTIONARY, 2 vol. extended to 12 vol. and EXTRA-ILLUSTRATED WITH ABOUT 2,000 COLOURED PLATES AND DRAWINGS, *russia gilt, g. e.* 1807

489 Munting (A.) Phytographia curiosa, exhibens arborum fruticum, herbarum et florum icones, 2 vol. in 1, 245 *plates, original calf, rubbed, one joint cracked* 1702

490 Nürnbergische Hesperides, oder bründliche Beschreibung der edlen Citronat Citronen und Pomerantzen-Früchte, *numerous plates, vellum, Nürnberg,* 1708—Continuation der Nürnbergischen Hesperidum, *numerous plates, half parchment, ib.* 1714 —Hill (J.) Eden: or, a compleat body of gardening, *frontispiece and numerous plates (somewhat crudely coloured), calf, worn, one cover loose,* 1757 (3)

491 Nürnbergische Hesperides, *numerous plates, old calf, Nürnberg* 1708—Hill (John) The British Herbal, *frontispiece and plates, original calf, rebacked,* 1756 (2)

492 PARKINSON (JOHN) Paradisi in Sole Paradisus Terrestris: or A Garden of all sorts of pleasant flowers, *woodcut title (slightly shaved) woodcut portrait of the author and numerous full-page woodcuts of flowers, half calf H. Lownes and R. Young,* 1629

493 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *another* EDITION, *woodcut title and woodcuts of flowers, a few ll. at beginning and end waterstained, wormhole through margin of a few ll., original calf, rebacked* 1656

494 Parkinson (John) Theatrum Botanicum: the Theater of Plantes: or An universall and compleate Herball, *engraved title by W. Marshall (very slightly damaged), numerous woodcuts of flowers and plants, original calf, rebacked Tho. Cotes,* 1640

495 PASS (Crispin van de) Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, 2 parts in 1 vol. *engraved title by Pass, containing portraits of Clusius and Dodoens, fines impressions of the numerous plates of flowers by C. de, Pass, including the rare series of tulips, original vellum oblong folio. Arnhemii, apud Joan Janssonium,* 1614

496 Plot (R.) The Natural History of Stafford-shire, *folding map and plates, including the rare plate of "Armes omitted," several portraits and plates inserted, Oxford,* 1686—The Natural History of Oxford-shire, *folding map and plates, ib.* 1705, *uniformly bound in russia gilt* (2)

497 PREVOST (J. L.) Collection des fleurs et des fruits peints d'après nature, 43 PLATES (*only*) PRINTED IN COLOURS (*wanting* 5), *half red roan, rubbed, uncut Paris, chez Vilquin,* 1805

498 Rea (John) Flora . . . or, a Complete Florilege, furnished with all Requisites belonging to a Florist, in 3 books, *engraved title by D. Loggan and plates at end (one or two slightly shaved), mottled calf gilt J. G. for R. Marriott,* 1665

499 Rea (John) Flora. . . or, a Complete Florilege, *engraved title and plates, a little stained and small hole burnt through 3 prelim. ll., original calf, worn,* 1676—Grew (N.) The Anatomy of Plants, *numerous plates, original calf,* 1682 (2)

500 Redouté (P. J.) Les liliacées [avec Description par Decandolle, De la Roche et Raffeneau-Delilé], 8 vol., *portrait and* 486 *plates in colours, and* 2 *extra plates, edition grand papier* (21¼ in. by 14 in.), *half red roan*
Paris, de l'imprimerie de Didot Jeune, 1802–16

501 Redouté, (P. J.) Les Roses avec le texte par Cl. Ant. Thory, 3 vol. *frontispiece in colours of a wreath of flowers enclosing a Greek inscription printed in gold, portrait of Redouté, and* 169 fine plates of roses in colours, *a few leaves slightly spotted, half red morocco*
large folio. Paris, Firmin Didot, 1817–24

502 Redouté (P. J.) Choix des plus belles fleurs prises dans différentes familles du règne végétal et de quelques branches des plus beaux fruits, large paper (18¾ in. by 13 in.), 100 *coloured plates only* (*out of* 144), *wants the "Table alphabétique et explicative"* (9 *leaves*), *half morocco*
Paris, C. L. F. Panckoucke, 1827

503 Repton (H.) Sketches and Hints on Landscape Gardening, *coloured and plain plates, some with movable slips, boards, uncut,* fine copy *J. and J. Boydell* (1794)

504 Roscoe (W.) Monandrian Plants of the order Scitamineae, chiefly drawn from living specimens in the botanic garden at Liverpool, 112 *coloured plates half, morocco*
large folio. Liverpool, George Smith, 1828

505 Rousseau (J. J.) La Botanique, 65 *plates,* printed in colours, *after the drawings by P. J. Redouté,* large paper, *half morocco, uncut*
Large folio. Paris, de l'imprimerie de L. E. Herhan, 1805

506 Sertum Botanicum, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté . . . un texte particulier pour chaque plante . . . par une Société de Botanistes, 6 vol. 600 *coloured lithographs, half morocco*
Bruxelles, 1828–32

507 Shirasawa (M. Homi) Iconographie des Essences forestiéres du Japon, tome I, 1 vol. *wrappers, 8vo., and* 88 *folio plates in colours in portfolio* *Paris and Tokio,* 1900

508 Siebold (Ph. Fr. de) Flora Japonica, 2 vol. *coloured plates, half morocco gilt, g. e.* *n. d. and* 1870

509 Smith (F. W.) The Florist's Magazine, Vol. 1, *coloured plates, half morocco, g. e.* 1856

510 Sterler (Alois) and J. N. Mayerhoffer. Europa's medicinische flora, 80 *coloured plates, half parchment* *München*, 1820

511 Strutt (J. G.) Sylva Britannica: or, portraits of forest trees, LARGE PAPER, *plates, half morocco, g. t.* 1826

512 Sweertius (E.) Florilegium tractans de variis floribus, 2 parts in 1 vol., *engraved title and* 110 *plates of flowers, wants the portrait, paper of a few leaves discoloured, M.S. "catalogue of the flowers" bound in, vellum gilt* *Francofurti, Ant. Kempner*, 1612

513 Sweertius (Eman.) Florilegium amplissimum et selectissimum, 2 parts in 1 vol., *engraved title, portrait and* 67 + 41 (*should be* 43) *plates, old calf* (*sold not subject to return*) *Amstelodami, apud J. Janssonium*, 1647–54

514 Theatrum Florae, in quo ex toto orbe selecti flores tanquam ab ipsus (*sic*) Deae sinu proferuntur, *engraved title, frontispiece, and* 68 *plates of flowers, some ll. slightly waterstained, boards* *Lutetiae Parisiorum, apud P. Firens* (? 1637)

515 Thesaurus rei herbariæ hortensisque universalis, exhibens figuras florum, herbarum, arborum, etc., 2 vol. *text in Latin and German, coloured plates, contemporary red morocco, border and centre-ornament on sides of small figures, sprays, and running deer, floreate gilt back, g. e. fore-edge of upper cover of vol. I, upper cover and edge of lower cover of vol.* 2 *damaged* *Norimbergæ, apud haeredes G. W. Knorrii*, 1770–2

516 Thornton (R.) The Temple of Flora, 31 *large coloured plates with descriptive catalogue in* 8*vo inserted, morocco gilt, g. e. rubbed* 1798–1812

517 Thornton (R. J.) Botanical Extracts: or Philosophy of Botany, 2 vol. plates, with separate vol. of botanical plates with title "The Philosophy of Botany," together 3 vol. *half calf* *T. Bensley*, 1810

518 Trew (Chris. Jac.) Plantæ Selectæ quarum imagines ad exemplaria naturalia Londini in hortis pinxit G. D. Ehret (*with the supplement*), 4 *mezzotint portraits and* 120 *coloured plates, half calf* 1750–73–90

519 Trew (Chris. Jac.) Hortus nitidissimis omnem per annum superbiens floribus sive amœnissimorum florum imagines . . . . edidit J. M. Seligmann, 2 vol. (*only*) in 1, 150 *coloured plates* (*for the last* 30 *of which there is no explanatory text; these appear to belong to the missing third vol.*), *Sir Robert Peel's copy with his bookplate, contemporary red morocco, gilt line tooling on sides, gilt back, g. e. edges and corners rubbed* *Nürnberg*, 1768–72

520 Tulips. Collection coloriée des plus belles variétés de Tulipes, 40 *coloured plates only, margins of last* 4 *plates wormed and mended, half calf* *Paris*, 1781

*** The plates are numbered up to 50, the following numbers missing, 3, 17–20, 34, 44, 46–8

521 Turner (W.) [Herbal] The first and seconde partes of the Herbal . . . . enlarged with the thirde parte . . . Here unto is ioyned also a Booke of the bath of Baeth in England, etc. **black letter,** *numerous woodcuts of plants and herbs coloured (except a few) by an old hand, contemporary coloured drawings in margins of additional flowers and herbs, a few ll. supplied from another copy and neatly margined to size, Part* 1 *has not the* 2 *ll. of errata as given in the Huth catalogue, margin of last* 2 *ll. mended and* 2 *or* 3 *letters of text of the last but one defective, modern limp vellum with ties*

Imprinted at Collen by Arnold Birckman, 1568

*** Bound with this book is "A most excellent and perfecte homish apothecarye," *Collen, A. Birckman*, 1561, which is usually found with this edition

522 Vallet (Pierre) Le Jardin du Roy très chrestien Henry IV, Roy de France et de Navarre, dédié à la Royne, *engraved title-page, portraits of Vallet and Robinus, and* 85 *plates of flowers, paper of* 2 *or* 3 *plates somewhat discoloured, green morocco by Rivière* 1608

*** According to Brunet this book should have but 73 plates. A Signed Autograph Letter of Henry IV. is Inserted. This copy is annotated throughout by Jussieu the botanist

523 Vallet (Pierre) Le Jardin du Roy très chrestien Loys XIII, *engraved title and* 72 *plates only, no portraits,* 1 *plate defective and mended, vellum* 1623

524 Ventenat (E. P.) Jardin de la Malmaison, 1 vol. in 2, 120 fine plates by P. J. Redouté printed in colours, *dedicated to Madame Bonaparte (Josephine), half red morocco, gilt backs*

A Paris, de l'imprimerie de Crapelet et se trouve chez l'Auteur, 1803

525 Wangenheim (F. A. J. von) Beytrag zur teutschen holzgerechten Forstwissenschaft die Anpflanzung Nordamericanischer Holzarten, 31 *plates, half calf, Göttingen*, 1787—Dicks (John) A New Gardener's Dictionary, *frontispiece and plates, half calf*, 1769 (2)

CHINESE DRAWINGS OF BIRDS.

Taken from the Palace at Pekin in 1860 *by* Sir William M. Muir, K.C.B. (*deceased*).

The Property of Lieut.-Col. G. W. Muir,

Argyll and Sutherland Highlanders, Stirling Castle, Scotland.

All bear the seals of the artist Shoteisha (*Japanese reading*).

526 The Assam Peacock Pheasant; Temminck's Horned Pheasant, two drawings; Reeve's Pheasant; and the Chinese Crossoptilon (5)

527 Chinese Ring-necked Pheasant; Blyth's Horned Pheasant; the Golden Pheasant; Silver Pheasant; and a Hoopoe (5)

528 Chinese Pucras Pheasant, male and female; Chinese Partridge, male and female; and another Partridge (5)

529 Chinese Spotted Woodpecker, two varieties; Mountain Woodpecker, male and female; and another variety (5)

530 White-headed Woodpecker; Black-headed Woodpecker; Red-crested Woodpecker; and two Hornbills (5)

531 White Stork; White Egret; another Egret; and two Herons (5)

532 Five of the taller Wading Birds (5)

533 Five Web-footed Birds (5)

534 Cock and Hen, white domestic Fowls; Cock and Hen and Chickens of brown Fowls and a red Game Cock (5)

535 Four Cock Birds of Domestic Fowls; and one speckled Hen (5)

536 Cock and Hen Turkey; a Goose; and two other Birds (5)

537 Five small Water Fowl (5)

538 Five others (5)

539 The Short-tailed Turdinus; and four of the Dove family (5)

540 Brown Oriole; three groups of the Swift type; one of these bears the signature of the artist *Shin Shoteisha* (Japanese reading) as well as the seals; and Lapwings (5)

541 Birds, various (5)

542 Birds, various (5)

543 Birds, various (5)

Other Properties.

544 "THE BUDDHA OF ETERNAL LIFE": An Album of thirty Chinese Drawings on Pipal Leaves. With the exception of the first, a Buddha, and the last three, all the scenes are incidents in the lives of the eighteen Lohan or disciples of Buddha in colours and gold, the pipal leaves mounted on blue ground and the opposing pages having a text in gold on a blue ground, wood boards; in Chinese case; in a morocco book-shaped box *Chien Lung* (1736–95) (3)

545 Seven Albums of Chinese Drawings on rice paper, three Costumes, one Flowers, one Insects, one Boats, and one Birds (7)

INDIAN AND PERSIAN MANUSCRIPTS AND DRAWINGS.

546 A Scrap Book containing 216 Indian Drawings in Colours of Religious and Social Subjects; half bound; folio

547 *'Ajā'ib al-Makdūr*, otherwise called Tārikh i Timūr, the Second Half of the History of Timūr (or Tamerlane) by *Ahmad ibn Muhammad ibn 'Abd Allāh* called Arab Shāh (d. 1450 A.D.) written in Arabic in black on gold lines within gilt rules and ornamental borders, and with wide ornamental marginal borders finely illuminated, and with full-page illuminated *sarlouh*; undated, but late 17th or early 18th century; in Persian lacquered binding with lacquered doublure folio

548 NIGĀRĒN NAMAH, a Book of Quotations, *Persian MS. written within gold and coloured rules, with nine full-page miniatures, in European calf binding* XVIII CENT.

549 A folding Album of Indo-Persian Miniatures: Two interior scenes, one with men dancing; two illustrations of Layla and Majnun; artificers at work; portrait of a Prince; two scenes of Love intrigues; a man offering a lady a cup; and a noble going Hawking; ten in colours and gilding within illuminated borders.

550 QUR'AN written in naskhi with all the vowel points, within gilt and coloured rules, with double 'Unwans; c. 1590; in red morocco flap binding.

551 SAHIFA-I-KAMILA, written in elegant shikasta on gold lines within gilt and coloured rules, with double 'Unwans, interleaved with skin; stained leather binding.

552 DIWAN-I-HAFIZ, written in shikasta within gilt and coloured rules, with single page 'Unwan; dated 1851; in gold tooled leather flap binding

553 MAHARAJA BIKKOJI, founder of the Rajput Rajas of Bikaner, 1459, bust portrait in a window. MAHARAJA LŪNKARN of Bikaner, 1495, full length, holding a bow and arrow. MAHARAJA KALYĀN SINGH of Bikaner, 1546, full length, holding a sword and a jewel (3)

554 MAHARAJA KARAN SINGH of Bikaner, 1632, half-length portrait in a window, holding a rosary. MAHARAJA ANŪP SINGH of Bikaner, 1674, full length, holding a flower, hand on his shield. MAHARAJA ZORĀWAR SINGH of Bikaner, 1737, full length, with hands on the hilt of his standing sword (3)

555 MAHARAJA RĀJA SINGH of Bikaner, 1787, full length, standing on a *madrisa*, holding a flower. MAHARAJA SŪRAT SINGH of Bikaner, 1787, full length, standing on a *madrisa* with pointing finger. MAHARAJA RATAN SINGH of Bikaner, 1828, full length, standing in a field, with right hand on the grip of his *Katar* (3)

556 MAHARAJA SŪR SINGH of Jodhpur, 1595, full length, standing on a *madrisa*, leaning on his upright sword. MAHARAJA DALPAT SINGH of Partabgarh, 1844, full length, standing in a field, holding a flower. MAHARAJA RANMALL of Mandor and Chitor, full length, standing on a *madrisa*, with hands crossed on his richly jewelled sword hilt, shield by his side (3)

557 FARIDUN SHAH, kneeling; SULTAN MUHAMMAD KHAN NAJAA', kneeling; KEIOMARIES, kneeling, with bill hook and shield; all in colours with gilt jewelling on prepared board, Indo-Persian (3)

558 SHAH ISMA'IL, kneeling, with a war club; SIKANDER ZEL KARNEEN, seated, in armour; SHAH SULTAN HUSAIN, kneeling; same style as the foregoing (3)

559 EL ARSALAN, kneeling, arms akimbo; LUTF 'ALI KHAN ZEND, kneeling, holding a pistol; NAWAB NAIB SULTANEH, standing; same style as the foregoing (3)

560 ARDISHER, kneeling, hand on his sword; FARIDUN SHAH, kneeling, and "THE HEAD ASTRONOMER," name not given, with a globe and books, same style (3)

560A THE LIFE OF KRISHNA: Sixteen drawings of some of the main incidents, in colours and gilding on paper with red margins; Rajput school (16)

560B NALA AND DAMAYANTI: Six full-page illustrations of the story in colours and gilding, with leaves of the text; Kangra School (6)

560C GODS AND DEMONS: A fight between Brahma, Siva, Krishna, Indra and others with a horde of demons, Kangra School; and TWO SCENES FROM THE LIFE OF KRISHNA: slaying the bull demon Arishta, and as an infant killing another demon; in colours (3)

560D KRISHNA AND RADHA at Gokula under a flowering tree. THE DANCE OF SIVA to the music of Parvati. SIVA BESIDE PARVATI, causing milk to flow from his head ; Kangra School (3)

560E THE EMPEROR FARRUKH-SUJAR (1687–1719), full-length, leaning on his sword. MAHARAJA RANGIT SINGH (*d.* 1839) on horseback, oblong ; and another equestrian portrait of a prince, upright (3)

560F A WARRIOR tying *pagri* on his head while a woman holds a mirror before him ; and three small portrait sketches (4)

560G ARTISTS' SKETCHES for historical pictures : nine, in pen and ink on paper (9)

560H A'ĪN AL-AKBARĪ, "The Institutes of Akbar," a Persian MS., by Abu al-Fazl ibn Mubārak 'Allāmī, within gold and coloured rules, with marginal notes in Sanscrit and Persian, with a finely illuminated *Sarlouh*, fourteen pages of diagrams and illustrations, and eight full-page miniatures ; folio ; in Persian lacquered binding of floral design

560J KORAN : A Miniature Arabic MS., written within gold rules, with two *anwan*, the owner's seals dated 1235 A.H. — 1819 A.D., in gold stamped leather binding ; in green silk bag cover

560K KORAN : A small Arabic MS., written within gold rules and dusted with gold, with two *anwan*, in gold stamped leather binding, with cut leather doublures ; in gold brocade bag cover

560L A COLLECTION OF PERSIAN POEMS, a pretty little Persian MS. in double columns within gold and coloured rules, with illuminated *Sarlouh* and opposite page, and one miniature ; in Persian lacquered binding of floral design with painted gold and lacquer doublure

561 PERSIAN LACQUER PAINTINGS : Three Historical Scenes in sections on one large panel in colours and gilding 16½ in. by 26 in. ; in gilt frame, glazed

562 PERSIAN LACQUER PAINTINGS : Five Historical Scenes in sections, the centre one full length, those at each side divided into two, the one in the upper right corner being the same subject as the centre panel of the foregoing lot ; 16½ in. by 26 in. ; in gilt frame, glazed

The Property of A. H. Bates, Esq., deceased,

of Edgbaston, Birmingham.

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563 An Eland, in black and white; and Two He-Goats fighting, in colours, on folding leaves with gilt ornamental borders, each having at the back a *Siya-mashq* or calligraphic exercise (2)

564 A Lady, seated under a tree on a hillock overlooking a lake and distant minarets, holding a spike of blossom; and a Lady, seated against a cushion, stretching her arms, with henna-stained fingers interlocked; on folding leaves in the same style as the foregoing (2)

565 Two Figures standing, one offering the other a glass of liquid from a bottle; and Two Ladies standing, one holding a tray of glasses; both on green fields; similar to the foregoing, but with *Quata'* on the backs (2)

566 A Prince and a Lady standing facing, both holding flowers; and A Lady under a willow, singing to the music of a *tambura vina* played by a woman facing, a deer listening; on two folding leaves with *Quata'* on the backs (2)

567 A Lady being massaged while reclining on a couch, and amused by a dancer and five musicians; and A Love Scene, a Prince fondling a lady under a canopy in a garden, while a dancer and four musicians entertain them; on two leaves with a *Quata'* and a *Siya-mashq* on the backs (2)

568 Half-length Portrait of a lady holding a glass and a flower; and Half-length Portraits of a foreign lady holding a Paroquet and a Hindu lady holding a *Rajani vina* over her shoulder, both with Persian influence, on two leaves with *Quata'* on the backs

569 A Green Paroquet on the trunk of a flowering tree; and A Hawk on a stand, secured by the leg; on two leaves with *Quata'* on the backs (2)

570 A Camping Ground with men, camels, an ox and a horse resting and feeding; and Majnun in the Wilderness with a dog, with margins of animals among hills; on two leaves with *Quata'* on the backs. Herat School (2)

571 An Indian Prince seated on a *madrisa*, overlooking a river on which is a boat with a European flag, and distant landscape beyond, his *murchal* bearer in attendance; and a Portrait of a Prince standing smelling a flower; both in colours. Rajput School

572 Two Ladies on a *madrisa*; a Lady with a *tambura vina*; and a Lady seated on a hillock; all with *Quata'* on the backs (3)

573 A Lady under a Willow combing her hair; a lady with a *rajani vina*; and Two Ladies with three attendants, an indoor scene (3)

574 A Lady in a Garden and birds in the flowering trees; Half-length Portrait of a Lady; and a Lacquered Board of a Binding, Persian, animated landscapes in colours (3)

The Property of a Gentleman.

OCTAVO.

575 Moliere. Œuvres de Moliere, avec des remarques grammaticales; des Avertissements et des Observations sur chaque pièce par M. Bret, *portrait and fine impressions of the plates, star (double) leaves of pages* 66, 67 *and* 81 *in vol.* 1 (*some leaves slightly stained*), 6 vol. *calf* (*worn*)
A Paris, par la Compagnie des Libraires associés (de l'Imprimerie de Michel Lambert), 1773

576 Le Vaillant (F.) Travels into the interior parts of Africa, *plates*, 3 vols. *calf* 1796

577 Audubon (J. J) Birds of America, 155 *coloured plates only in a portfolio, (loose, sold not subject to return)* 1827–30

QUARTO.

578 Pope (Alexander) The Iliad and Odyssey of Homer, translated by Alexander Pope, original subscription edition, *portrait and plates*, 11 vol. *calf gilt, g. e.* (*rubbed*), *Bernard Lintot*, 1715–26; etc. (12)

579 Strutt (Joseph) A Complete View of the Dress and Habits of the People of England, *coloured plates*, 2 vol. *half calf*, 1796–9—The Sports and Pastimes of the People of England, *coloured plates, half calf*, 1801—Horda. Angel-cymau or a complete view of the Manners, Customs, Arms, Habits, etc., of the inhabitants of England, *plates*, 3 vol. *calf gilt, g. e.* 1774–5–6 (6)

580 Costume. The Costume of Turkey, *coloured plates*, 1802—The Costume of the Russian Empire, *coloured plates*, 1803—The Costume of Hindostan, *coloured plates*, 1804—The Costume of China, *coloured plates*, 1800—The Punishments of China, *coloured plates*, 1801, 5 vol. *uniformly bound, half calf* (*damaged*) (5)

581 Boydell (J.) History of the River Thames, by Warren Coombe, 76 *coloured plates*, 2 vol. *half calf* (*binding broken*) 1794–6

FOLIO.

582 Merian (Matthew) Repraesentatio der furstlichen aufzug vnd ritterspil so der dvrchlevehtig Hoch gebom Fvst vnd Herr Johan Friderich Hertzog zu Wurttemberg vnd Teeckh, *plates, etc.*, (*title torn*), *vellum* (*worn*), 1616—Burgher (G. A.) Leonora, translated . . . by W. R. Spencer, Esq., with designs by the Right Honourable Lady Diana Beauclerc, *plates* (*frontispiece loose*), *morocco gilt*, 1796 (2)

583 Smith (James Edward) The Natural History of the rarer Lepidopterous Insects of Georgia, *coloured plates*, FINE COPY, 2 vol. *red morocco gilt, g. e.* 1797

584 Tableaux Historiques de la Révolution Française, *plates after Fragonard*, etc., 3 vol. *calf* *Paris, Didot l'Ainé*, 1802

585 Curtis (W.) Flora Londiniensis, *coloured plates*, 2 vol. *calf* (*covers loose*) 1777–98

586 Hodges (William) Select Views in India, 48 *coloured plates, half calf* (*joints cracked*) 1786

587 La Fontaine (Jean de) Fables Choisies, LARGE PAPER (*the plate to Le Singe et le Leopard has no inscription on the banner*), FINE COPY, 4 vol. *green morocco gilt* (*slightly damaged*), *g. e.* *Paris*, 1755–9

588 Lysons (Samuel) An Account of Roman Antiquities discovered at Woodchester in the county of Gloucester, *coloured plates*, etc., *russia gilt* (1 *cover loose*) 1797

589 Hanbraken and Vertue. The Heads of Illustrious Persons of Great Britain . . . with their Lives and Characters, by Thomas Birch, D.D., 108 *plates, calf* (*worn*) *Printed for J. Knapton*, 1756

590 Piranesi. Antichita Romane, *plates*, 4 vol., *Rome*, 1756—Della Magnificenza D'Architettvra de Romani, 1761—Opera Varie di Architettura, etc., 1750—Antichita d'Albano, 1764—Il Campo Marzio, 1762—Lapides Capitolini, 1762—Diverse maniere D'Adornare Cammini, 1769—Vedute di Roma, 2 vol. *circa*. 1777—Vasi, Candelabri lippi, 2 vol. 1778—Vues de Pesto, *n. d.*—Raccolta de Tempi Antichi, 1776, 16 vol. *russia gilt* (*rubbed*) (16)

591 Chappe d'Auteroche (Abbé) Voyage en Siberie fait par ordre du roi en 1761, *plates* (*no volume of maps*), 2 vol. *morocco gilt* *Paris*, 1768

592 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION . . . The First Volume containing . . . *Imprinted by George Bishop, Ralph Newberie and Robert Barker, Anno.* 1599. The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two severall parts : Whereof the first containeth the personall trauels, etc., of the English, through and within the Streight of Gibraltar . . . The Second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted* . . . 1599. The Third and Last Volume . . . to all parts of the Newfound world of America, 1600, with the Original Voyage to Cadiz, **black letter,** 3 vol. in 2 (*a small corner of margin of title to Vol.* 1 *repaired and a few words of* 8 *ll. damaged by rust stains*), *straight-grained red morocco gilt, g. e.,* FINE COPY

*** The first volume is dedicated to Charles Howard, Earl of Nottingham. The second and third to Sir Robert Cecil. Certain portions of the work are in verse, pp. 187–208 of the first volume being occupied with a curious poetical treatise entitled "the processe of the Libel of English policie exhorting all England to keepe the sea," which is not in the first edition. This copy has the original Voyage to Cadiz, but no map.

593 Biblia (*Spanish*), 1602. La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento, Segunda Edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. Por Cypriano de Valera, *old English red morocco gilt, with a broad border of an architectural design, blue silk inner panel within a broad gilt border, tooled edges,* FINE COPY

En Amsterdam, en casa de Lorenço Jacobi, 1602

*** Long says that this edition was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

594 FROISSART (SIR JOHN) Here beggunith the firste volum of Syr John Froissart : of the Cronycles of Englande, Fraunce, Spayne, Portyugale, Scotlande, Bretaine, Flaunders and other places adioynge. Translated oute of Frenche into oure naterall Englysshe tongue by John Bouchier Knyghte, lorde Berners : At the commaundement of oure moste hyghe redouted souerayne lord Kynge Henrye the VIII, Kynge of Englande, Fraunce and Irelande, defendour of the faith and of the church of Englande and also of Irelande in earth the supreme heade. [Colophon] *Thus endeth the firste volume . . . imprinted at Lundon in fletstrete at the signe of the George by Wyllyam Myddylton.*

Here beginneth the third and fourthe boke of sir John Froissart . . . translated out of french in to englishe by Johan Bourchier Knight lorde Berners, deputie generall of the Kynges toune of Calais and marchesse of the same . . . [Colophon] *Thus endeth the thirde and fourth boke of Sir John Froissart . . . imprinted at London in fletestrete by Richard*

LOT 594—*continued.*

Pinson, printer to the Kinges most noble grace, And endeth the Last day of August, the yere of our lord god M.D.XXV. Cum priuilegio a rege in dulto, **black letter,** *double columns, title within woodcut borders with the large Tudor arms on the reverse, (Title to Vol.* 1 *cut down and mounted, the top margins of the first* 20 *ll. repaired, slightly damaging the headlines and foliation, one leaf torn, damaging the text, a few words scored through and corrected and a few letters slightly damaged by rust stains), blue morocco gilt, Roxburghe arms (rubbed), tooled edges* 1525

*** First Edition in English. This copy varies considerably from the description of that in the Huth collection. Copies are generally made up of the two editions of Pynson and Middleton, which accounts for the variations in the orthography and wording of the titles, etc.

595 BIBLIA SACRA. Editio Vulgata [English XIIIth Century] Illuminated manuscript on vellum, 695 *leaves* ($11\frac{3}{4}$ in. by $7\frac{3}{4}$ in.), *double columns of* 43 *lines finely written in a neat small* **gothic** *hand. The first page of Genesis with a finely painted border divided into compartments containing delicately painted figures of the birth of Eve,* etc. *The top border, which has been slightly cut into, consists of grotesque figures, birds, and animals. The bottom border has a finely painted hunting scene. Numerous finely executed initials, with elaborate ornamental penwork borders extending the whole length of the text,* 3 vol. *calf gilt (rubbed)* *XIII. Cent.*

*** A well-written manuscript in good preservation. The border is very slightly rubbed.

THIRD DAY'S SALE.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 596.

ALCIATI (A.) Emblemata, *engraved title and woodcuts, old calf, "Collegium Marchianum" and fleurs-de-lis on sides* *Paris, s. a.*

597

Aldine. Il Petrarca, *ruled, old red morocco extra, g. e. Venetia, nella case de figliuoli di Aldo* 1546

598 Alexandri ab Alexandro. Genialium Dierum, lib. VI., *russia extra, Arms of M. Wodhull on sides* *Paris, Vascosan,* 1549

599 ALPINE JOURNAL, a Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, vol. I. to XXV. and Index vol. I. to XV., 26 vol., *maps and plates* 1863–1911

600 Amadis de Gaule le sixieme livre mis en François par Nicolas de Herberay, *woodcuts, Paris,* 1548—Le Septiesme Livre mis en François par Nicolas de Herberay, *woodcuts, ib.* 1548—Le Douziesme Livre traduit par G. Aubert de Portiers, *woodcuts, ib.* 1560, in 3 vol., *crimson morocco extra, uniform, with the Doggett bookplate*

601 Anacreontis Odaria, ad textum Barnesiani emend. accedunt variæ Lectiones curâ E. Forster, *vignettes,* LARGE AND THICK PAPER, *dark crimson morocco extra, vase in gold and gilt borders on sides* 1802

602 Andrelini (Publii Fausti) Disticha Familiari et Morali comment nuper addito declarata, *woodcut device of Ambroise Girault on title, Venet. Ambrosii Girault,* 1527—DISTICHA de Moribus, nomine CATONIS inscripta cum Latina et Gallica interpretatione, *printer's device on title, Paris, G. le Bret,* 1546, *in* 1 *vol. crimson morocco extra, g. e. by Andw. Grieve, Edinb.*

603 Arabian Nights Entertainments : the Thousand and One Nights, translated by E. W. Lane, 3 vol., *woodcuts*
roy. 8vo. 1841

604 ARABIAN NIGHTS, translated with Introduction, Explanatory Notes and Essay by Sir R. F. Burton, with the SUPPLEMENTAL NIGHTS, 16 vol., *with the Doggett bookplate* *Benares*, 1885–8

605 Arabian Nights. Illustrations by Frank Brangwyn to the Arabian Nights, 36 *plates, one of* 100 *sets of proofs on Japanese vellum, loose in cloth cover* 1897

606 Arabian Nights. One hundred Illustrations from Original Paintings by Stanley L. Wood, *proofs before letters, only* 250 *printed, loose in cover* *Pickering & Chatto, n. d.*

607 Arabian Nights. Seventy Original Illustrations to Sir R. F. Burton's Arabian Nights, and portrait reproduced from the original Pictures by A. Letchford. Edition de luxe, *proofs before letters, loose in cloth cover* *H. S. Nichols, n. d.*

608 Arctino (P.) Capricciosi e Piacevoli Ragionamenti, *morocco extra, joints, edges marble gilt by Chatelin, with the Doggett bookplate*
Cosmopoli, 1660

609 Baker (Humfrey) Well-Spring of Science's teaching the perfect worke and practise of Arithmetic, **black letter**, *panelled calf extra* 1650

610 Beckford (W.) Thoughts on Hunting, *plates by J. Scott, red morocco gilt, embossed ornament on sides, g. e. by Riviere and Son*
Albion Press, 1810

611 Beeching (H. C.) Book of Christmas Verse, 10 *designs by Walter Crane, one of* 50 *copies on handmade paper* 1895

612 [Berkeley (George, Earl of)] Historical Applications and Occasional Meditations by a Person of Honour, FIRST EDITION, *morocco extra, g. e., with the Doggett bookplate* 1670

613 Bewick. The Fables of Æsop and others, *front. and woodcuts by Thos. Bewick*, FIRST EDITION, *light brown morocco extra, full gilt back, g. e. by F. Bedford (fine copy)*
Newcastle, 1818

*** Inserted, is an autograph letter signed, from Thomas Bewick, with reference to the subscription of copies of the work, addressed to Mr. William Bewick, Artist, 15 Nassau St., Middlesex Hospital, dated Newcastle, 15 Feb., 1819.

614 Binding. Le Nouveau Testament, c'est à dire la Nouvelle Alliance de nostre Seigneur Jesus Christ. Les Pseaumes de David mis en rimie Françoise par Clement Marot et Theod. de Beze, in 1 vol., *la Haye, J. et D. Steucker*, 1664, *red morocco, sides covered with floral scrolls, and interlaced fillets of geometrical design, g. e. by Le Gascon, with the Doggett bookplate*

615 Bewick. The Fables of Æsop and others, Second edition, *front. woodcuts by Thos. Bewick, polished calf extra, m. e.* *Newcastle*, 1823

616 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, *portraits, and woodcuts by T. and J. Bewick, polished calf extra, m. e.* *Newcastle*, 1820

617 Biblia Sacra Latina et Novum Testamentum, **lit. goth.**, *two full page woodcuts and monogram woodcut, title, autograph of White Kennett, Bp. of Peterborough, on title, old calf, one board loose* *Paris, T. Kerver*, 1534

618 Bibliotheca Classica, edited by G. Long, 11 vol., various 1858–67

619 Boccaccio. Il Corbaccio (ovvero Laberinto d'amore), *old crimson morocco extra, gilt back, g. e., old armorial bookplate, and Doggett bookplate* *Parigi, F. Morello*, 1569

620 Boccaccio. The Spirit of Boccaccio's Decameron, 3 vol., *port.*, 1812—Eccentric Traveller, 4 vol., 1826—History of Printing, *plates, half calf*, 1770—and another (9)

621 Bonafous. Le Parterre du Parnasse François ou Nouveau Recueil des Pieces les plus rares et les plus curieuses des plus célebres Poëtes François, depuis Marot jusqu'à present, FIRST EDITION, *front., red morocco extra, g. e., by Courteval, with his ticket* *Amst., Estienne Roger*, 1709

622 Bookplates. The Ex-libris Series, edited by Gleeson White, 7 vol., 1892–1901—and others 15 *vol.*

623 Brathwaite (R.) Nature's Embassie, Divine and Morall Satyres, Shepheard's Tales, Odes or Philomel's Tears, etc., 1621, reprinted with Memoir of the Author, *one of* 10 *copies on Whatman's paper, olive green morocco extra, uncut, g. t., with the Doggett bookplate* *Boston (Linc.)*, 1877

624 Browne (Thos.) On Urne-Burial, *calf*, 1658—Brun (Thos.) England's Treasure by Forraign Trade, *calf*, 1664—Baconiana, *portrait, calf*, 1679 ; and others (6)

625 Browning (Robt.) Flight of the Duchess, *coloured front. by Rothenstein and end-piece by Woodroffe, coloured capital letters, one of* 125 *copies printed on vellum, vellum* *Essex House Press*, 1905

626 Bunyan (J.) Pilgrim's Progress, *woodcuts, morocco extra, g. e.* 1718

627 Burnet (Gilbert, Bp.) Some Passages of the Life and Death of John, Earl of Rochester, FIRST EDITION, *portrait, calf* 1680

628 Burns (Robt.) Works, 27 *extra plates to illustrate, proofs before letters, n. d.* ; and other engravings *a parcel*

629 Butler (S.) Hudibras, 3 vol., FIRST EDITION. (The title to the Third Part repaired, sold with all faults), *panelled calf extra* 1663, 1664, 1678

630 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *original wrapper* 1826

631 Byron. English Bards and Scotch Reviewers, FIRST EDITION, *half calf, n. d.*—Don Juan, 7 vol., 1823–4 ; and others (13)

632 Cabot (Seb.) Memoir, with a Review of Maritime Discovery [by R. Bidelle], *portrait added, dark blue morocco extra, g. t., with the Doggett bookplate* 1832

633 Carew (Thos.) Poems and Masque, edited by J. W. Ebsworth, *one of* 105 *copies on large paper, portrait* 1893

634 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol., *map and plates, calf gilt, m. e.* *roy. 8vo.* 1841

635 Chaffers (W.) The Keramic Gallery, 3 vol., 227 *plates, blue morocco extra, with the Doggett bookplate, g. e.* *roy. 8vo.* 1872

636 Chansons. Choix de Chansons, mises en Musique par M. De La Borde, 4 vol., *portrait and plates by Moreau and others,* LARGE PAPER, *dark crimson morocco extra, g. e., Paris* 1773 *roy. 8vo. (reprinted). Rouen,* 1881

637 Chants et Chansons Populaires de la France (avec des notices par Lacroix, Leroux de Lincy et Dumersan), 3 vol., *many illustrations, and the music, calf extra, full gilt backs, with the illustrated wrappers bound inside each cover, by Riviere and Son, g. e.* *roy. 8vo. Paris, Delloye,* 1843

638 Chaucer. Complete Works, edited by W. W. Skeat, with the Supplement, 7 vol., *front.* *Oxford,* 1894–7

639 Chevigné (Comte de) Les Contes Rémois, précédée de la Muse, Champenoise par Louis Lacour, *only* 210 *copies printed, portrait and plates by Rajon, green morocco extra, g. e., with the Doggett bookplate* *Paris,* 1877

640. Choisy (Aug.) Histoire de l'Architecture, 2 vol., 1700, *woodcuts half crimson morocco, g. t.* *roy. 8vo. Paris, s. a.*

641. Chompré. Dictionnaire abrégé de la Fable, *old red morocco, dentelle borders on sides, g. e., gilt back* *Paris,* 1768

642 Ciceronis Epistolæ ad Atticum, Brutum et G. Fratrem Victorii ac Manutii collatione, *old calf, floral scrolls to a geometrical design in gold on sides, g. e.* *12mo. Lugd., Seb. Gryphium,* 1555

643 Cleveland (J.) Poems, *half calf,* 1651—Maynwaringe (E.) Vita Sana et Longa, *half calf,* 1670—Young Clerk's Assistant, *plates, calf, n. d. ;* and others (12)

644 Clio and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved masters, 3 vol., *fronts. and engraving at the head of each song, red morocco extra, g. e., by Bedford, fine copy* 1758–62

645 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol., *one of* 24 *copies printed on Whatman's paper, half vellum, uncut* *Pickering*, 1877

646 Crane. The Golden Primer by Prof. Meiklejohn, 2 *parts, coloured plates by Walter Crane, n. d.*—Short (F.) The Making of Etchings, *plates*, 1888 ; and others (7)

647 Cruikshank. Peter Schlemihl, *plates by Geo. Cruikshank*, 1824——Essay on the Genius of Geo. Cruikshank, *plates*, 4 *additional inserted*, 1840 (2)

648 D'Amboise (A.) Discours ou Traicte des devises, *cuts, Paris*, 1620—Devises Heroiques et Emblemes de Claude Paradin, augmentées par Fr. d'Amboise (*imperfect*), *many cuts, both in brown morocco extra, g. e., by Chatelin, with the Doggett bookplate* (2)

649 Dampier (W.) Voyage round the World, 4 vol., *maps, calf*, 1717—Johnson (C.) Chrysal, 4 vol., *calf*, 1785 ; and others *a parcel*

650 Dasent (G. W.) Story of Burnt Njal, 2 vol., *maps, Edinb.*, 1861—A Lytell Geste of Robin Hood, edited by J. M. Gutch, 2 vol., *woodcuts*, 1847—Goldsmith's Vicar of Wakefield, *cuts by Mulready*, 1843 ; and others (9)

651 Dasent (G. W.) Story of Gisli the Outlaw, *plates*, 1866—Walton and Cotton's Complete Angler, edited by J. Major, *plates on india paper*, 1823—Bennett (C.) London People, *plates*, 1863 ; and others (8)

652 Dawkins (W. B.) Cave Hunting, *front., etc.*, 1874—Early Man in Britain, *cuts*, 1880—Erman (A.) Life in Ancient Egypt, *plates, etc.*, 1894 (3)

653 De Quincey (T.) Klosterheim, or the Masque, FIRST EDITION, 1832—Rhodes (B.) New Book of Cyphers, *plates, calf gilt, n. d.*—Pope (A.) Rape of the Lock, *plates, red morocco extra, g. e.*, 1798 ; and others (7)

654 De Vita et beneficiis salvatoris Jesu Christi meditationes. Horologium devotionis circa vitam Christi, *woodcut.*—Precordiale devotorum, *woodcut*, lit. goth., *rubricated, old oak boards* *Impressum Argn.* 1489

655 Doran (Dr.) Annals of the English Stage from Betterton to Edm. Kean, edited and revised by R. W. Lowe, 3 vol. *portraits* 1888

656 Drolleries. Merry Drollery, 1661–1691 ; Choyce Drollery, 1656 ; Westminster Drolleries, 1671–2, edited by J. W. Ebsworth, 3 vol. *frontispiece*, LARGE PAPER, *only* 50 *copies printed for subscribers, red morocco extra, g. t., by Zaehnsdorf, with the Doggett bookplate* *Boston (Linc.)*, 1875–6

657 Du Bois (H. P.) Four Private Libraries of New York, First Series. Preface by Oct. Uzanne, *illuminated frontispiece and plates, one of* 200 *copies on Japanese paper, ornamental cloth cover*
New York, 1892

658 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, 8 vol. *plates, library edition* 1895

659 Early English Prose Romances, with Bibliographical and Historical Introductions by W. L. Thoms, 3 vol. *half bound* 1858

660 Egan (P.) Boxiana, 2 vol. *plates, half calf*, 1818—Walton and Cotton's Complete Angler, edited by J. Major, *plates*, 1844—Holbein's Illustrations of the Old Testament, *plates*, 1830; and others (8)

661 English Odes, selected by E. W. Gosse, *one of fifty copies on* LARGE PAPER, *front. on india paper* 1881

662 Eragny Press. The Descent of Ishtar, by Diana White, 1903—Verhaeran (E.) Les Petits Vieux, *coloured front. and capitals by Pissaro*, 1901; and others (5)

663 Erasme. Eloge de la Folie, traduit par Victor Develay, *woodcuts after Holbein, one of* 15 *copies on large Whatman paper, olive morocco extra, broad borders inside, uncut, g. t.*
roy. 8vo. Paris, 1872

664 Ferrier (I. du) Tresor des Prieres, Oraisons et Instructions Chretiennes, *old calf, sides covered with gilt tooling, g. e.*
12*mo. Paris*, 1596

665 [FITZGERALD (EDW.)] POLONIUS, a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth*
Pickering, 1852

666 Froissart (Sir J.) Chronicles, translated by T. Johnes, *coloured front.* 1839—Monstrelet's Chronicles, translated by T. Johnes 2 vol. *coloured front.* 1840 *roy 8vo.* (4)

667 Glossarium Eroticum Linguæ Latinæ; explanatio nova, auctore P.P., *fine paper copy, half morocco, uncut, by Banzonet-Trautz*
Paris, 1826

668 Gollancz. Pearl, an English Poem of the Fourteenth Century, edited with a Modern Rendering by Israel Gollancz, *one of* 50 *copies printed on Japanese paper, front. uncut, g. t.* 1891

669 Gollancz. Cynewulf's Christ, an Eighth Century English Epic, edited with a Modern Rendering by Israel Gollancz, *one of* 65 *copies printed on Japanese vellum, illuminated front.* 1892

670 Gower (John) Complete Works, edited by C. C. Macaulay, 4 vol. *front.* 1902

671 Gozzi (Count Carlo) Memoirs, translated by J. A. Symonds, *portrait and etchings by Lalauze*, 2 vol. *half bound, uncut, g. t.*
roy 8vo. 1890

672 Henley (W. E.) Book of Verses, 1888—McCarthy (J. H.) Ghazels from the Divan of Hafiz, 1893—Bon Gaultier. Book of Ballads, *cuts by Crowquill, etc., n. d.;* and others (9)

673 Henley (W. E.) and R. L. Stevenson. Three Plays, *first edition*, 1892—Dobson (Austin) At the Sign of the Lyre, *ib.* 1885, etc. (5)

674 Horatii Opera Æneis tabulis incidit Joh. Pine. Engraved throughout with many fine vignettes, the FIRST EDITION having *Post est* on the medal of Cæsar, 2 vol., *red morocco extra, g. e., by Roger Payne* *roy 8vo.* 1733–37

675 Horatii Opera, *printed on india paper, with portrait and engraved title, crimson morocco extra, g. t., by Belze-Niedrée,* 12*mo.* *Pickering*, 1824; and others (4)

676 Horatii, Poemata, comment. J. Bond, *old smooth brown morocco, g. e.* *Aurelanis*, 1767

677 Jehan de Paris, le Roman de, publie d'après les premières editions et précéde d'une notice par E. Mabille, *one of a few copies printed on india paper, red morocco extra, g. e., by Lortic, with the Doggett bookplate* *Paris*, 1855

678 Jewel (J. Episc. Sarisb.) Apologia Ecclesiæ Anglicana, *dark blue morocco extra, g. e. with the Doggett bookplate* *F. Bonnier*, 1584

679 KEATS (J.) POEMS, *first edition*, 1817—Hunt (Leigh) The Story of Rimini, *first edition*, 1816, in 1 vol. *half calf, m. e. with the Dogget bookplate*

680 Lacroix (Paul) Bibliographie Molièresque, seconde edition, *portrait, half red morocco, uncut, g. e.* *Paris*, 1875

681 Lacroix (P.) et F. Seré. Histoire de l'Orfévrerie-Joallerie, *plates, some coloured, polished calf 4to., g. e., Doggett bookplate* *roy 8vo.* *Paris*, 1850

682 Lang (Andrew) Helen of Troy, 1883—Books and Bookmen, 1887—Ballads of Books, 1888; and others by the same author (9)

683 Langland (W.) Vision of William concerning Piers the Plowman, with Richard the Redeless, edited by W. W. Skeat, 2 vol. 1886

684 Layamon's Brut, translated by Sir F. Madden, 3 vol. *facsimiles*, 1847—Major (R. H.) Life of Prince Henry the Navigator, *portraits, etc.*, 1868; and another (5)

685 Lean (V. S.) Collectanea; on Proverbs, Folk Lore and Superstitions, Proverbial Phrases and Words, old and disused, 5 vol. *fronts.* *roy 8vo.* *Bristol*, 1902–4

686 Le Gallienne (R.) Volumes in Folio, 1889—Lang (And.) Ballades in Blue China, 2 vol., 1880–81—and others (5)

687 Marvel (And.) The Rehearsal Transposed, 2 vol., *panelled calf gilt, with the Doggett bookplate* 1672–3

688 Menezes (D. de) Scheeps—togten en Oost Indien, *maps and plates, half morocco, g. e., with the Doggett bookplate* *Leyden*, 1707

689 Menot (Mich.) Sermones quadragesimales, **black letter,** *corner torn from title, device of the printer on title, old French red morocco extra* (*Paris*), *Jehan Petil, s. a.*

690 Miege (Guy) Present State of Great Britain, continued by J. Chamberlayne, 37 vol., *various, calf* 1669–1755

691 Minot (Laurence) Poems on Interesting Events in the reign of Edward III. written in 1352, with Preface, Notes, and Glossary (by Jos. Ritson), *crimson morocco extra, g. t., bookplate of Robt. Pinkney* 1795

692 Montaigne (Michel de) Essais, texte original de 1580 avec les variantes des éditions de 1582 et 1587, par R. Dezeimeris et H. Banckhausen, 2 vol., *lemon coloured morocco extra, g. e. gilt tooled borders on sides, joints, watered silk linings and fly leaves, with the Doggett bookplate containing a view of St. Peter's Hospital, Bristol, in each vol.* *Bordeaux*, 1870–3

693 Montaigne. Essais, réimprimes sur l'édition originale de 1588, avec Notes, Glossaire et Index, par H. Motheau et D. Jouaust et précédés d'une Note par M.S. De Sacy, 4 vol., *one of* 100 *copies on Whatman paper, portrait, half dark brown morocco, uncut, g. t.* *Paris*, 1873–5

694 More (Sir Thos.) Utopia, translated from the Latine by R. Robynson, 1551, with Notes and Introduction by T. F. Dibdin, *portrait, one of the* 50 *copies on* LARGE PAPER, *and three of which were reserved by the printer, original half vellum, uncut, with the Doggett bookplate roy. 8vo.* *Boston* (*Linc.*), 1878

695 More (Sir Thos.) Utopia, translated by Raphe Robynson, 1551, with Notes by T. F. Dibdin, and additional Notes and Corrections by Sir Henry Ellis, *portraits, one of* 100 *copies on Antique paper, vellum* *Boston* (*Linc.*), 1878

696 Mori (Thomæ) Lucubrationes, Utopia Epigrammata, Epistolæ, etc., *whole page woodcut, 1 leaf repaired, brown morocco extra g. e., from the Castlecraig Library* *Basil*, 1563

697 Morier (Jas.) Adventures of Hajji Baba of Ispahan, edited by C. J. Wills, with Introduction by Sir F. Goldsmid, *portrait, and many illustrations* 1897

698 Morris (W.) Defence of Guenevere, FIRST EDITION, *autograph of the author on fly leaf, with the Doggett bookplate* 1858

699 Morris (W.) Love is Enough, 1873—A Dream of John Ball, *plate* by E. Burne-Jones, 1888—Signs of a Change, 1888—House of the Wolfings, 1889—and others by the same author, FIRST EDITIONS (8)

700 Morris (W.) Æneids of Virgil done into English Verse, 1876—Three Northern Love Stories, 1875—Hopes and Fears for Art, 1882—Grettir the Strong, 1869, FIRST EDITIONS (4)

701 Morris (W.) The Earthly Paradise, 4 vol., 1880—Story of Sigurd the Volsung, 1878—Life and Death of Jason, 1872 (6)

702 Morris (W.) Aims of Art, 1887—Decorative Arts, 1878—The Tables Turned, 1887—and others (8)

703 MORRIS (W.) King Florus and the Fair Jehane, *Kelmscott Press*, 1893—Friendship of Amis and Emile, *ib.* 1894—Tale of King Coustans, *ib.* 1894 (3)

704 Muralto (O.) The Castle of Otranto, a Gothic Story, translated by W. Marshal, LARGE PAPER, *plates, including the portrait of Lady Mary Coke by Harding, dark blue morocco extra, Doggett bookplate, containing a view of St. Peter's Hospital, Bristol, g. e. roy. 8vo. Parma, Bodoni*, 1791

705 Napoleon and the Invasion of England, by H. F. Wheeler and A. M. Broadley, 2 vol., *plates, some coloured*, 1908—Nelson's Hardy, by A. M. Broadley and R. G. Bartelot, *plates*, 1909—William Blake, by A. C. Swinburne, *plates*, 1868—and others (6)

706 Niess (Jo.) Alphabetum Diaboli, *engraved title mounted, russia extra, with the Cortina arms on sides* *Dilingæ*, 1627

707 North (Hon. R.) Lives of the Norths, 3 vol., *portraits, calf gilt, m. e.* 1826

708 Noyes (A.) The Flower of Old Japan, 1903—Forest of Wild Thyme, 1905—Temple of Beauty, 1910, FIRST EDITIONS (3)

709 Noyes (A.) Poems, FIRST EDITION *sq. 8vo.* 1904

710 Noyes (A.) Drake, an English Epic, 2 vol., FIRST EDITION, *front.* 1906–8—Forty Singing Seamen, FIRST EDITION, 1907—Tales of the Mermaid Tavern, 1913 4 *vol.*

711 O'Brien (H.) The Round Towers of Ireland, *woodcuts, light brown polished calf extra, g. t.* 1834

712 Paradin (Gul.) Historiarum Memorabilium ex Genesi descriptio, 50 *woodcuts, Lugduni, Jo. Iornaesium*, 1558—Historiarum Memorabilium ex Exodo frequentibusq. libris descriptio per Guil. Borluyt, 137 *woodcuts, ib.* 1558, in 1 vol., *brown morocco extra, g. e., by Chambolle-Duru*

713 Paston Letters (The), 1422 to 1509, new edition containing upwards of four hundred Letters, etc., hitherto unpublished, edited by J. Gairdner, 3 vol. LARGE PAPER, *dark olive morocco extra, broad gilt borders inside, joints by Chatelin, with the Doggett bookplate* *sq. 8vo.* 1872–5

714 Percy (Bp.) Folio manuscript of Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, with the 4 vol. Loose and Humorous Songs, *facsimile*, LARGE WHATMAN PAPER, *only* 50 *copies printed, half bound, uncut*
roy. 8*vo.* 1867–8

715 Perrault (Ch.) Contes, précédés d'une Preface par P. L. Jacob, et suivis de la Dissertation sur les Contes de Fées par le Baron Walckemaer, 2 vol., *port. and plates by Lalauze, green morocco extra, g. e., with the Doggett bookplate* *Paris*, 1876

716 Plinii Secundi, Historia Naturalis cum INDICE, 4 vol., *morocco extra, g. e.* *Venet. Aldus*, 1536–38

717 Photography. A quantity of Books on this Subject 3 *parcels*

718 Photography. Penrose's Annual, various years, *coloured plates*, 24 vol. *v. y.*

719 Plinii Secundi, Historiæ Mundi, lib. XXXVII., *old morocco, Arms and "Claudius Rasinus" in gold on sides, g. e.* (*some leaves wormed*) *Lugd.* 1561

720 Postelli (G.) De Cosmographica Disciplina et Signorum cœlestium vera configuratione, *woodcuts, red morocco extra, g. e., by Roger Payne, from the Syston Park Library, with bookplate*
(24*mo.*) *Lug. Bat.* 1636

721 Ritson. Northern Garlands, edited by Jos. Ritson, FINE PAPER COPY, *light brown morocco extra, g. t., bookplate of Robt. Pinkney*
1810

722 Rossetti (D. G.) Hand and Soul, *vellum, Kelmscott Press*, 1895—
The Early Italian Poets, 1861 (2)

723 Rouveyre (E.) Connaissances nécessaires a un Bibliophile, 2 vol., *plates, one of* 50 *copies on Whatman paper, half morocco, uncut, g. t.* *Paris*, 1879

724 Rubaiyat (the) of Omar Khayyam, translated by J. H. McCarthy, *blue morocco, super extra, g. t., by De Coverly, with the Doggett bookplate* 1889

725 Shakespeare's Works, the New Variorum Edition, edited by H. H. Furness, 18 vol. *Philadelphia*, 1873–1913

726 Shakespeare's Sonnets, edited by Edw. Dowden, LARGE PAPER EDITION, *consisting of* 50 *copies, portrait, crimson morocco super extra, g. t. by Tout, with the Doggett bookplate* 1881

727 SHELLEY (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol., *portraits* 1876

728 Shelley (P. B.) The Masque of Anarchy, with Preface by Leigh Hunt, FIRST EDITION, *with the Doggett bookplate, original boards*
1832

729 Shelley (P. B.) Lyrical Poems, *only* 210 *copies printed, green morocco extra, g. t.* *Vale Press*, 1898

730 Shelley. Selection from his Poems, with Preface by R. Garnett, LARGE PAPER, *one of* 50 *copies, front.*, 1880—Shelley, by Fr. Thompson, with Introduction by the Rt. Hon. Geo. Wyndham, 1909 (2)

731 Sidney (Sir Philip) Works in Prose and Verse, 3 vol., *portrait and plates, dark crimson morocco extra, g. e., by C. Smith* 1725

732 Smith (Capt. John) Works, 1608–1631, edited by Edw. Arber, *maps, vellum, g. t., with the Doggett bookplate* 1884

733 Songs. Calliope, or English Harmony, a Collection of the most Celebrated English and Scots Songs, *engraved throughout with headings to each song*, 2 vol. 1770

734 Southey (R.) Common-Place Book, 4 vol., 1876—Kalendars and Inventories of the Exchequer, 3 vol., 1836—Leland (C. G.) Algonquin Legends, *plates*, 1884 ; and others (14)

735 Stevenson (R. L.) The Dynamiter, 1885—Dr. Jekyll and Mr. Hyde, 1886, FIRST EDITIONS, *covers bound in, half morocco gilt, g. t.* (2)

736 Suckling (Sir John) Poems, edited by G. J. Gray, *woodcut border and initials by C. Ricketts* *Vale Press*, 1896

737 SWIFT. Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol., FIRST EDITION, *portrait and maps, polished calf extra* *Benj. Motte*, 1726

738 Symonds (J. A.) Wine, Women, and Song, FIRST EDITION, *parchment*, 1884—Walt Whitman, a Study, *portrait and plates*, 1893 (2)

739 Terentii Comœdiæ, *large and fine paper, with frontispiece by Picart and many outline plates inserted, red morocco extra, g. e., with the Doggett bookplate* *Edinb.*, 1758

740 Thoinan (Ernest) Les Relieurs Français, 1500–1800, Biographie Critique et Anecdotique, *plates and woodcuts, illuminated cut on title, half brown morocco, uncut, g. t.* *roy. 8vo. Paris*, 1893

741 Thomas-à-Kempis. Of the Imitation of Christ, *front.*, LARGE PAPER, *one of* 50 *copies, dark blue morocco, full gilt back, gilt, sides, broad borders inside, and ornamental silk linings by Tout, with the Doggett bookplate, g. t.* *Chiswick Press*, 1881

742 Vicars (J.) England's Worthies, 1647, the reprint, *portraits, one of* 4 *copies printed on india paper, green morocco extra, uncut, g. t., with the Doggett bookplate* 1845

743 Villon Society. Poems of Master François Villon, now first done into English Verse, by John Payne, *only* 157 *copies issued, woodcut front. and facsimiles, vellum, uncut, g. t., with the Doggett bookplate* 1878

744 Villon (F.) Poems, translated by J. Payne, 1881—The Post-Captain, *front., calf extra, g. t.*; 1824—Burns (Robt.) Poems, *Kilmarnock*, 1867 ; and others (5)

745 VILLON SOCIETY. The Thousand Nights and One Night, now first completely done into English by John Payne, 9 vol., *vellum, uncut, g. t.* 1882–84

746 Villon Society. Tales from the Arabic, now first done into English by John Payne, 3 vol., *vellum, uncut, g. t.* 1884

747 Villon Society. Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, FIRST SERIES, vol. 1 to 5, *vellum, with the Doggett bookplate* 1885

748 Villon Society. The Decameron of Boccaccio, now first completely done into English by John Payne, LARGE PAPER, 3 vol., *vellum, g. t.* *sm. 4to.* 1886

749 Villon Society. Alaeddin and the Enchanted Lamp, Englished by John Payne, *vellum, uncut, g. t.* 1889

750 Villon Society. Poems of Master François Villon, now first done into English Verse with Biographical and Critical Introduction by John Payne, *vellum, uncut, g. t.* 1892

751 Villon Society. The Quatrains of Omar Khayyam, now first completely done into English Verse with Introduction by John Payne, *vellum, uncut, g. t.* 1898

752 Villon Society. Poems of Hafiz, now first completely done into English Verse by John Payne, 3 vol., *vellum, uncut, g. t.* 1901

753 Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Française de l'époque Carlovingienne a la Renaissance, 6 vol., *plates, some coloured, half morocco gilt, g. t.* *roy. 8vo.* 1872–75

754 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle, 10 vol., *portrait and many illustrations, half morocco gilt* *roy. 8vo.* *Paris*, 1873

755 Virgilii, Bucolica, Georgica et Æneis, ex editione Burmanni, *tree calf, gilt borders, with floreated coloured inlaid designs on back* *Glasg., Foulis*, 1784

756 Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, *portraits and plates, dark crimson morocco extra, silk linings, g. e., with the Doggett bookplate* *Major*, 1825

757 Warren (H.) By Severn Sea, and other Poems, *only* 130 *copies printed* *Oxford*, 1897

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759 Watt (Geo.) Dictionary of the Economic Products of India, 6 vol. in 9, *half calf* *Calcutta*, 1889–93

760 Wilde (Oscar) Poems, FIRST EDITION, 1881—The Happy Prince and other Tales, *illustrations by Walter Crane and J. Hood, ib.*, 1888—and another (3)

761 Yellow Book (The), an Illustrated Quarterly, vol. I. to XI.) 11 vol., *plates* *sq. 8vo.* 1894–96

QUARTO.

762 America. The first Three English Books on America, 1511–1555, being chiefly Translations, etc., by R. Eden, edited by E. Arber, *one of* 100 *copies on large paper* *roy. 4to.* *Birmingham*, 1885

763 Annotated Book of Common Prayer, edited by J. H. Blunt, *red morocco extra, with the Doggett bookplate, g. e.* 1866

764 Astle (T.) Origin and Progress of Writing, *plates, half calf, with the Doggett bookplate* 1784

765 Ballads. English and Scottish Popular Ballads, edited by F. J. Child, 5 vol., *portrait, polished calf extra, uncut, g. t.* *Boston and New York*, 1882–98

766 Barrère (A.) and C. G. Leland, Dictionary of Slang, Jargon, and Cant, 2 vol., *printed for subscribers only* 1889–90

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776 Century (The) Guild Hobby Horse, vol. I. to VII., 7 vol., *plates by Rossetti, Strang, Austin Dobson, and others, half vellum, uncut, g. t.* *roy. 4to.* 1886–92

777 Crane. A Masque of Days, from the last Essays of Elia, newly dressed and decorated by Walter Crane, *coloured plates, pictorial cover* 1901

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781 Dutuit (E.) Manuel de l'Amateur d'Estampes . . . Introduction 2 parts ; Ecoles Flamande et Hollandaise, vols. I., III., 5 vol., *plates, with* 37 *plates loose in portfolio, vellum, uncut* *Paris,* 1881–8

782 Essex House Press. Shakespeare's Poems, according to the Text of the Earliest Editions, arranged and collated with the originals by F. S. Ellis, *front. and woodcut initials, vellum* 1899

783 Guevara (Ant. de) Golden Epistles, translated by G. Fenton, **black letter,** *imperfect, R. Newberie,* 1582—Familiar Epistles translated by Edw. Hellowes, **black letter,** *title and some leaves repaired, ib.* 1584, *in* 1 *vol. morocco extra*

784 Hall (S. C.) Book of British Ballads, *plates, etc., printed throughout on india paper, vellum gilt, g. t., Doggett bookplate* 1842

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786 Homer's Odyssey, done into English Verse, by Wm. Morris, 2 vol. 1887

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789 Kelmscott Press. Sonnets and Lyrical Poems by Dante Gabriel Rossetti, *vellum* 1894

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799 Malory (Sir Thos.) Birth, Life and Acts of King Arthur and the Knights of the Round Table, Caxton's Text, 1485, with Introduction by Prof. Rhys, 2 vol., *plates and illustrations in the text by Aubrey Beardsley* 1893–4

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803 Milton (J.) Areopagitica, a Speech for the Liberty of Unlicensed Printing, *limited to* 236 *copies* *Eragny Press*, 1903

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808 More (Sir Thos.) Utopia, translated by Raphe Robynson, with Notes and Introduction by T. F. Dibdin, printed from Sir Henry Ellis' copy with additional Notes, *portrait, one of* 10 *copies printed on Whatman's paper, half vellum, uncut, with the Doggett bookplate* *Boston* (*Lincs.*), 1878

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814 Rodin (Aug.) Les Cathédrales de France, introduction par C. Morice, 100 *plates, half blue morocco, g. t.* *Paris*, 1914

815 Savoy (the) an Illustrated Monthly, edited by Arthur Symons, *illustrations by Aubrey Beardsley*, vol. I. II. III., *bound in the gilt cloth as issued* 1896

816 Shaw (H.) Alphabets, Numerals, and Devices of the Middle Ages, *plates, many coloured, half red morocco, g. t. W. Pickering,* 1845

817 Stevenson. The Home Country of R. L. Stevenson, by J. Geddie, *portrait by A. Roche, and plates by Jos. Brown roy. 4to.* 1898

818 Stirrup (T.) Horometria, or Compleat Dialist, *front., etc., calf, Bute arms on side,* 1659—Ayres (J.) Practical Pen-Man, *plates, half calf, n. d.*—Sympson (S.) New Book of Cyphers, *plates, calf,* 1729 ; and another (4)

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843 Drummond (Wm. *of Hawthornden*) Works, *portrait, calf gilt* *Edinb.,* 1711

844 Fox-Davies (A. C.) Art of Heraldry, an Enclycopædia of Armoury, *plates, many coloured* 1904

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847 Jeypore Enamels, by Lt.-Col. S. S. Jacob and Surgeon-Major T. H. Hendley, 28 *coloured plates, half morocco, g. e.* 1886

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849 KELMSCOTT PRESS. Caxton's Golden Legend, edited by F. S. Ellis, 3 vol., *uncut, in the original boards* *Kelmscott Press*, 1892

850 KELMSCOTT PRESS. Caxton's Recuyell of the Historyes of Troy, done after the First Edition, 2 vol., *uncut, in the original vellum* *ib.* 1892

851 La Chappelle (G. de) Portraits des Dames de la Porte du Grand Turc, *portraits, old calf, arms in gold on sides* *Paris*, 1648

852 Leybourn (W.) On Dialling, *portrait by R. White, and plates, half morocco* 1700

853 Leybourn. On Dialling, *portrait by R. White, and plates, another copy, new calf* 1700

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855 Moryson (Fynes) Itinerary containing his Ten Yeeres Travell (through Europe), *old calf* 1617

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857 Niel (P. G. J.) Portraits des Personnages Français les plus illustrés du XVIe siècle, 2 vol., *fine tinted portraits on india paper, half morocco* *imp. fol.* *Paris*, 1848–56

858 Old Masters. Soixante et dix Estampes qui imitent les desseins gravées par MM. Pond et Kapton, 70 *plates, calf* *J. Boydell* (1735)

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861 Pennell (Jos.) Pen Drawing and Pen Draughtsmen, their Work and Methods, *plates, vellum* 1889

862 Pennell (Jos. and Eliz.) Lithography and Lithographers, *plates*, etc., *vellum* 1898

863 Perotti (Nicolai) Cornucopiæ, sive Commentariorum Linguæ Latinæ, **lit. goth.**, *old oak boards, leather back (loose)* *Venet., Jo. de Tridino*, 1496

864 Rembrandt. Œuvre décrit et commenté par C. Blanc, catalogue raisonné, 2 vol., *plates, with the extra plate, half morocco gilt, g. t.* *Paris*, 1873

865 Rembrandt. Œuvre Complet, décrit et commenté par E. Dutuit, 2 vol., *plates, with a set of the plates on thick paper, loosely mounted*, in 4 vol., together 6 vol., vols. 1, 2 *in half red morocco*, vols. 3 to 6 *in half blue morocco, g. t. (sold with all faults)* *Paris*, 1883

866 Rembrandt. Seventeen Plates after Rembrandt by Charreyre, illustrating the Catalogue by Eug. Dutuit, reproduced by M. Charreyre, *loose* *atlas fol. Paris*, 1884

867 Schriftenatlas, 141 *plates of capital letters and monograms, some in gold and colour* *Stuttgart, n. d.*

868 Shakespeare's Comedies, Histories and Tragedies, reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, with Introduction and Census of Copies by Sidney Lee (the latter wanting), also a leaf from the original edition, *calf, with ties* 1902

869 Strang (W.) Series of Thirty Etchings, illustrating subjects from the writings of Rudyard Kipling, *only* 100 *copies printed* 1901

870 Tacitus (Cornelius) Annales (done into English by R. Greenwey and H. Savile), *calf* *J. L. for R. Whitaker*, 1640

871 Torriano (Gio.) Dictionary of Italian Proverbs, with Notes and Supplement, FINE COPY, *in brown morocco extra, g. e. by Bedford* 1666

The Property of T. Baring, Esq.,

of Park Place, Englefield Green.

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872 Aldine Press. I. Aurelius Augurellus, *old calf, rebacked,* 1505—C. Plinii Secundi epistolarum libri decem, etc., *red morocco, broad dentelle border on sides, gilt back, g. e.* 1508 (2)

873 Aldine Press. Euripidis tragœdiæ septendecim, FIRST EDITION, 2 vol. in 1, *some ll. in vol. I. water-stained, morocco gilt, g. e., by Clarke and Bedford* 1503

874 Aldine Press. Homer. Opera (*græce*), 2 vol. *olive morocco, gilt border round edges, g. e., pink silk linings* 1504

875 Aldine Press. Juvenalis. Persius, *red morocco, g. e.,* 1501—Statius. Sylvarum libri quinque, etc., *blind tooled blue morocco, gilt gauffred edges,* 1502 (2)

876 Aldine Press. Le Terze Rime di Dante [Divina Commedia], *First Aldine Edition and the First Aldine book with the Anchor, olive morocco gilt, panelled back, g. e., by F. Bedford* 1502

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793	5	15	.
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CATALOGUE

OF

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WITH A FEW MANUSCRIPTS.

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OCTAVO ET INFRA.

LOT 1.

ALDINE Catullus Tibullus Propertius (*with the last leaf containing the woodcut of the anchor*), *half russia*
Venet. Aldus 1575

2 Arabian Nights. The Thousand and One Nights, with Introduction by Jonathan Scott, 4 vol., LARGE PAPER, *only* 150 *copies on laid paper with proof etchings on Whatman paper, printed* 1883

3 Art, History and Biography, Theology, etc., being many hundred portions of magazines extracted for these subjects, *bound*, in 17 vol. *v. y.*

4 Berenson (B.) Venetian Painters of the Renaissance, *plates*, 1897—Lorenzo Lotto, *plates*, 1895—A Sienese Painter of the Franciscan Legend, *plates*, 1909 (3)

5 Burnet (Bp.) History of his Own Time, with Life and Notes, 4 vol., *large paper* (*only* 50 *copies printed*), *morocco extra, g. e.*
imp. 8vo. 1809

6 Castiglione (Baldassare) Life and Letters 1478–1529, by Julia Cartwright, 2 vol., *portraits*, 1908—History of Milan under The Sforza by C. M. Ady, edited by E. Armstrong, *portraits*, 1907, together 3 vol., *half crimson morocco gilt, uniform g. t.* (3)

7 Collignon (M.) Sculpture Grecque au 14e siècle, *plates*, *Paris*, 1907 —Bertaux (E.) Donatello *plates*, 1910, and others (7)

8 Crawford (F. M.) Studies from the Chronicles of Rome, 2 vol., *plates*, etc., 1898—Gleanings from Venetian History, 2 vol., *many illustrations* by *Jos. Pennell*, 1905, together 4 vol. *half dark brown morocco, uniform g. t.* (4)

9 Crawford (F. M.) The Rulers of the South, 2 vol., *plates,half morocco, g. t.* 1900

10 Creevey Papers. Selection from the Correspondence and Diaries of Thos. Creevey, M.P., edited by Sir H. Maxwell, 2 vol., *portraits, half calf gilt, g. t.* 1903

11 Dante. The Commedia and Canzoniere, translated with Notes, Essays and Biographical Introduction by Dean Plumptre, 2 vol., *portraits* 1896-98

12 Davenant (Sir W.) Dramatic Works, with Memoir and Notes by Maidment and Logan, 5 vol., *one of* 150 copies *on large paper Edinb.* 1872

13 De Boigne (Comtesse) Memoirs (1781-1830),edited from the original M.S. by C. Nicoullaud, 3 vol., *portraits, half calf, g. t.* 1907-8

14 De Bourrienne (L. A. F.) Memoirs of Napoleon Bonaparte, edited by R. W. Phipps, 3 vol., *portraits, half crimson morocco gilt, g. t.* 1885

15 Dennistoun (J.) Memoirs of the Dukes of Urbino, with notes by E. Hutton, 3 vol., *portraits, half calf gilt, g. t.* 1909

16 Dorat (C. J.) Les Baisers, précédés du mois de mai, *engraved title, plate, and numerous beautiful vignettes by Eisen, La Haye, et se trouve à Paris*, 1770—Les Baisers de Jean Second, traduction Française accompagnée du Texte Latin par M. C. à Cythère, 1771, in 1 vol., *old French morocco gilt, g. e.*

17 Fielding (H.) Works, with Biographical Essay by Leslie Stephen, 10 vol., *portrait and plates, limited issue roy. 8vo.* 1882

18 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., *tree calf extra, m. e.* (*broken*) 1870-75

19 Greville Memoirs. Journal of the reigns of George IV., William IV. and Victoria, edited by H. Reeve, 8 vol., *half calf gilt, g. t.* 1874-87

20 Greville. Leaves from the Diary of Henry Greville, edited by Viscountess Enfield, 4 vol., *half calf* 1883-1905

21 Guarini (B.) Il Pastor Fido, *engraved title and plates, morocco extra, g. e.* *24mo. Amst.* 1678

22 Hamerton (P. G.) Etching and Etchers, *original half binding* *roy. 8vo.* 1868

23 Hamerton (P. G.) Drawing and Engraving, *plates* *sq. 8vo.* 1892

24 Hamilton (Ant.) Memoirs of Count Grammont, edited with notes by Sir Walter Scott, *portrait and plates on india paper*, LARGE PAPER (*only a limited number of copies issued*) *imp. 8vo.* 1889

25 Jacquemart (A.) History of Ceramic Art, translated by Mrs. Bury Palliser, *plates, morocco extra, g. t.* *roy. 8vo.* 1877

26 La Fontaine's (J. de) Fables Choisies mises en vers, *nouvelle édition gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, dédiées aux Enfans de France*, ENGRAVED THROUGHOUT, *the first 3 vols. only, fine original impressions, old French citron morocco, full gilt floreate backs, line sides, with corner fleurons, gilt edges* (*Derome*), *autograph of G. A. Sala on titles* *Paris, chez l'Auteur*, 1765–8

*** From the library of Joseph Knight, with his bookplate.

27 Lang (And.) Books and Bookmen, 1887—Ballads of Books, 1888—Lost Leaders, 1889—The Library, *plates*, 1892, and others (6)

28 Lang (And.) Essays in Little, *portrait*, 1891—Letters to dead Authors, 1886—Grass of Parnassus, 1888, and others (7)

29 Lang (And.) A Monk of Fife, 1896—Book of Dreams and Ghosts, 1897—Book of Saints and Heroes, by Mrs. Lang, *coloured plates*, 1912, and others (5)

30 Lang (And.) Pickle the Spy, *portraits*, 1897—The Valet's Tragedy, *plates*, 1903—John Knox and the Reformation, *plates*, 1905—The World of Homer, *plates*, 1910 (4)

31 Lang (Andrew) History of Scotland, 4 vol., *frontispiece* 1900–7

32 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol., *half morocco* 1847

33 Marguerite of Navarre. The Heptameron, translated from the original French by A. Machen, *half vellum* *Privately printed*, 1886

34 Morelli (G.) Italian Painters, 2 vol., *plates*, 1892–3—Fergusson (J.) Handbook of Architecture, 2 vol., *woodcuts*, 1855; and others (8)

35 Morris (F. O.) History of British Birds, and Natural History of the Nests and Eggs of British Birds, together 9 vol., *coloured plates, half calf, g. t.* *roy. 8vo.* 1895–7

36 Morris (W.) The Earthly Paradise, 5 vol., *half morocco, g. t.* 1889

37 Nouveau Testament avec des Parallèles et des Sommaires par David Martin, *old smooth morocco gilt, g. e.* Basle, 1760

38 Praed (W. M.) Poems, edited by D. Coleridge, 2 vol., *portrait*, 1864, —Gardner (E. G.) Dukes and Poets in Ferrara, *plates, half calf, g. t.*, 1904—Shakespeare's Works, edited by H. Staunton 3 vol., *half morocco* (*broken*), 1864 ; and others (10)

39 Prévost (Abbé) Histoire de Manon Lescaut, avec Préface par Alex. Dumas, *portraits, and plates by Flameng, half crimson morocco gilt, g. t.* *Paris*, 1875

40 Ruskin. Lectures on Art, *Oxford*, 1880—Lectures on Architecture and Painting, *plates*, 1891—On Music, edited by A. M. Wakefield, *frontispiece*, 1894 ; and others (6)

41 Sale Catalogues of Works of Art, Paintings, etc., many of them illustrated, from 1892 to 1914. Together 39, each bound in cloth or boards—*a parcel*

42 Shorthouse (J. H.) John Inglesant, a Romance, 2 vol., *half morocco gilt, g. t.* 1881

43 Singer (H. W.) and W. Strang, Etching, Engraving and other Methods of Printing Pictures, *plates*, 1897—Castle (E.) English Book-plates, *plates*, 1892—McCurdy (E.) Leonardo da Vinci's Notebooks, *plates*, 1906 ; and others (5)

44 Stirling-Maxwell (Sir W.) Don John of Austria, passages from the History of the Sixteenth Century, 1547-1578, 2 vol., *many illustrations* *roy. 8vo.* 1883

45 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol., *portrait and plates* *sq. 8vo.* 1891

46 Symonds (J. A.) Life of Benvenuto Cellini, translated by J. A. Symonds, 2 vol., *portrait and etchings and india proofs, one of* 100 *copies on large paper* *super-roy. 8vo.* 1888

47 Symonds (J. A.) Memoirs of Count Carlo Gozzi, translated by J. A. Symonds, 2 vol., *portrait and six original etchings by Lalauze, also eleven hand-coloured plates*, 520 *copies printed, half bound, g. t.* *sq. 8vo.* 1890

48 Symonds (J. A.) Life of Michelangelo Buonarroti, 2 vol., *portrait and plates, half bound, g. t.* *roy. 8vo.* 1893

49 Terentii Comœdiæ sex, accedunt Donati Comment. integer. Selectæ Variorum Notæ. Variantes Lectiones, *mottled crimson calf extra, polished, with the* De Thou *monogram on sides, g. e.* *Lug. Bat.* 1644

50 Thackeray (W. M.) Lettres, *portrait and plates, roy. 8vo.* 1887—Wheatley (H. B.) Bookbinding, *plates, ib.* 1880—Ruskin (J.) Notes on Pictures by Millais, *ib., n. d.*—Smith (A. H.) Catalogue of Ancient Marbles at Lansdowne House, *ib., privately printed*, 1889 (4)

51 Thiers (A.) History of the Consulate and the Empire, translated by D. Forbes Campbell, 20 vol. in 12, *portrait, calf gilt, m. e.* 1845–62

52 Virgil. Bucolica, Georgica et Æneis, *frontispiece by S. Wale, engraved by Grignion, old crimson morocco extra, g. e.* *Birmingham, J. Baskerville,* 1766

53 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol., 1854—Galleries and Cabinets of Art in Great Britain, 1857. Together 4 vol., *half dark blue morocco gilt uniform, g. t.* (4)

54 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol., *plates, half bound* 1877

55 Willshire (W. H.) Catalogue of Early Prints in the British Museum, German and Flemish Schools, 2 vol., *plates,* 1879–83—Spanish Old Masters exhibited at the Grafton Galleries, *plates,* 1914; and others (6)

56 [Winston (Chas.)] Inquiry into the Difference of Style in Ancient Glass Paintings, 2 vol., *plates, many coloured* *Oxford,* 1847

QUARTO.

57 Ancestor (The) Review of County, Family History, Heraldry, etc., vol. 1 to 4, 4 vol., *portraits and plates* 1902–3

58 Baldry (A. L.) The Wallace Collection at Hertford House, *many full-page and other illustrations* 1904

59 Botticelli. Drawings by Sandro Botticelli for Dante's Divina Commedia, reduced facsimiles after the originals in the Royal Museum, Berlin, and the Vatican Library, with Introduction and Commentary by F. Lippman, *limited issue of* 500 *copies,* 32 *plates* *roy. 4to.* 1896

60 Bourgeois (E.) Le Grand Siècle, Louis XIV., les Arts, les Idées, *plates, half morocco gilt, g. t.* *roy. 4to. Paris, Hachette,* 1896

61 Burlington Fine Arts Club. Catalogues of Exhibitions from 1877 to 1906, *all bound* (9)

62 Burne-Jones (Edw.) A Record and Review, by Malcolm Bell, *plates, edition limited to* 390 *copies, cloth, g. t.* *imp. 4to.* 1892

63 Colleoni (Bart.) Life, by Oscar Browning, *plates, half calf* *Arundel Soc.,* 1891

64 Costume. Modes et Costumes Historiques, dessinés et gravés par Pauquet frères d'après les meilleurs maîtres de chaque Époque, 96 *coloured plates, cloth, g. e.* *Paris, s. a.*

65 Cosway. Catalogue Raisonné of the Engraved Works of Richard Cosway, by F. B. Daniell, with Memoir by Sir Philip Currie, *frontispiece, vellum* 1890

66 Dix-Huitième Siècle (Le), Les Mœurs, les Arts, les Ideés. Récits et Témoignages Contemporains, *plates, half morocco gilt, g. t. roy. 4to.*, 1899

67 Early Venetian Pictures, and other Works of Art, exhibited by the Burlington Fine Arts Club, 56 *plates* *Privately printed*, 1912

68 Fair Women, reproductions by the Collotype Process of some of the principal works exhibited at the Grafton Galleries, 40 *plates, vellum* 1894

69 Furtwängler (A.) Masterpieces of Greek Sculpture, edited by E. Sellers, 19 *plates and* 200 *text illustrations* 1895

THE FOLLOWING SEVENTEEN LOTS ARE THE LIMITED ISSUE ON FINE PAPER, *each bound in half morocco, cloth sides, gilt tooling, g. t. Plates and other Illustrations.*

70 Mary Stuart, by John Skelton *Boussod, Valadon & Co*, 1893

71 Henry VIII., by A. F. Pollard *Goupil & Co.*, 1902

72 Queen Elizabeth, by Bp. Creighton *Boussod, Valadon & Co.*, 1896

73 James I. and II., by T. F. Henderson *Goupil & Co.*, 1904

74 Charles I., by Sir John Skelton *ib.* 1898

75 Oliver Cromwell, by S. R. Gardiner *ib.* 1899

76 Charles II., by Osmond Airy *ib.* 1901

77 Prince Charles Edward, by And. Lang *ib.* 1900

78 Queen Anne, by Herbert Paul *ib.* 1906

79 Queen Victoria, by R. R. Holmes *Boussod, Valadon & Co.*, 1897

80 Catherine de Médicis, par H. Bouchot *Paris : Goupil et Cie*, 1899

81 Louis XV. et Marie Leczinska, par P. De Nolhac *ib.* 1900

82 Josephine, Imperatrice et Reine, par F. Masson *ib.* 1899

83 L'Imperatrice Marie-Louise, par F. Masson *ib.* 1902

84 Louis XV. et Mdme. De Pompadour, par P. De Nolhac *ib.* 1903

85 Marie Antoinette the Dauphine, translated from the French of P. De Nolhac *ib., n. d.*

86 Marie Antoinette the Queen, translated from the French of P. De Nolhac *ib., n. d.*

87 Guelph. Catalogue Raisonné of the Exhibition of the Royal House of Guelph (from George I. to William IV.) at the New Gallery, Regent Street, 20 *portraits, half crimson morocco, full gilt back, g. t.* 1891

88 Hamerton (P. G.) Landscape, *plates, half morocco, uncut roy. 4to.* 1885

89 Hamerton. The Saône, *plates, large paper, one of* 275 *copies, half morocco, uncut, g. t.* 1887

90 Hamerton. Man in Art, *plates, cloth, uncut* *ib.* 1892

91 Heath (Dudley) Miniatures, 43 *plates, some in colour, gilt, cloth* 1905

92 Herkomer (H.) Etching and Mezzotint Engraving, *plates* 1892

93 Homer's Iliad, translated by George Chapman, with Introduction by Henry Morley, 24 *plates by H. Motte* (*limited issue*) 1887

94 Hudson-Fulton Celebration, Catalogue of the Exhibition, 2 vol., *plates* *New York*, 1909

95 Kervyn de Lettenhove (H.) La Toison d'Or, *plates* *Bruxelles*, 1907

96 Lacroix (Paul) Mœurs, Usages et Costumes au Moyen Age—Les Arts au Moyen Age, 2 vol., *coloured plates and woodcuts, vellum* *Paris*, 1871

97 Lang (And.) Prince Ricardo, *large paper, plates, half vellum, n. d.* —Johnny Nut and the Golden Goose, *many illustrations*, 1887 —The Gold of Fairnilee, *coloured plates, n. d.* (3)

98 Law (Ernest) The Royal Gallery of Hampton Court, Illustrated, *plates* 1898

99 Morris (W.) The Odyssey of Homer, done into English Verse, 2 vol. 1887

100 Müntz (E.) Leonardo da Vinci, Artist, Thinker, and Man of Science, 2 vol., *many plates, some coloured and tinted roy. 4to.* 1898

101 National Gallery. Catalogue of the Pictures, with Biographical Notices. Foreign Schools. *Interleaved with some M.S. notes and bound in* 3 *vol., half morocco, g. t.* 1892

102 National Gallery (the), edited by Sir E. J. Poynter, vol. 1 to 3, *plates*, 1899–1900—National Portrait Gallery, edited by L. Cust, vol. 1, 2, *plates*, 1901–2, together 5 vol.

103 National Loan Exhibition, Catalogue of the First and Second Exhibitions, 2 vol., *plates* 1909–14

104 Old Masters Exhibition at the Grafton Galleries, 80 *plates*, 1911 —Modern Pictures and Water-Colour Drawings, the Alex. Young Collection, sold by Christie's. Third portion of the Catalogue, *prices in M.S. plates*, 1910 (2)

105 Portfolio (the) Monograph on Artistic Subjects, edited by P. G. Hamerton, etc., 14 vol., *plates* 1894–9

106 Rembrandt, sa Vie, son Œuvre et son Temps, par Emile Michel, 343 *plates and other illustrations, half morocco gilt, g. t.* *Paris*, 1893

107 Robinson (C. E.) Picturesque Rambles in the Isle of Purbeck, *etchings by A. Dawson* 1882

108 Romney, a Biographical and Critical Essay, with Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts, 2 vol., *edition on Japanese paper limited to* 350 *copies, plates, half morocco, g. t.* 1904

109 Ruskin (J.) Notes on his Collection of Drawings by Turner, 35 *plates and map, half morocco, uncut, g. t.* 1878

110 Ruskin. Notes on his Collection of Drawings by Turner, *another copy*, 35 *plates and map, half morocco, uncut, g. t.* 1878

111 Ruskin. Notes on Samuel Prout and William Hunt, 20 *plates, half morocco, uncut, g. t.* 1880

112 Ruskin. Roadside Songs of Tuscany, translated and illustrated by F. Alexander, edited by J. Ruskin, 20 *plates, half morocco gilt, uncut, g. t., by Zaehnsdorf* 1885

113 Ruskin. The Stones of Venice. 3 vol., *large paper plates, original cloth, uncut* 1886

114 Ruskin. The Seven Lamps of Architecture, *plates, original cloth, uncut* 1886

115 Ruskin. Modern Painters, with Index, 6 vol., *large paper plates on india paper, original cloth, uncut* 1888

116 Ruskin. Poems, edited by W. G. Collingwood, *large paper india proof plates*, 2 vol., *half vellum, uncut* 1891

117 Ruskin. The Poetry of Architecture, *large paper plates, original cloth* 1893

118 Ruskin. Verona and Other Lectures, *plates, large paper, one of* 250 *copies, half vellum, uncut* 1894

119 Ruskin. Life and Work of John Ruskin, by W. G. Collingwood, 2 vol., *portraits and plates, one of* 300 *copies on hand-made paper, half vellum, uncut* 1893

120 Temple (A. G.) Works in the Loan Exhibition of Pictures at Guildhall, 1892, with Descriptive and Biographical letterpress, *plates* *roy. 4to.* 1892

121 Temple (A. G.) Masterpieces of Art, with Descriptive and Biographical letterpress, *plates* 1894

122 Tenniel (J.) Cartoons from *Punch*, both series, *portrait and* 216 *plates*, in 1 vol., *half morocco, g. e.* *imp. 4to., n. d.*

123 Velasquez. The Art of Velasquez, by R. A. M. Stevenson, *edition limited to* 505 *copies*, 63 *plates, half vellum* 1895

124 Von Fabriczy (C.) Italian Medals, translated by Mrs. G. W. Hamilton, 41 *plates* 1904

125 Walker (A. S.) A Beggar's Wallet, containing Contributions in Prose, Verse, and Pictorial Illustration, *plates* *Edinb.* 1905

126 Wedmore (F.) Etching in England, *plates* 1895

127 Whistler. Histoire de J. McN. Whistler et de son Œuvre, par Théod. Duret, *edition de luxe, one of* 50 *copies on Japan paper, plates, half morocco, g. t.* *Paris*, 1904

FOLIO.

128 Anglo-Saxon Review, edited by Lady Randolph Spencer Churchill, vol. I., *portraits, morocco, sides covered with elaborate gold tooling* 1899

129 Art Journal. Extra Easter and Christmas Numbers, 1894–7, *and* Various Portions of the Journal, bound in 4 vol., 2 *in half morocco gilt, g. t.*, 2 *in cloth* *v. y.*

Burlington Fine Arts Club. Catalogues of Exhibitions, *each in cloth binding*

131 Pictures by Masters of the Netherlandish and allied Schools of the 15th and early 16th Centuries, 29 *plates* 1892

132 Pictures by Masters of the Milanese and allied Schools of Lombardy, 27 *plates* 1899

133 Chased and Embossed Steel and Iron Work of European Origin, 70 *plates* 1900

134 Collection of Silversmiths' Work of European Origin, 120 *plates* 1901

135 English Mezzotint Portraits from 1750 to 1830, 30 *plates* 1902

136 Ancient Greek Art, 112 *plates* 1904

137 Faience of Persia and the Nearer East, 27 *plates* 1907

138 Illuminated Manuscripts, 162 *plates* 1908

139 Early English Portraiture, 38 *plates* 1909

140 Collection of Italian Sculpture and other Plastic Art of the Renaissance, 69 *plates* 1913

141 Carr (J. C.) Examples of Contemporary Art, with Critical Notes, 14 *etchings* 1878

142 Gainsborough and his Place in English Art, by Sir Walter Armstrong, 62 *photogravures and* 10 *lithographic facsimiles in colour* 1898

143 Lang (And.) Oxford, *plates*, 1880—Nicholson (W.) Almanac of Twelve Sports, Words by Rudyard Kipling, 1898; and others (4)

144 Lawson (Cecil) Memoir of, by E. W. Gosse, *plates, etc., by Herkomer, Whistler and Lawson* 1883

145 Portfolio of Photographic Reproductions of Pictures in the Early Italian Art Exhibition at the New Gallery 1894

146 Raeburn (Sir Henry) by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson and Biographical and Descriptive Catalogue by J. L. Caw, 69 *plates* 1901

147 Rembrandt. Original Drawings by Rembrandt, reproduced in Phototype, edited by F. Lippmann, W. Bode, Sidney Colvin, Seymour Haden, and others, *limited to* 150 *copies*, 200 *plates in* 4 *portfolios* 1892

148 Reynolds (Sir Joshua) First President of the Royal Academy, by Sir Walter Armstrong, 78 *photogravures and* 6 *lithographic facsimiles in colour* 1900

149 Rembrandt, a Memorial of his Tercentenary, by Emile Michel, *plates in colour, etc.* 1906

150 Ruskin. Examples of the Architecture of Venice, illustrative of the "Stones of Venice,"' 15 *plates, loose in a portfolio* 1887

151 Ruskin (J.) Studies in Both Arts, being Ten Subjects drawn and described, 10 *plates, original cloth, with front cover designed by Sir Edw. Burne-Jones* 1895

152 Spitzer. Catalogue des Objets d'Art et de Haute Curiosité composant la Collection Spitzer dont la Vente Publique aura lieu à Paris, 2 vol., *and portfolio of* 68 *plates* *Paris*, 1893

153 Turner, by Sir Walter Armstrong, 2 vol., 103 *plates and other illustrations, edition on Japanese paper, limited to* 350 *copies, half brown morocco, full gilt backs, g. t.* 1902

154 Waltner. Twelve Etchings by Charles Waltner, *in a portfolio* *Paris*, 1876

Other Properties.

OCTAVO ET INFRA.

155 Boccaccio (G.) Decameron, 5 vol., *engraved titles, portrait, 110 plates, and 97 tail-pieces by Aliamet, Baquoy, Legrand and others, after Gravelot, Eisen, Boucher and Cochin, one plate (vol. V.) and several ll. slightly discoloured, a small rust-hole in margin of* G V *(vol. IV.), straight-grained salmon morocco, full gilt backs, and a 3-line fillet border on sides, g. e.* *Londres (Paris)*, 1757-61

156 Mezeray (Sr. de) Abregé Chronologique de l'Histoire de France, 7 vol., *plates, portraits, pp.* 663-6 *in vol. IV. defective, contemporary red morocco, full gilt backs, gilt line borders on sides, g. e. (sold not subject to return)* *Amsterdam*, 1685

157 Novum Testamentum Grœce et Latine, diligentia Des. Erasmi Roterod. emendatissimum, *woodcut device on title and M.S. inscription "Collegi Societ Jesu Bruges," wants last leaf with colophon, red morocco, gilt ornaments, gilt inside dentelles, joints, g. e., silk linings (sold not subject to return)* *Basileæ, apud N. Bryling*, 1553

158 Scarron (P.) Recueil des Œuvres burlesques, 2 parts in 1, *some ll. shaved at head and wants Y* 1 *and* 8, *Rouen*, 1655 ; Les Trois Dorotées, *ib.* 1654 ; Le Iodelet, *ib.* 1654, in 1 vol., *morocco gilt, g. e. (sold not subject to return)* 1654, 5

159 New Testament, in Turkish, *calf, Paris*, 1819—Diata e Re. Psalteri (New Testament, in Albanian), *boards, Constantinople*, 1872 ; etc. (6)

160 Horae Beatae Mariae Virginis. Illuminated Manuscript on vellum (Italian XVth Century), 148 *leaves* ($4\frac{3}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in a Gothic hand*, 10 *large initials, four with small miniatures of the Virgin, etc., with marginal extensions of a conventional floral design painted in gold and colours, numerous small initials in red, blue and gold (some leaves cut into, slightly damaging the borders, and the ink of the text in some places faded), calf gilt* XV CENT.

*** This manuscript is of the use of Rome.

161 Perouse (J. F. G. de la) The Voyage of La Perouse round the world in the years 1785, 1786, 1787, and 1788, with the nautical tables, *portrait and plates, 2 vols., calf*, 1798—Labillardière (M.) Voyage in search of La Perouse performed by order of the Constituent Assembly during the years 1791, 1792, 1793, and 1794, *plates, 2 vols., calf*, 1800—Charts and plates to La Perouse's voyage, *folio, half calf*, 1798—Baltimore (Lord) A Tour to the East in the years 1763 and 1764, *plates and map, calf* *Printed by W. Richardson*, 1767

162 Hook (Walter Farquhar) Lives of the Archbishops of Canterbury, fine copy, 12 vol., *calf gilt* *Richard Bentley*, 1875

163 Suffolk. Proceedings of the Bury and West Suffolk Archæological Institute, 6 vol., *half morocco* *Bury St. Edmunds*, 1853

164 Hales (John W.) and F. J. Furnivall. Bishop Percy's Folio Manuscript. Ballads and Ronances, *large paper copy*, 3 vol., *half morocco gilt, Trübner & Co.*, 1867—Another Edition, 3 vol., *calf gilt, g. e., L. A. Lewis*, 1841 (6)

165 Blake (William) Life of William Blake, with selections from his poems and other writings, by Alexander Gilchrist, 2 vol., *cloth gilt* *Macmillan & Co.*, 1880

166 Copinger (A. W.) County of Suffolk, Its History as Disclosed by Existing Records and Other Documents, etc., collected and edited by W. A. Copinger, 5 vol., *cloth* *H. Sotheran*, 1904

167 Shakespeare Society. A Supplement to Dodsley's Old Plays, 4 vol., 1853—Early Prose and Poetical Tracts, 2 vol., 1853, etc., 20 vol., *half morocco, gilt backs*
Printed for the Shakespeare Society, 1842–53

168 Archæological Journal (The) vol. I–XXXI., *half buff calf*, 1845–1874—vol. XXXII.–XLIX, and 1 vol. index, *half maroon calf*, 1876–78 (50)

169 Fashion Plates. La Belle Assemblée, or Bell's Court and Fashionable Magazine, vol. I.–VIII., *coloured plates of fashions, etc. (sold not subject to return)*, 14 vol., *half calf* 1806–13

QUARTO.

170 [Twyne (T.)] The Schoolemaster, or Teacher of Table Philosophie . . . gathered out of diuers, the best approved Auctours: and devided into foure pithy and pleasant Treatises, first edition, **black letter,** *title within ornamental border (very slightly defective and mounted), wants 5 ll. (Eiiii, Fi, and the last 3 ll., Vii-iiii) small worm-hole through 6 ll. at end, and tiny hole in Liii, brown calf, blind tooled,* exceedingly rare
R. Jones, 1576

171 Chrysostom (St.) Divina Missa Sancti Patris Nostri Ioannis Chrysostomi, *title in red and black, with a small woodcut (slightly defective and some ll. wormed), boards*
Venetiis apud Iulianus, 1687

172 Hindley (Charles) The Old Book Collector's Miscellany, or a collection of readable reprints of Literary rarities, 2 vol., *cloth, Reeves and Turner*, 1871–2—Carew Hazlitt (W.) Popular Antiquities of Great Britain, 3 vol., *cloth, J. R. Smith*, 1870, *etc.* (8)

173 Notes and Queries: A Medium of Inter-Communication for literary men, artists, antiquaries, genealogists, etc., vol. I.–XII., First series; vol. I.–XII., Second series; vol. I.–II., Third series; vol. I.–XII. Fourth series; vol. I.–II Fifth series, 50 vol., *half calf*, 1850–74, *index vol. to First series and a quantity of unbound numbers* (52)

174 Palaeontographical Society, vol. XXXVII.–XLV., 9 vol., *boards* 1883–91

175 Suffolk. The History and Antiquities of Suffolk, Thingoe Hundred, by John Gage, Esq., *cloth* *John Deck*, 1838

FOLIO.

176 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the Fourth Edition, *wants portrait and title (the latter supplied in facsimile), a few marginal rules shaved, small rust-hole in* Ttt3, *and small hole in* Cccc, *otherwise a good sound copy (measures* $13\frac{9}{16}$ *by* $8\frac{13}{16}$ *in.), calf*
For H. Herringman, E. Brewster and R. Bentley, 1685

177 Chaucer (G.) The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in printe before : with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie [edited by J. Stowe], **black letter,** *double columns, woodcut arms on general title (wants the title to the Canterbury Tales), title to the Romaunt of the Rose within woodcut border, woodcut on Bi, woodcut initials, several ll. at the beginning and last leaf defective and mended, title mounted, small defects on other leaves, some mended, some ll. cut into, a few worm-holes, calf (sold not subject to return)*
Jhon Kyngston for Jhon Wight, 1561

178 [Collier (J.)] Human Passions Delineated by Timothy Bobbin, Author of the Lancashire Dialect, *portrait, plates* 1773

179 VORAGINE (J. DE) Legenda Aurea ; that is to saye, in Englyshe, The Golden Legend, **black letter,** *double columns, 46 lines to a full column, with signatures, foliation and running titles, woodcuts in text, wants 2 ll. at beginning, imperfect at end, a few ll. slightly defective, red morocco gilt, line ornaments on sides, gilt back, g. e. (sold not subject to return)* *Wynkyn de Worde*, 15—

180 Dante. La Divina Commedia : le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *black cloth, uncut* *Londra*, 1858

181 Dante. Another copy *ib.* 1858

182 Dante. Another copy *ib.* 1858

183 Dante. Another copy *ib.* 1858

184 Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, *frontispiece and numerous copperplates by Merian (the lower part of pp. 73–4 and top of pp. 949–50 missing), blind tooled calf (sold not subject to return)* 1674

185 Erasmus (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol., **black letter,** *title to vol. II. cut round, slightly defective and very neatly laid down, small worm-holes through a few ll. and ff.* 59-61 *slightly defective on upper margin, crushed black morocco, gilt ornament in centre, g. e. by Rivière* (*sold not subject to return*) *E. Whitchurche,* 1548-9

186 Chaucer (G.) Works, **black letter,** *portrait within armorial genealogical tree, wants pp.* 347-350, *original calf, worn,* 1687—Selden (John) Of the Dominion of the Sea, translated by Marchamont Nedham, *frontispiece, original calf,* 1652; etc. (*sold not subject to return*) (4)

187 Speed (John) A Prospect of the most famous Parts of the World, viz., Asia, Affrica (*sic*), Europe, America, with all the Provinces of Great Britaines Empire, *portrait and maps* (F*fff* 1 *missing*), *old rough calf, rubbed and rebacked, gilt wreath on sides* (*sold not subject to return*) 1662

188 Boethius. De Consolatione Philosophiae, MANUSCRIPT ON VELLUM [*Italian, XIVth Cent.*], gothic letter, 36 *ll.* (9¾ *by* 7½ *in.*), *long lines,* 39 *to a full page, a large initial painted in gold and colours with an interlacing background of white vine and marginal elongations of scrolls and flowers,* 4 *large initials in blue on a background of acanthus pattern in various colours; M.S. "Ex libris Du Fresne* 1634" *on the first page, old morocco, slightly wormed.* SÆC. XIV

*** The transliteration of some of the Greek passages in this manuscript are extremely curious, and were evidently unintelligible to the scribe who copied the text.

189 Psalterium. Davidis cum Precibus Canticis Hymnis S. Athanasii symbole Litania et Calendario. MANUSCRIPT ON VELLUM [*German XIVth Century*], 126 *ll.* (10¾ *by* 7½ *in.*), gothic letter, *long lines,* 26 *to a full page, musical notation, square notes on staves of three and four lines, capitals in red, large initial on first page of text with pen ornamentation, vellum thumb-pieces, a few leaves rubbed, original oak boards covered with pigskin* (*slightly cracked*), *stamped with roses, eagles and fleur-de lys, clasps; from the Carthusian Monastery of Mons, S. Salvatore, Erfurt* SÆC. XIV

190 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document,* ON VELLUM *dated* 16 *March,* 1333

*** The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

191 Melendez (F. I.) Tesoros Verdaderos de las Yndias en la Historia de la gran provincia del Peru, deel orden de predicadores, 3 vol. (*Vol. I and II wormed at beginning, and wants engraved title and 2 folding plates*), *vellum* (*sold not subject to return*) *Roma*, 1681, 2

192 Seneca (L. A.) The Wirkes both morall and naturall translated by T. Lodge, first edition, *engraved title and portrait by W. Hole* (*margins strengthened, several leaves slightly defective*), *wooden boards covered with modern tooled pigskin, g.e.* (*sold not subject to return*) 1614

193 Theophrastus. Opera omnia. Gr. et. Lat. Daniel Heinsius emendavit, *vellum* *Lugduni Batavorum*, 1693

194 Binding. Platonis Opera, interprete Marcilio Ficino, *roman letter, wants* Zi, *slightly wormed at beginning and end, inner margins of a few preliminary ll. stained, old binding of brown leather, sides tooled and gilt in an elegant geometrical design formed of three and two-line fillets, in centre of upper cover is stamped the title of the book, while at foot is the inscription* "Jo. Grolierii et Amicorum," *on lower cover in centre is Grolier's motto* "Portio mea Domine sit in Terra viventium," *narrow outer borders of delicate floral scrolls, back tooled with fillets and the same small floral ornament which forms the border on the sides, gilt gauffered edges* (*sold not subject to return*) *Venetiis, a Philippo Pincio*, 1517

195 Burghley (William Cecil, Lord) A Collection of State Papers relating to Affairs . . . from the Year 1542 to 1570, *calf, W. Bowyer*, 1740—A Collection of State Papers relating to Affairs in the Reign of Queen Elizabeth, *calf, William Bowyer*, 1759, *etc.* (4)

196 Hogarth (William) The Works of William Hogarth from the Original Plates restored by James Heath, Esq., R.A., *half morocco* 1822, *etc.* (2)

The Property of the

Trustees of the late Major A. M. Storer,

Of Purley Park, near Reading.

OCTAVO.

197 Percy (S. and R.) Percy Anecdotes, original and select. 20 vol., *portraits, russia, full-gilt backs, and gilt borders on sides, m. e.* 1821—23

198 Boswell (S.) Life of Dr. Samuel Johnson, with Malone's Notes and Piozzi's Anecdotes. 4 vol., *portrait, calf gilt* 1826

199 Chaucer (G.) Canterbury Tales, with Notes and Glossary by Thos. Tyrwhitt, 5 vol., large paper, *the titles ruled in red, blue, morocco extra, g. e.* 1775–8

200 Whitworth (Lord) Account of Russia in 1710, *old dark blue morocco extra, g. e.* *Strawberry Hill,* 1758

201 Walpole (H.) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol. in 3, *old red morocco, g. e.* 1782

202 Walpole. The Mysterious Mother, a Tragedy, *dark blue morocco extra, silk linings* *Dublin,* 1791

203 Walpole. Catalogue of Royal and Noble Authors, with Lists of their Works, 2 vol., *frontispiece, calf extra, g. e.* *Edinb.* 1792

204 Waller (E.) Poems, with Life, *portraits, vellum,* 1711—Sportsman's Dictionary, 2 vol., *plates, calf,* 1735—Davies (T.) Life of Garrick, 2 vol., *calf,* 1780 (5)

205 Vergil (Polidore) Works, **black letter,** *imperfect, calf* *n. d.*

206 Sterne (L.) Sentimental Journey through France and Italy, 2 vol. *first edition, calf* 1768

207 Gomersall (Robt.) Tragedie of Lodovick Sforza, Duke of Milan, *frontispiece,* 1633—The Levites Revenge, 1633—Poems, 1633, in 1 vol., *old morocco*—The Dutch Drawn to the Life, *frontispiece, russia,* 1664 (2)

208 Corneille (P.) Théatre avec des Commentaires et autres Morceaux Interessans (par Voltaire), 12 vol., *plates by Gravelot, mottled calf extra, g. e.* *s. l.* 1765

209 Tasso. Jérusalem Delivrée (traduit par Le Brun), 2 vol., *plates and vignettes by Gravelot, polished calf extra, r. e.* *Paris, Musier,* 1774

210 Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates by Gravelot, Paris,* 1765—Belisaire, *plates by Gravelot, ib.* 1767, together 4 vol., LARGE PAPER, *mottled calf gilt, m. e.*

211 Fenelon. Les Avantures de Telemaque, 2 vol., LARGE PAPER, *ruled in red throughout, 26 plates by Dubourg and others inserted, dark blue morocco, full gilt backs, and dentelle borders on sides* *R. Dodsley,* 1738

212 Abelard. Petri Abælardi, et Heloisiæ Epistolæ, ed. R. Rawlinson, LARGE PAPER, *old red morocco, gilt back, and gilt ornament on sides* *E. Curll,* 1718

213 Hierocles. Commentarius in Aurea Carmina de Providentia et Fato, et reliqua Fragmenta Gr. et Lat. cum Notis P. Needham, LARGE PAPER, *blue morocco extra, full gilt back and gilt borders on sides, g. e.* *Cantab.,* 1709

214 Lucani Pharsalia, sive de Bello Civili lib. X., LARGE PAPER, *red morocco extra, gold tooling on sides* *Glasg., Foulis,* 1785

215 Bocchii (A.) Symbolicarum quæstionum de universo genere quas serio ludebat lib. V., 150 *emblems by Giulio Bonasone, including portrait, old calf, floreated Arabesque gold tooling on sides and back, g. e.* *Bonon*, 1555

216 Aldine. Augurellus (J. A.) Opera, *old red morocco extra, gold tooling on sides, g. e.* *Venet. Aldiis.* (*with the anchor on fly leaf*), 1505

217 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *frontispiece, calf gilt* *Londres, s. a.*

218 Des Barres (Comtesse) Histoire de, *calf* *Bruxelles*, 1736

219 Boileau. Œuvres Choisies par l'Ordre du Comte d'Artois, *red morocco extra, g. e.* *Paris, Didot*, 1781

220 Dante. Vita Nuova di Dante, con XV. Canzoni del medesimo, et la Vita di esso scritta da Giov. Boccaccio (da Vic. Carducci), 2 parts in 1 vol., *titles and last leaf slightly defective, old red morocco extra, g. e.* *Firenze*, 1576

221 [Caylus (Comte de)] Féeries Nouvelles, 2 vol., *calf, full gilt backs and ornamented sides, g. e.* *La Haye*, 1741

222 D'Auvergne (Martial, *dit De Paris*) Arrets d'Amours avec l'Amant rendu Cordelier, avec Comment. de Benoit de Court, Jurisconsulte, 2 vol., *sprinkled calf, crowned lion on backs, with large gilt ornament on sides "Brithan, Foy de Brehan," on sides, m. e.* *Paris*, 1731

223 Drudone (H.) Practica Artis Amandi, *engraved title, dark blue morocco extra, silk linings, bordered with gold, g. e.* *Amst.* 1652

224 Callimachi, Hymni, Epigrammata, et Fragmenta et Moschi, Bionis Idyllia (Gr. et Lat.), B. Vulcanio interprete, *light green morocco extra, g. e.* *Lug. Bat., Chr. Plantin*, 1584

225 Tacitus, ex Lipsii editione cum notis et Emend. H. Grotii, 2 vol., *morocco extra, gilt, marbled edges* *Lug. Bat. Elzevir*, 1640

226 Cæsarii (Julii), quæ extant ex Emendatione J. Scaligeri, *maps and woodcuts, red morocco extra, g. e.* *Lug. Bat. Elzevir*, 1635

227 Horatius, accedunt D. Heinsii Satyra Horatiana, 2 vol. in 1, *red morocco extra, g. e.* *Lug. Bat. Elzevir*, 1629

228 Horatii, Poemata cum Comment J. Bond, *old morocco gilt, with Latin inscriptions on sides, g. e.* *Amst. Elzevir*, 1676

QUARTO.

229 Walpole (Horace) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol., FIRST EDITION, *portraits, red morocco, g. e.* *Strawberry Hill*, 1762–3

230 Herbert of Cherbury (Lord) Life, by himself, *portrait and pedigree, red morocco, gilt back and dentelle borders on sides, g. e.* *Strawberry Hill*, 1764

231 Grammont (Comte) Memoires par le Comte Ant. Hamilton, avec Notes par Horace Walpole, *portraits, red morocco extra, g.e.* *Dodsley,* 1783

232 Knight (R. P.) Account of the Remains of the Worship of Priapus, *plates, red morocco extra, g. e.* 1786

233 Grose (Fr.) Antiquities of England and Wales, 8 vol., 1797—SCOTLAND, 2 vol., 1797—IRELAND, 2 vol., 1791—MILITARY ANTIQUITIES, 2 vol., 1801—Darell's History of Dover Castle, 1797—Provincial Glossary, 1811, *uniformly bound in* 15 *vol., russia extra, m. e.* (*a fine set*)

234 Addison (Jos.) Works, 4 vol., *portrait and plates, red morocco extra, full gilt backs, fine copy* *Birmingham, J. Baskerville,* 1761

235 Ciceronis Opera cum Indicibus et Variis Lectionibus, 10 vol., *portrait, dark blue morocco extra, full gilt backs, ruled sides, g. e.* (*fine set*) *Oxon, Clarendon,* 1783

236 Plauti Comœdia Viginti et Fragmenta, interpretatione et notis illust. Jacob. Operarius, in usum Delphini, 2 vol., *red morocco extra, arms of François-Michel Le Tellier, Marquis de Louvois, on sides* *Paris, F. Leonard,* 1679

237 Plinii Secundi Naturalis Historiæ, lib. XXXVII., interpret. et notis illust. Jo. Harduinus in usum Delphini, 5 vol., *red morocco extra, g. e., arms of Fr. de Harlay, Abp. of Rouen, on sides* *Paris, F. Muguet,* 1685

238 Euripidis Tragœdiæ quæ extant (Gr.) cum Latina Gul. Canteri interpret.; Scholia in septem Euripidis Tragœdias Jo. Brodæi, G. Canteri Stiblini, etc., 2 vol., *old smooth brown morocco gilt, wreath on sides, g. e.* *P. Stephanus,* 1602

239 Lanquet (T.) Epitome of the Chronicles, continued by Thos. Cooper, **black letter,** *old russia, gilt back* 1565

240 HOLLAND (HENRY) TREATISE AGAINST WITCHCRAFT, *Camb.,* 1590—Crowley (R.) Aunswer to sixe Reasons that Thomas Pownde, Prisoner in the Marshalsey, required to be answered **black letter,** 1581—Homilie against Disobedience and wylful Rebellion, **black letter,** *no title, Jugge and Cawood* (1573)—Pithie Discourse of the late Earthquake of April 6, 1580, by T. T., **black letter,** 1580, *in* 1 vol., *calf gilt.*

241 Aristænetus. Epistolæ Græce, e Bibliotheca C. V. Joan Sambuci, *calf* *Antv. Chr. Plantin,* 1566

242 Walpole (Horace) Catalogue of Engravers born or resident in England, *calf, Strawberry Hill,* 1763; and others (6)

243 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 5 vol., *plates, russia extra, m. e.* *roy. 4to.* 1810

FOLIO.

244 King (D.) Cathedral and Conventual Churches of England Wales orthographically delineated, *plates by King and Houar, old calf, gilt back, m. e.* 1656

245 Costume of the Russian Empire, 70 *coloured plates, red morocco extra, g. e.* 1811

246 Borlase (W.) Antiquities of the County of Cornwall, SECOND EDITION, with additions by the author, *map and plates, russia extra, full gilt back, g. e. (fine copy)* 1769

247 Nash (T.) Collections for the History of Worcestershire, 2 vol., *portraits and plates, some extra inserted, russia extra, g. e.* 1781-82

248 Montfaucon (B.) Regal and Ecclesiastical Antiquities of France, 2 vol. in 1, *plates, calf* 1750

249 Montfaucon (B. de) L'Antiquité Expliquée, avec Supplément, 15 vol., *plates, red morocco extra, g. e. (fine set)* *Paris*, 1719-24

250 Epithalamia Oxoniensia, sive Gratutationes in Aug. Regis Georgii III. et Sophiæ Charlottæ, Nuptias, *red morocco extra, monogram of Louis XV. in gold on back, and gilt panel sides, g. e., fancy gilt coloured end papers* *Oxon. Typog. Clarendon*, 1761

251 Gratulatio Academiæ Cantatrigiensis de Pace Seren, Reginæ Anne, *old red morocco, full gilt back, panelled sides, g. e.* *Cantab.* (1713)

252 Pindari Olympia, Nemea, Pythia, Isthmia, cum Latina Versione per Nic. Sudorium, *frontispiece, blue morocco extra, g. e.* *Oxon*, 1697

253 Goltz (Hubert) Images ou Medailles de tous les Empereurs depuis Julius Cæsar jusque Charles V. et Ferdinand son frère, avec leurs éloges, 155 *large engravings in colour, old calf, the sides covered with interlaced line fillets in the style of Le Gascon, g. e.* *Anvers*, 1561

7. 254 Old German Engravings of Costume (Seventy-four), *no title* *c.* 1560

255 Zillioli (Alessandro) Istoria delle Vite de Poeti Italiani, MANUSCRIPT, 333 pages, *vellum* *Sæc. xvii.*

256 TATLER (The), by Isaac Bickerstaff (Sir Richard Steele). A set, 271 numbers, Apl. 12, 1709-Jan. 2, 1710, Trial of Dr. Sacheverell, 1730—in 1 vol., *calf*

10. 257 Engravings and Portraits. Several hundred *a parcel*

nothing of interest

The Property of Sir R. F. Leighton, Bart.,

Loton Park, Shrewsbury.

OCTAVO.

258 Hunt (Leigh) Foliage, or Poems original and translated, FIRST EDITION, *boards, printed for C. and J. Ollier*, 1818 ; etc. (2)

259 Davenant (Sir William) Madagascar, with other Poems, SECOND EDITION (*several leaves wormed*), *original calf, printed for Humphrey Moseley*, 1648—Prior (Matthew) Poems on Several Occasions, *frontispiece, calf, printed for Jacob Tonson*, 1711—Hamilton (Antoine) Œuvres, 6 vol., *calf gilt*, 1762 ; etc. (11)

260 Wollstonecraft (Mary) Thoughts on the Education of Daughters, FIRST EDITION, *cloth*, 1787—Ray (F.) A Collection of English Proverbs, *title printed in red and black, original calf, Cambridge, John Hayes*, 1670 ; etc. (9)

261 More (Henry) Conjectura Cabbalistica, or A Conjectural Essay of Interpreting the minde of Moses according to a Threefold Cabbala, Fine Copy, *calf gilt, printed by James Flesher* 1653

*** Lady Anne Conway's Copy, with her signature. The Author dedicated his "Antidote Against Atheism" (1655) to her.

262 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol., *original cloth* (*a bookplate on the cover*), *Smith, Elder*, 1868 ; and four others, FIRST EDITIONS (8)

263 Swinburne (Algernon Charles) Atalanta in Calydon. A Tragedy, FIRST EDITION, *cloth* (*bookplate on one cover*) *Edward Moxon*, 1865—Chastelard, A Tragedy, FIRST EDITION, *cloth* (*bookplate on cover*), 1865—Poems and Ballads, Second Series, FIRST EDITION, *cloth*, 1878—Songs before Sunrise, FIRST EDITION, *cloth gilt* (*bookplate on cover*), 1871 ; etc. (*one volume is a presentation copy from the author, with his signature*) (9)

264 Yeats (W. B.) Collected Works, *portraits, etc.*, 8 vol., *half vellum Shakespeare Head Press*, 1908

265 Talfourd (T. N.) Ion. A Tragedy in five acts. For private circulation, not published, *cloth, J. Valpy, n. d.*—Anson (Capt. W. V.) The Life of Admiral Sir John Borlase Warren, *half morocco, privately printed*, 1912—Benson (A. C.) The Professor, *original wrappers, Eton, G. New.*, 1895 ; etc. (7)

266 Book Plates. Catalogue of British and American Book Plates bequeathed to the Trustees of the British Museum by Sir Augustus Wollaston Franks, *plates*, 3 vol., *cloth, printed by order of the Trustees* 1903

267 Browning (Robert) Bells and Pomegranates, *eight parts (wants title to Part I., Part V. cut down, Part III. missing; sold not subject to return), unbound* *Edward Moxon*, 1841-46

268 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, FIRST EDITION, *morocco, Cambridge*, 1794—Coleridge (Hartley) Poems, FIRST EDITION, Vol. I. (*all published*), *half calf, Leeds*, 1833—Dickens (Charles) The Pickwick Papers, FIRST EDITION, *half calf*, 1837 ; etc. (8)

269 Patmore (Coventry) Odes [Not published] *presentation copy with the author's signature, original wrappers* (1868). Johnson (Samuel) The Plan of a Dictionary of the English Language, *cloth*, 1747—Admixon (John) Nixon's original Cheshire Prophecy in doggerel verse, *folding coloured plate (slightly torn), Derby, n. d.* ; etc. (15)

270 Le Gallienne (Richard) English Poems, *large paper, presentation copy from the author with his signature, boards*, 1892—Prose Fancies, *presentation copy from the author, boards*, 1894 ; etc. (12)

271 Mackail (J. W.) The Life of William Morris, 2 vol., *cloth*, 1899—Morley (Henry) English Writers, 11 vol., *cloth*, 1889 ; etc. (20)

272 Lang (Andrew) The Yellow Fairy Book, *cloth*, 1894—Housman (Laurence) A Farm in Fairyland, *morocco gilt*, 1894—Whitman (Walt) Leaves of Grass, *half morocco, New York*, 1867 ; etc. (16)

273 Sowerby (James) English Botany, *coloured plates*, 14 vol., *cloth (damaged)*, 1801—Coward (T. A.) and Charles Oldham. The Birds of Cheshire, *plates, Manchester*, 1900 ; etc. (*lot sold not subject to return*) (20)

274 Hunt (William) and Reginald Poole. The Political History of England, 12 vol., *cloth*, 1906 ; etc. (15)

275 Watson (William) The Eloping Angels, *printed on Japanese vellum, presentation copy with the author's signature*, 1893—Le Gallienne (Richard) English Poems, 1892 ; etc. (35)

276 Benson (A. C.) At Large, *cloth*, 1908—Hewlett (Maurice) New Canterbury Tales, 1901—Ibsen (Henrik) Collected Works, 12 vol., *cloth, W. Heinemann*, 1908 ; etc. (38)

277 Masefield (John) The Everlasting Mercy, *cloth*, 1911—Dauber. A Poem, *cloth*, 1913—Pember (E. H.) Jephthah's Daughter, *cloth, printed at the Chiswick Press for private circulation*, 1904 ; etc. (20)

278 Watson (William) Epigrams of Art, Life and Nature, *cloth*, FIRST EDITION, *Liverpool*, 1884—Phillips (Stephen) Poems, FIRST EDITION, *cloth, John Lane*, 1898 ; etc. (36)

279 Rossetti (William Michael) Dante Gabriel Rossetti, His Family Letters, *portrait*, 2 vol., *cloth*, 1895—Hill (G. B.) Letters of Dante Gabriel Rossetti to William Allingham, 1854-70, *cloth*, 1897 ; etc. (10)

280 Scott (Sir Walter) Waverley Novels. "EDINBURGH" EDITION, *portraits*, 48 vol., *buckram, Edinburgh, T. C. and E. C. Jack*, 1901

281 Carlyle (Thomas) Collected Works, LIBRARY EDITION, 30 vol. *and* 1 vol. *index, cloth* (*a bookplate on the side of each volume*)
Chapman and Hall, 1871

282 Cartwright (William) Comedies Tragi-comedies, With other Poems by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs, set by Mr. Henry Lawes, etc., *portrait by Lombart* (*mounted*), FIRST EDITION (*title cut into, slightly affecting the text; wants 3 preliminary leaves*), *calf gilt, printed by Humphrey Moseley, and one to be sold at his shop, at the sign of the Prince's Arms in St. Pauls Church-yard*, 1651 ; etc. (2)

283 Ritson (Joseph) A Select Collection of English Songs, 3 vol., *calf* (*backs damaged*), *Printed for J. Johnson*, 1783—Dodsley (Robert) A Select Collection of Old Plays. Edited by I. Reed, etc., 12 vol., *calf gilt* (*two title labels missing*), 1825—Reliques of Ancient English Poetry, 3 vol., *calf, J. Dodsley*, 1765 (22)

284 CALIFORNIA. Two journeys of the present Emperour of China into Tartary, in the Years 1682, and 1683, With some Discoveries Made by the Spaniards in the Island of California in the Year 1683 (*three leaves slightly damaged*), *original calf*
Printed for John Lawrence, 1687, *etc.* (2)

*** "A Relation of the Invasion and Conquest of Florida" occupies the first 220 pages.

285 Symonds (J.A.) Studies of the Greek Poets, *cloth*
Smith, Elder, 1873

286 Parsons (Colonel) Chronological Tables of Europe from the Nativity of Our Saviour to the Year 1703, *calf gilt*
Printed for B. Barker, 1707

287 Binding. Theophrastus Opera (*very imperfect, sold not subject to return*), *olive morocco gilt, consisting of a diamond-shaped central inlay of brown leather ornamented in pointillé work and stamps of trees and fan-shaped ornaments at the corners.*
Venetiis Apud Aldi Filios, 1552

QUARTO.

288 KELMSCOTT PRESS. VORAGINE (JAC. DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol., 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland* *large 4to*, 1892

289 Viret (Peter) The Christian Disputations by Master Peter Viret, **black letter**, *title with woodcut border*, Fine Copy, *half calf, imprinted by Thomas East*, 1579, *etc.* (2)

290 Binding. Regvlarvm ex Vniverso Pontificii ivre, Libri tres, *red morocco gilt, consisting of a central panel with the arms of Pope Sextus V., when cardinal (joint of one cover cracked; sold not subject to return)*
Perusiæ Apud Petrum iacobum Petrutium 1587

291 Rowe (N.) Poems on Several Occasions (*half title, then A—E in fours*), *Printed for E. Curll*, 1714—Observations upon Cato, A Tragedy by Mr. Addison, in a letter to * * * *Printed for A. Baldwin*, 1713, etc., in 1 vol., *boards* (2)

292 Lawson (William) A New Orchard and Garden, *woodcut on the title and woodcuts and designs in the text (a few pages slightly cut into and slightly stained) boards*
Printed by Nicholas Okes for John Harison, 1631

FOLIO.

293 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates, half calf, J. R. Smith*, 1855—Jones (Edward) The Bardic Museum of Primitive British Literature, *coloured frontispiece, half calf, A. Strahan*, 1802—Jones (E.) Musical and Poetical Relics of the Welsh Bards, *engraved front.*, 1825—Hen Caniadau Cymru, *engraved title, n. d., in 1 vol., half calf*—Owen (E.) Old Stone Crosses, *plates, half morocco, B. Quaritch* (1886) (5)

294 Magrath (J. R.) The Obituary Book of Queens College, Oxford, An Ancient Sarum Kalendar, *limp vellum, ties, Oxford, Clarendon Press*, 1910—Hymns, The Yattendon Hymnal, edited by Robert Bridges, *boards, Oxford University Press*, 1899.

295 Hill (John) Eden or, a Compleat Body of Gardening, *frontispiece, calf gilt (worn), T. Osborne*, 1757—An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *copper plates, calf*
Printed for W. Sandby, 1755, etc. (7)

296 Coles (William) Adam in Eden, or Natures Paradise, *title printed in red and black (two pages slightly defective and portions of the text underlined) half calf* *Printed by J. Streater*, 1657

297 Coloured Prints. An album containing over 80 coloured prints, caricatures, fashion-plates, Oxford Celebrities, etc., including Napoleon Bonaparte, *Ackerman*, 1816—Pedestrian Hobby-horse, *with description, Ackerman*, 1819.

298 Pope (Alexander) The First Satire of the Second Book of Horace, *Printed for L. G.*, 1734—The Dunciad, variorum with the Prolegomena of Scriblerus (*name on title*), *Printed for A. Dodd*, 1729, *in 1 vol., boards*—Le Morte D'Arthur, with an introduction and notes by Robert Southey, Esq., 2 vol., *russia gilt, gilt backs, Printed from Caxton's Edition*, 1485—1817—[Blake (Robert)] Leonora, A Tale, *illustrations by Blake, half calf*, 1796 (4)

9 INTRATIONUM LIBER. Intrationum excellentissimus liber perq necessarius oĩbus legʒ hominibᶻ; fere in se continens oẽm medullam diversaruʒ materiaruʒ ac p'lit tam realiũ q mixt. etc. EDITIO PRIMA, gothic letter, *long lines*, 54 *to a full page* (*a few leaves wormed, damaging the text*), *calf gilt.* [*Colophon*] *Impressum correctum emendatum nõ minimo labore revisum London in vico vulgariter nũcupato Fletstrete in officina ere ac impensis honesti viri Ricardi Pynson Regis Impressoris moram suam trahentis sub signo divi Georgii Anno ure redemptionis MCCCCCX. Die vero ultima mensis Februarii* (1510)

*** Collation Aa 6 leaves ; Bb 4 leaves (including title in red and black with royal arms on the verso) a–z, &,? and A–F3 in sixes, then 6 leaves blank. Large Copy.

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301 Chaucer (Geoffrey) The Workes of our Antient and Learned English Poet, Geffrey Chavcer, newly Printed, *Plate of "The Progenie of Geffrey Chaucer"* (*title defective and mounted, wants leaves, faults escaped, etc., after the text ; sold not subject to return*), *calf* (*wants clasps*)
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302 Parkinson (John) Paradisi in sole Paradisus Terrestris or A Garden of all sorts of pleasant flowers, etc., *engraved title* (*mounted and repaired*), *numerous woodcuts of plants, morocco, gilt back* *Printed by R. N.*, 1656

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304 Matthiolus (P. A.) Opera, *numerous woodcuts of plants, animals, furnaces, stills, etc., stamped pigskin* (*wants clasps*)
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305 Salmon (William) Botanologia. The English Herbal or History of Plants, *frontispiece, numerous woodcuts throughout the text, calf, gilt back.* *Printed by I. Dawks*, 1710

306 Parkinson (John) Theatrum Botanicum. The Theater of Plantes or An Universal and Compleate Herball, *engraved title with a portrait of the author, numerous woodcuts throughout the text (wants printed title, dedication to Charles I., and two other preliminary leaves, title slightly defective and some of the cuts crudely coloured), calf (rebacked) Printed by Thomas Cotes,* 1640

307 Pyne (W. H.) The Costume of Great Britain, *coloured plates, printed for William Miller,* 1804—Mason (G. H.) The Costume of China, *coloured plates, William Miller,* 1800—The Costume of the Russian Empire, *coloured plates, William Miller,* 1803—De Moleville (B.) The Costume of the Hereditary States of the House of Austria, *coloured plates, William Miller,* 1804—The Costume of Turkey, *coloured plates, William Miller,* 1804, 5 vol., *morocco gilt, gilt backs* (5)

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309 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol, *numerous woodcut illustrations by W. Harvey,* FIRST EDITION, *original cloth* 1839–41

310 Ardenne (Le P.) Traité des Tulipes, *folding plates, sheep, back defective, Avignon,* 1760—Traité de la culture des renoncules, des œillets, des auricules, et des tulipes, *calf, Paris,* 1754—Traité des renoncules, *plates, calf, ib.,* 1746 ; etc. (6)

311 Atlas der Alpenflora, 5 vol., 500 *plates in colours, boards, cloth back, Graz,* 1897—Die Alpenpflanzen nach der natur gemalt von Jos. Seboth, 4 vol., *over* 400 *plates in colours, cloth, Prag.* 1879–84 (8)

312 Baillon (H.) The Natural History of Plants, translated by M. M. Hartog, 8 vol., *illustrations, cloth* 1871–88

313 Bedford (Duke of) Salictum Woburnense : or, a Catalogue of Willows at Woburn Abbey, *folded frontispiece and numerous coloured plates,* 50 *copies only printed, citron morocco gilt, panelled back, g. t.* *imp. 8vo.* 1829

314 Bedford (Duke of) Pinetum Woburnense : or, a Catalogue of coniferous plants at Woburn Abbey, *frontispiece and numerous plates in colours,* 100 *copies only printed, inscription on half title "From the Duke of Bedford," crushed morocco gilt, panelled back, inside gilt border, g. t.* 1839

315 Bentham (G.) Handbook of the British Flora, 2 vol., *a little water-stained, numerous illustrations, half calf, g. t.,* 1865—Smith (Sir J. E.) The English Flora, 5 vol. in 6, *calf, g. e.,* 1824–36—Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, 3 vol., *numerous plates, half morocco, g. e.,* 1831–7 (11)

316 Bewick (T.) History of Quadrupeds, *woodcuts, Newcastle,* 1 824—British Birds, 2 vol., *woodcuts, ib.,* 1847, *uniform crushed red morocco gilt, gilt and marbled edges* (3)

317 Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 *plates in colours, half roan, g. e.,* 1885—Hooker (W. J.) Exotic Flora, 3 vol., *coloured plates, half roan, rubbed,* 1823–7 (4)

318 Botanical Register (The): consisting of coloured figures of exotic plants cultivated in British gardens, the designs by Sydenham Edwards and others, Vol. I.–XIII *coloured plates, boards, uncut* *James Ridgway,* 1815–27

319 Browning (R.) Poetical Works, 2 vol. *portraits, cloth, g. t.,* 1905–6—Hugo (Victor) Notre Dame de Paris, 2 vol., *plates in colours and other illustrations, cloth, g. t., n. d.;* etc. (8)

320 Burke (E.) Correspondence, 4 vol., *portrait,* 1844—Chatham (Earl of) Correspondence, 4 vol., *facsimiles,* 1838–40—Castlereagh (Viscount) Correspondence, *third series, military and diplomatic,* 4 vol., 1853, *together* 12 *vol., calf gilt, not quite uniform* (12)

321 Curtis (W.) The Botanical Magazine, Vol. I–LVII, with two General Indexes, bound in 36 vol., *coloured plates, calf and half calf, rubbed and joints of some vol. cracked* 1790–1830

322 Curtis (W.) Lectures on Botany, 3 vol., *portrait and coloured plates, half calf,* 1803–5—Maddock (J.) The Florist's Directory, improved by S. Curtis, *coloured plates, calf gilt, rebacked,* 1810; etc. (12)

323 Dodoens (R.) Florum et coronariarum odoratarumque nonnullarum herbarum historia, *numerous woodcuts, boards, back gone, Antverpiæ, C. Plantin* 1569—Dumler (W. J.) Erneurter und vermehrter Baum und Obstgarten, *frontispiece and plates, vellum, Nürnberg,* 1661; etc. (7)

324 Edwards (S.) and J. Lindley. The Botanical Register; or, ornamental flower-garden and shrubbery, Vol. XIV–XXXIII, 20 vol., *coloured plates, half calf* *James Ridgway,* 1828–47

325 Evelyn (John) Kalendarium hortense: or the Gard'ners Almanac, *frontispiece and plates, original calf,* 1691—Drope (Francis) A short and sure guid (*sic*) in raising and ordering Fruit-Trees, *original calf, Oxford,* 1672; etc. (7)

326 Floral Magazine (The): comprising figures and descriptions of popular garden flowers, by Thomas Moore (and others), Vol. I–X, *coloured plates, morocco and half morocco, rubbed, g. t.* 1861–71

327 Flore des Serres et des Jardins de l'Europe (edited by M. Ch. Lemaire, M. Scheidweiler, M. L. van Houtte, etc.). Vol. I–XXIII, *numerous coloured plates, half roan* *Gand, Louis van Houtte,* 1845–80

328 Floricultural Magazine (The), and miscellany of gardening, edited by Robert Marnock, Vol. I–VI, *coloured plates, half calf*, 1836–42—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol., *coloured plates, half calf, rubbed*, 1792–4 (10)

329 Florist (The), Fruitist, and Garden Miscellany, 14 vol., *coloured plates, half calf* 1848–61

330 Florist (The) and Pomologist: a pictorial monthly magazine of flowers, fruits and general horticulture (edited by R. Hogg, J. Spencer and Thomas Moore), 23 vol. in 12, *numerous coloured plates, half calf* 1863–84

331 Furber (R.) A short introduction to Gardening, *frontispiece, calf, by Rivière*, 1733—Evelyn (Charles) The Lady's Recreation, *frontispiece; calf*, 1717—L'école du jardinier Fleuriste, *frontispiece by Gravelot, original calf, chez Panckoucke*, 1764, etc. (7)

332 Gardener's Magazine (The), conducted by J. C. Loudon, Vol. I–XIX., 19 vol., *woodcuts, half calf* 1828–43

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344 Loddiges (Conrad) *and Sons*, The Botanical Cabinet, Vol. I–XI, 1100 *coloured plates, half calf* 1818–25

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358 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, boards, uncut*, FINE COPY *imp. 8vo, for R. Ackermann*, 1823

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388 Botanical Cabinet (The) by C. Loddiges & Son, Vol. 12–15, 19, 20, 6 vol. and 6 odd parts, *coloured plates, in parts, wrappers* 1826–33

389 Buckingham (E. B.) Camellia Britannica, introduced by Chandler and Buckingham of Vauxhall, 8 *coloured plates, cloth,* SCARCE 1825

390 Camerarius (J.) Hortus medicus et philosophicus . . . item Sylva Hercynia, 3 parts in 1 vol. *woodcuts of plants,* etc., *wormholes through margins of a good many leaves, old calf, Francofurti,* 1588, etc. (3)

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393 Desfontaines (R.) Flora Atlantica, sive historia plantarum, quae in Atlante, agro Tunetano et Algeriensi crescunt, 2 vol. text and 2 vol. plates (261 *plates*), *together* 4 *vol. half calf* *Parisiis,* 1800

394 Dombrain (H. H.) and W. G. Smith. The Floral Magazine. Figures and Descriptions of the choicest new flowers, NEW SERIES, Nos. 1–48 in 4 vol. 192 *plates in colours, cloth* 1872–5

395 Du Monceau (Duhamel) Traité des arbres et arbustes qui se cultivent en France, 2 vol. *copperplates and numerous full-page woodcuts, boards, leather back, uncut, Paris,* 1755—Quintinye (M. de la) Instruction pour les jardins fruitiers et potagers, 2 vol. in 1, *portrait and plates, original calf, Amsterdam,* 1697 ; etc. (4)

396 Ferrari (Gio. Batt.) De florum cultura libri IV, *numerous plates of flowers, etc., half vellum, Romae,* 1633—Alpinus (Prosper) De plantis exoticis, *engraved title and plates, calf, back defective, Venetiis,* 1656 (2)

397 Groen (J. van der) Le Jardinier hollandais, *copperplates and woodcuts of flower-beds, etc., original vellum, Amsterdam,* 1669—D'Argenville. La théorie et la pratique du Jardinage, *numerous plates, a few ll. waterstained at end, original calf, Paris,* 1747 (2)

398 Henderson (Peter) Pomona : being a selection of choice fruit, 10 *coloured plates, fore-edge of title slightly damaged, half red roan* *R. Ackermann,* 1808

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399 Hirschfeld (C. C. L.) Theorie der Gartenkunst, 5 vol. in 3, *copperplates, calf* *Leipzig*, 1779–85

400 Hooker (W.) The Paradisus Londinensis : or coloured figures of plants in the vicinity of the metropolis, Vol. I, 60 *coloured plates, half calf*, 1805—The Flower-Garden display'd, *coloured plates, with additional matter bound in at end " concerning the Aloe Americana," calf*, 1734 (2)

401 Horticultural Society of London. Transactions, Vol. I–VII, SECOND SERIES, Vol. I–III, together 10 vol. *numerous plates in colours and other engravings (a few foxed), half calf gilt* 1820–48

402 Jacquin (N. J.) Collectanea ad botanicam, chemiam, et historiam naturalem spectantia (with supplement) ,5 vol. *coloured plates (a few plain), half calf, joint of Vol. I cracked* *Vindobonae*, 1786–96

403 Jacquin (N. J.) Oxalis monographia, 81 *plates (coloured, except about 6 plain), calf gilt* *Viennae*, 1794

404 Kerners (J. S.) Beschreibung und Abbildung der Bäume und Gesträuche welche in dem Herzogthum Wirtemberg wild wachsen, 9 parts in 1 vol. *coloured plates, half calf, Stuttgart*, 1783–92—Du Monceau (Duhamel) La physique des arbres, 2 vol. *numerous plates, a few ll. at end of vol. 2 badly waterstained and 2 ll. defective and mended, calf, rebacked, Paris*, 1758 (3)

405 Knapp (J. L.) Gramina Britannica ; or British Grasses, 119 *coloured plates, calf, worn and joints cracking*, 1804—Edwards (S.) The New Botanic Garden, 2 vol. *coloured plates, calf, joints cracked, for John Stockdale*, 1812 ; etc. (5)

406 Knowles (G. B.) and F. Westcott. The Floral Cabinet, 3 vol. *coloured plates, half morocco, g. t.* 1837–40—The Gardeners' Magazine of Botany, conducted by T. Moore and W. P. Ayres, 3 vol. *coloured plates, half morocco, g. e.*, 1850–1 ; etc. (7)

407 Langham (W.) The Garden of Health, **black letter,** *title and next leaf soiled and wormed, several prelim. ll. soiled, some headlines shaved, wants 9 ll. at end, half calf ; sold not subject to return* 1579

408 Langley (Batty) New Principles of Gardening, *numerous folding plates, original calf, one joint cracked* 1728

409 Lauremberg (Petr.) Horticultura, libris II comprehensa, *engraved title and copperplates, Francofurti ad Moenum, sumptibus Matthaei Meriani, n. d.* (?1632)—Apparatus plantarius primus : I. De plantis bulbosis. II. De plantis tuberosis, *engraved title and copperplates, ib. n.d.* (? 1632), *in 1 vol. original vellum* (1)

410 Lavallée (Alphonse) Les Clématites à grandes fleurs, *cloth (loose), Paris*, 1884—Kennion (E.) An Essay on Trees in Landscape *aquatint plates, cloth*, 1815—Morris (R.) Essays on landscape gardening, *aquatint plates* (2 *with movable slips showing improvements, half roan*, 1825 (3)

411 Loudon (Mrs.) Ladies' Flower-Garden, Ornamental Annuals, 1840; Ornamental Bulbous Plants, 1841; Ornamental Perennials, 2 vol. 1843–4; Ornamental Greenhouse Plants, 1848, together 5 vol. *all with coloured plates, half morocco, g. e., not uniform* (5)

412 McDonald (A.) A Complete Dictionary of Practical Gardening, 2 vol. *coloured plates, half calf (one joint cracked)*, 1807—Green (T.) The Universal Herbal, or botanical dictionary, 3 vol. (vol. 3 plates), *half calf, uncut, Liverpool* (1820)—Loudon (Mrs.) British Wild Flowers, SECOND EDITION, *coloured plates, cloth, n. d.* (6)

413 McIntosh (C.) Flora and Pomona; or, the British Fruit and Flower Garden, *numerous coloured plates, half roan, joints broken*, 1829—The English Flower Garden, by W. Thompson, Vol. I–II *coloured plates, half morocco, g. t.* 1852–3; *lot sold not subject to return* (2)

got 414 Matthiolus (P. A.) De plantis epitome utilissima, *a very large number of woodcuts of flowers and plants by Jost Amman, boards, linen back* *Francofurti*, 1586

415 Maund (B.) and J. S. Henslow. The Botanist; containing accurately coloured figures of tender and hardy ornamental plants, 5 vol. *coloured plates, calf gilt, rebacked, g. e.* *R. Groombridge, n. d.* (*cir.* 1825)

416 Miller (P.) Dictionnaire des Jardiniers traduit de l'Anglais, 8 vol. and 2 vol. supplément, together 10 vol. *portrait and plates, calf gilt, Paris and Metz*, 1785–90—Evelyn (John) Silva: or, A Discourse of Forest-Trees, 2 vol. *portrait and plates, calf, joints cracked, York*, 1786; etc. (13)

417 Milner (H. E.) The Art and Practice of Landscape Gardening, *plates, cloth*, 1890—Veitch (J. H.) A Traveller's Notes, *illustrations, cloth, for private circulation only*, 1896; etc. (3)

418 Nicholson (George) The Illustrated Dictionary of Gardening (with the Century Supplement), 10 vol. *plates in colours and numerous illustrations, cloth* *n. d. and* 1901

419 Paxton (J.) and John Lindley. Paxton's Flower Garden, 3 vol. *coloured plates and woodcuts in text, titles and a few ll. foxed, half calf* *Bradbury and Evans*, 1850–3

420 Pritzel (G. A.) Thesaurus Literaturæ botanicæ, *half morocco, Lipsiæ*, 1851—Watt (R.) Bibliotheca Britannica, 4 vol. *half morocco, Edinburgh*, 1824 (5)

421 Pritzel (G. A.) Iconum botanicarum index, 2 parts in 1 vol., *Dr. Masters' copy with numerous MS. notes and additions, half calf, Berlin,* 1866—Magazine of Botany and Gardening, edited by J. Rennie, vol. 1–2 in 1 vol. and New Series vol. 1–3 in 1 vol., together 2 vol. *coloured plates, half calf,* 1833–7; etc. (4)

422 Pritzel (G. A.) Thesaurus literaturæ botanicæ Omnium gentium, *half morocco* *Lipsiæ,* 1872

423 Repton (H.) Observations on the theory and practice of Landscape Gardening, *portrait and aquatint plates,* MANY COLOURED AND WITH MOVABLE SLIPS SHOWING IMPROVEMENTS, *calf gilt, arms on sides* *T. Bensley for J. Taylor,* 1803

424 Roessig (M. le D.) Les Roses dessinées et enluminées d'après nature traduit par M. de Lahitte, 2 vol. in 1, 50 *coloured plates (wants the* 10 *plates by another hand issued later), half calf, worn.* *Leipsic, n. d.*

425 Veitch (J. H.) Hortus Veitchii, 50 *plates, cloth, for private circulation only,* 1906—Connold (E. T.) British Vegetable Galls, *illustrations, cloth,* 1901 (2)

426 Woodville (W.) Medical Botany (with supplement), 4 vol. *coloured plates, calf, joints cracked,* 1790–4—Tournefort (J. P.) Institutiones rei herbariæ 3 vol. *plates, calf, joints cracked, Parisiis,* 1719–00–03; etc. (10)

FOLIO.

427 Alyone (P. P.) Cours de Botanique, pour servir à l'éducation des enfans de S. A. le Duc d'Orléans, où l'on a rassemblé les Plantes indigénes et exotiques employées dans les Arts et dans la Médicine, *in* 7 *parts with engraved titles to each and* 103 *coloured plates by J. Aubry, half crushed morocco, panelled back, g. e.; sold not subject to return* *Paris* (1787–8)

*** This work was never finished; see Brunet I, 206, who gives 101 plates.

428 Andrews (H. C.) Coloured Engravings of Heaths, Vol. I–III only (should be 4), 216 *coloured plates, half leather, uncut* *Published by the Author,* 1802–9

429 Andrews (James) Flora's Gems: or, the treasures of the parterre, *half title within wreath of flowers and* 11 *plates of flowers in colours, cloth, worn and back damaged* *Charles Tilt, n. d.*

430 Bauhinus (Joh.) and J. H. Cherlerus. Historia plantarum universalis, 3 vol. *engraved titles and woodcuts of flowers, fruits, and herbs, paper of some leaves discoloured, half calf* *Ebroduni,* 1650–1

*** Printed title to Vol. I dated 1661.

431 Baumann (C. A. and N.) Les Camellia de Bollwiller, livraisons I.–IV. 49 *plates in colours, half calf* *Bollwiller,* 1828–35

432 BERLESE (L'ABBÉ) ICONOGRAPHIE DU GENRE CAMELLIA ou description et figures des camellia les plus beaux et les plus rares peints d'après nature par J. J. Jung, accompagnées d'un traité complet sur la culture spéciale de cette plante, 3 vol. 300 *coloured plates, half calf* *Paris, H. Cousin,* 1841–3

433 Besler (B.) Hortus Eystettensis, sive plantarum, florum, stirpium . . . in viridariis arcem episcopalem cingentibus . . . repraesentatio, 3 vol. *engraved title and numerous plates (one or two very slightly shaved), old half calf, worn*
large square folio. 1713

434 BLACKWELL (E.) Herbarium Blackwellianum emendatum et auctum, id est Elisabethae Blackwell collectio stirpium, etc. 6 vol. 600 *coloured plates, calf* *Norimbergae,* 1750–73

435 Blume (Ch. L. de) Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon, *plates (plain and coloured), half calf* *Amsterdam,* 1858

436 Bonpland (Aimé) Description des plantes rares cultivées à Malmaison et à Navarre, LARGE PAPER (22 in. by 15¾ in.), 64 PLATES BY REDOUTÉ PRINTED IN COLOURS, 4 *leaves (pp.* 49–56), *supplied from a small paper copy, some leaves a little spotted, blue morocco, broad gilt borders, panelled back, g. e., inside gilt borders* *Paris, P. Didot l'Ainé,* 1813

437 Breynius (Jac.) Exoticarum aliarumque cognitarum plantarum centuria prima, 101 *plates of flowers and plants, half calf, worn*
Gedani, 1678

438 BROOKE (E. A.) The Gardens of England, *engraved title with large coloured vignette, vignettes on india paper and* 25 *coloured plates,* 16 *of the plates (including the title) cut round and mounted and slips with the titles added, the letterpress on one or two of the plates shaved, and in several cases in which the plates are mounted the titles in manuscript, half morocco* *T. McLean,* 1857

439 Brunfels (Oth.) Herbarum vivae eicones ad naturae imitationem, summa cum diligentia et artificio effigiatae, etc., 3 parts, *title within woodcut border and numerous woodcuts,* 3 *ll. wanting and* 2 *ll. defective in Vol.* 3, 2 *leaves supplied from a shorter copy, and wormed at end, half calf, with ex-libris of the Earl of Bute on back of title; sold not subject to return*
Argent. J. Schottum, 1532–6

*** Autograph of Richard Croke, Reviver of Classical Learning.

440 Buchoz (P. J.) Herbier ou collection des plantes medicinales de la Chine, 100 *coloured plates, boards, uncut* *Paris,* 1781

441 Catalogue (A) of Trees, Shrubs, Plants, and Flowers, both exotic and domestic, which are propagated for sale in the gardens near London . . . By a Society of Gardeners, *frontispiece and* 20 *coloured plates only (wanting plate* 14), *original calf, gilt back* *Printed for the Society of Gardeners,* 1730

442 Cause (H.) De Koninglycke Hovenier, *engraved title and plates of flowers and fruit (some coloured), Amsterdam, M. Doornick, n. d. (circ.* 1676)—Commelyn (J.) Nederlantze Hesperides, *engraved title and plates of fruit, winter gardens, etc., some coloured, ib.* 1676, *in* 1 *vol. contemporary calf, gilt line tooling, round edges and wreath in centre, panelled back* (1)

443 Chandler (A.) and W. B. Booth. Illustrations and Descriptions of the plants which compose the natural order Camelliae, and of the varieties of Camellia Japonica, 40 *coloured plates, calf gilt* *J. and A. Arch,* 1831

444 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait, map and plates, has the rare leaf at end "Directions for Placing the Cuts," calf gilt, joints cracked*
For Ben. Griffin, 1700

445 Clusius (C.) Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum fructuum historiae describuntur, *engraved title and woodcuts of beasts, plants, and flowers, etc., top margin of a few ll. at end stained, half calf*
ex. offic. Plant. Raphelengii, 1605

446 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER, *maps and plates, russia extra, inside gilt border, g. e., by Clarke and Bedford* 1815–27

447 Commelinus (J.) Horti medici Amstelodamensis rariorum tam Orientalis, quam Occidentalis Indiae, aliarumque peregrinarum plantarum descriptio et icones 2 vol. *frontispieces and numerous plates of flowers and plants, vellum*
Amstelodami, P. and J. Blaeu, 1697–1701

448 Conder (J.) The Floral Art of Japan, *plates (plain and coloured), original cloth gilt in cardboard covers* *Tokio,* 1899

449 Curtis (Samuel) A Monograph on the Genus Camellia, from drawings by Clara Maria Pope, 5 *large plates in colours, original boards, loose in binding* *large folio.* 1819

450 Dalechamps (Jac.) Historia generalis plantarum, 2 vol., *numerous woodcuts of flowers and herbs, old calf gilt*
Lugduni, G. Rovillius, 1587–6

451 Decandolle (A. P.) Astragalogia nempe astragali, biserulae et oxytropidis nec non phacae colutae et lessertiae historia, 50 *plates by Redouté, half calf gilt,*
large folio, Parisiis, J. B. Garnery, 1802

452 Decandolle (A. P.) Histoire des plantes grasses avec leurs figures en couleurs dessinées par P. J. Redouté, 2 vol., NUMEROUS FINE PLATES PRINTED IN COLOURS, *half red morocco* *large folio, Paris, chez Garnery,* 1837

453 De La Quintinze (M.) The Compleat Gard'ner, made English by John Evelyn Esquire, FIRST EDITION, *portrait and plates, a few leaves slightly stained, original calf, worn and joints cracked*
For Matthew Gillyflower, 1693

454 Dillenius (J. J.) Hortus Elthamensis seu plantarum rariorum quas in horto suo Elthami in cantio coluit Jacobus Sherard, 2 vol. 325 *plates, half calf, joints cracked*
Londini, sumptibus auctoris, 1732

455 Dodoens (Rembert) Stirpium historiæ pemptades sex, *engraved title (fore-edge frayed and backed), numerous woodcuts of flowers and plants, old calf* *Antverpiæ, ex. offic. Plant.* 1616

456 Edwards (John) A select collection of exotic and British flowers, 100 *coloured plates, calf gilt* *For S. Hooper*, 1775

457 Ehret (G. D.) Plantæ et papiliones rariores depictæ, 15 *large coloured plates, limp boards* 1748–59

458 Elwes (H. J.) A monograph of the genus Lilium, *map, photograph, and* 48 *coloured plates by W. H. Fitch, half green morocco, g. t.* *large folio*, 1880

459 French Revolution. Collection complète des tableaux historiques de la Révolution française, 3 vol. *plates and portraits, half calf, arms on back* *Paris, P. Didot l'Ainé*, 1802

460 Fuchsius (L.) De historia stirpium commentarii insignes, FIRST EDITION, *portrait of the author on verso of title and leaf at end with portraits of the* 3 *engravers, a large number of full-page cuts of flowers, herbs, plants, etc. one (?) preliminary leaf missing (sign.* B 1), *waterstained throughout and rather badly so towards the end of the book, old calf, slightly defective*
Basileæ, in officina Isingriniana, 1542

461 FURBER (ROBERT), P. CASSTEELS AND H. FLETCHER. Floral Calendar, *engraved list of subscribers surrounded by a coloured border of flowers and* 12 *large coloured plates of vases of flowers, one for each month, half calf* *large folio*, 1730

462 Gerarde (John) The Herball or Generall Historie of Plantes, *engraved title by J. Payne (no printed title) and numerous woodcuts of plants and flowers, engraved title (slightly defective) and the next leaf cut round and mounted, sign.* ¶ 4 *very slightly defective, the text of the last* 3 *ll. slightly defective and margins mended, the last leaf discoloured, calf, joints cracked*
Adam Islip, Joice Norton, etc. 1633

463 Gessner (Joh.) Tabulae phytographicæ, analysin generum plantarum exhibentes, cum commentatione edidit Chris. Sal. Schinz, 37 *coloured plates only (Brunet gives* 82 *plates for the complete work), half calf* *Turici*, 1795

464 Haller (Albert) Enumeratio methodica stirpium Helvetiæ indigenarum, 2 vol. in 1, *plates, vellum, Gottingæ,* 1742—Icones plantarum Helvetiæ, 52 *plates, half morocco, worn, Bernæ,* 1795 (2)

465 Haller (Albert v.) Historia stirpium indigenarum Helvetiæ, 3 vol. in 2, *plates, calf, joints cracked, Bernæ,* 1768—Miller (Philip) The Gardeners Dictionary, *frontispiece, calf, rubbed, and joints cracked,* 1731—Another edition, *frontispiece and plates, calf, joints cracked,* 1768 (4)

466 Hill (John) Exotic Botany, 35 *coloured plates, half calf* 1759

467 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half morocco, rubbed* 1849

468 Hooker (J. D.) Illustrations of Himalayan Plants from drawings made for J. F. Cathcart, *coloured title and* 24 *large coloured plates by W. H. Fitch, illustrated boards large folio,* 1855

469 Hortus Sanitatis de herbis et plantis, de animalibus et reptilibus, etc. (by Joannes de Cuba), **gothic letter,** *title in red and black within fine woodcut compartment, numerous woodcuts of flowers and herbs, beasts, fishes and birds, lower part of title backed, wormhole in lower margin of some ll. mended, one leaf (sign* I 7) *mended, some ll. slightly stained, boards* (*Strassburg, R. Beck*), 1517

470 Humboldt (A. von) and A. Bonpland. Monographie des Melastomacées. Rhexiæ, 2 vol. in 1, 75 *coloured plates, wants titles, half calf; sold not subject to return* (? *Paris,* 1816–23)

471 Illustrated Bouquet (The), consisting of figures with descriptions of new flowers, vol. I–III in 1 vol. 85 *coloured plates, half morocco* *E. G. Henderson & Son,* 1857–64

472 Illustration (L') Horticole, journal spécial des serres et des jardins (edited by Ch. Lemaire, A. Verschaffelt, J. Linden, etc.), vol. 1–43 (vol. 34–40 folio, the remainder octavo), numerous coloured plates *and other illustrations, half morocco, gilt* *8vo and folio, Gand and Bruxelles,* 1854–96

473 Jacquin (Nic. Jos.) Observationum botanicarum partes IV, 100 *plates, boards, worn* *Vindobonæ,* 1764–71

474 Johnstone (Dr. John) Dendrographias sive historiæ naturalis de arboribus et fruticibus libri X, 137 *plates, paper of some ll. discoloured, vellum, back defective, Francofurti,* 1662—Blumen und Insecten Buch, 66 *plates, wrappers, uncut, Nürnberg, n. d.*; etc. (4)

475 Laborde (Alexandre de) Description des nouveaux jardins de la France et de ses anciens chateaux, *numerous plates by C. Bourgeois, some with movable slips, half calf* *Paris,* 1808

476 LAWRANCE (MARY) A COLLECTION OF ROSES FROM NATURE, LARGE PAPER (19¼ in. by 14½ in.), *frontispiece and* 90 *plates* PRINTED IN COLOURS, *boards, cloth back*
Printed by Miss Lawrance, 1799

477 Le Maout (Emm.) and J. Decaisne. Traité général de Botanique, *illustrations, half morocco, g. t., Paris*, 1868—The English Flower Garden, *engraved title and* 90 *coloured plates, calf, n. d.* (2)

478 Lindley (J.) Digitalium monographia; sistens historiam botanicam generis Ferdinandi Bauer penes Gul. Cattley, 28 *coloured plates, half leather* *Londini*, 1821

479 Lindley (John) Sertum Orchidaceum: a Wreath of the most beautiful orchidaceous flowers, *coloured plates, half green morocco gilt, panelled back, g. t. imp. folio, James Ridgway*, 1838

480 Linnæus (C.) Hortus Cliffortianus plantas exhibens quas in hortis Harte campi in Hollandia coluit Georgius Clifford, *frontispiece and* 36 *plates of flowers, old red morocco gilt, g. e.*
Amstelædami, 1737

481 MARTYN (JOHN) Historia plantarum rariorum, 40 PLATES (*only*) PRINTED IN COLOURS by *E. Kirkall after van Huysum* (*Lowndes gives* 50 *plates*), *original calf gilt* *large folio, R. Reily*, 1728

482 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de medica materia, *portrait of the author and numerous woodcuts of flowers, herbs and beasts* (*many of them coloured*), *long note in Latin on flyleaf stating that this copy belonged to Joachim Camerarius, contemporary binding, calf over wooden boards, tooled in blind and gold and dated* 1567, *joints cracking, gilt tooled edges*
Venetiis, ex officina Valgrisiana, 1565

483 Meerburg (Nic.) Plantæ rariores vivis coloribus depictæ, 55 *coloured plates, boards* *Lugd. Bat.*, 1789

484 MERIAN (M.) Florilegium renovatum et auctum, *frontispiece, a double-page plate of a garden and plates of garden flowers, designs for parterres, etc., the last plate* (*dated* 1647) *pasted on inside of lower cover, half parchment* *Francofurti*, 1641

485 Michaux (André) Histoire des Chênes de l'Amérique, ou descriptions et figures de toutes les espèces et variétés de Chênes de l'Amérique Septentrionale, 36 *plates, half calf*
Paris, de l'imprimerie de Crapelet, 1801

486 Miller (P.) Figures of the most beautiful Plants on 300 copper plates (*coloured*), 2 vol. *somewhat waterstained, half calf, uncut*
Printed for the Author, 1760

487 Miller (P.) The Gardener's and Botanist's Dictionary, 2 vol. in 4, *plates, polished calf, crest on sides, several joints cracked* 1807

488 MILLER (PHILIP) THE GARDENER'S AND BOTANIST'S DICTIONARY, 2 vol. extended to 12 vol. and EXTRA-ILLUSTRATED WITH ABOUT 2,000 COLOURED PLATES AND DRAWINGS, *russia gilt, g. e.* 1807

489 Munting (A.) Phytographia curiosa, exhibens arborum fruticum, herbarum et florum icones, 2 vol. in 1, 245 *plates, original calf, rubbed, one joint cracked* 1702

490 Nürnbergische Hesperides, oder bründliche Beschreibung der edlen Citronat Citronen und Pomerantzen-Früchte, *numerous plates, vellum, Nürnberg,* 1708—Continuation der Nürnbergischen Hesperidum, *numerous plates, half parchment, ib.* 1714 —Hill (J.) Eden : or, a compleat body of gardening, *frontispiece and numerous plates (somewhat crudely coloured), calf, worn, one cover loose,* 1757 (3)

491 Nürnbergische Hesperides, *numerous plates, old calf, Nürnberg* 1708—Hill (John) The British Herbal, *frontispiece and plates, original calf, rebacked,* 1756 (2)

492 PARKINSON (JOHN) Paradisi in Sole Paradisus Terrestris : or A Garden of all sorts of pleasant flowers, *woodcut title (slightly shaved) woodcut portrait of the author and numerous full-page woodcuts of flowers, half calf H. Lownes and R. Young,* 1629

493 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *another* EDITION, *woodcut title and woodcuts of flowers, a few ll. at beginning and end waterstained, wormhole through margin of a few ll., original calf, rebacked* 1656

494 Parkinson (John) Theatrum Botanicum : the Theater of Plantes : or An universall and compleate Herball, *engraved title by W. Marshall (very slightly damaged), numerous woodcuts of flowers and plants, original calf, rebacked Tho. Cotes,* 1640

495 PASS (Crispin van de) Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, 2 parts in 1 vol. *engraved title by Pass, containing portraits of Clusius and Dodoens, fines impressions of the numerous plates of flowers by C. de, Pass, including the rare series of tulips, original vellum oblong folio. Arnhemii, apud Joan Janssonium,* 1614

496 Plot (R.) The Natural History of Stafford-shire, *folding map and plates, including the rare plate of "Armes omitted," several portraits and plates inserted, Oxford,* 1686—The Natural History of Oxford-shire, *folding map and plates, ib.* 1705, *uniformly bound in russia gilt* (2)

497 PREVOST (J. L.) Collection des fleurs et des fruits peints d'après nature, 43 PLATES (*only*) PRINTED IN COLOURS (*wanting* 5), *half red roan, rubbed, uncut Paris, chez Vilquin,* 1805

498 Rea (John) Flora . . . or, a Complete Florilege, furnished with all Requisites belonging to a Florist, in 3 books, *engraved title by D. Loggan and plates at end (one or two slightly shaved), mottled calf gilt J. G. for R. Marriott,* 1665

50/- 499 Rea (John) Flora. . . or, a Complete Florilege, *engraved title and plates, a little stained and small hole burnt through* 3 *prelim. ll., original calf, worn,* 1676—Grew (N.) The Anatomy of Plants, *numerous plates, original calf,* 1682 (2)

500 Redouté (P. J.) Les liliacées [avec Description par Decandolle, De la Roche et Raffeneau-Delilé], 8 vol., *portrait and* 486 *plates in colours, and* 2 *extra plates, edition grand papier* (21¼ in. by 14 in.), *half red roan*
Paris, de l'imprimerie de Didot Jeune, 1802–16

501 Redouté, (P. J.) Les Roses avec le texte par Cl. Ant. Thory, 3 vol. *frontispiece in colours of a wreath of flowers enclosing a Greek inscription printed in gold, portrait of Redouté, and* 169 fine plates of roses in colours, *a few leaves slightly spotted, half red morocco*
large folio. Paris, Firmin Didot, 1817–24

502 Redouté (P. J.) Choix des plus belles fleurs prises dans différentes familles du règne végétal et de quelques branches des plus beaux fruits, large paper (18¾ in. by 13 in.), 100 *coloured plates only* (*out of* 144), *wants the "Table alphabétique et explicative"* (9 *leaves*), *half morocco*
Paris, C. L. F. Panckoucke, 1827

503 Repton (H.) Sketches and Hints on Landscape Gardening, *coloured and plain plates, some with movable slips, boards, uncut,* fine copy *J. and J. Boydell* (1794)

504 Roscoe (W.) Monandrian Plants of the order Scitamineae, chiefly drawn from living specimens in the botanic garden at Liverpool, 112 *coloured plates half, morocco*
large folio. Liverpool, George Smith, 1828

505 Rousseau (J. J.) La Botanique, 65 *plates,* printed in colours, *after the drawings by P. J. Redouté,* large paper, *half morocco, uncut*
Large folio. Paris, de l'imprimerie de L. E. Herhan, 1805

506 Sertum Botanicum, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté . . . un texte particulier pour chaque plante . . . par une Société de Botanistes, 6 vol. 600 *coloured lithographs, half morocco*
Bruxelles, 1828–32

507 Shirasawa (M. Homi) Iconographie des Essences forestiéres du Japon, tome I, 1 vol. *wrappers, 8vo., and* 88 *folio plates in colours in portfolio* *Paris and Tokio,* 1900

508 Siebold (Ph. Fr. de) Flora Japonica, 2 vol. *coloured plates, half morocco gilt, g. e.* *n. d. and* 1870

509 Smith (F. W.) The Florist's Magazine, Vol. 1, *coloured plates, half morocco, g. e.* 1856

510 Sterler (Alois) and J. N. Mayerhoffer. Europa's medicinische flora, 80 *coloured plates, half parchment* *München*, 1820

511 Strutt (J. G.) Sylva Britannica: or, portraits of forest trees, LARGE PAPER, *plates, half morocco, g. t.* 1826

512 Sweertius (E.) Florilegium tractans de variis floribus, 2 parts in 1 vol., *engraved title and* 110 *plates of flowers, wants the portrait, paper of a few leaves discoloured, M.S. "catalogue of the flowers" bound in, vellum gilt* *Francofurti, Ant. Kempner*, 1612

513 Sweertius (Eman.) Florilegium amplissimum et selectissimum, 2 parts in 1 vol., *engraved title, portrait and* 67 + 41 (*should be* 43) *plates, old calf* (*sold not subject to return*) *Amstelodami, apud J. Janssonium*, 1647–54

514 Theatrum Florae, in quo ex toto orbe selecti flores tanquam ab ipsus (*sic*) Deae sinu proferuntur, *engraved title, frontispiece, and* 68 *plates of flowers, some ll. slightly waterstained, boards* *Lutetiae Parisiorum, apud P. Firens* (? 1637)

515 Thesaurus rei herbariæ hortensisque universalis, exhibens figuras florum, herbarum, arborum, etc., 2 vol. *text in Latin and German, coloured plates, contemporary red morocco, border and centre-ornament on sides of small figures, sprays, and running deer, floreate gilt back, g. e. fore-edge of upper cover of vol. I, upper cover and edge of lower cover of vol.* 2 *damaged* *Norimbergæ, apud haeredes G. W. Knorrii*, 1770–2

516 Thornton (R.) The Temple of Flora, 31 *large coloured plates with descriptive catalogue in* 8*vo inserted, morocco gilt, g. e. rubbed* 1798–1812

517 Thornton (R. J.) Botanical Extracts: or Philosophy of Botany, 2 vol. plates, with separate vol. of botanical plates with title "The Philosophy of Botany," together 3 vol. *half calf* *T. Bensley*, 1810

518 Trew (Chris. Jac.) Plantæ Selectæ quarum imagines ad exemplaria naturalia Londini in hortis pinxit G. D. Ehret (*with the supplement*), 4 *mezzotint portraits and* 120 *coloured plates, half calf* 1750–73–90

519 Trew (Chris. Jac.) Hortus nitidissimis omnem per annum superbiens floribus sive amœnissimorum florum imagines . . . . edidit J. M. Seligmann, 2 vol. (*only*) in 1, 150 *coloured plates* (*for the last* 30 *of which there is no explanatory text; these appear to belong to the missing third vol.*), *Sir Robert Peel's copy with his bookplate, contemporary red morocco, gilt line tooling on sides, gilt back, g. e. edges and corners rubbed* *Nürnberg*, 1768–72

520 Tulips. Collection coloriée des plus belles variétés de Tulipes, 40 *coloured plates only, margins of last* 4 *plates wormed and mended, half calf* *Paris*, 1781

*** The plates are numbered up to 50, the following numbers missing, 3, 17–20, 34, 44, 46–8

521 Turner (W.) [Herbal] The first and seconde partes of the Herbal . . . . enlarged with the thirde parte . . . Here unto is ioyned also a Booke of the bath of Baeth in England, etc. **black letter,** *numerous woodcuts of plants and herbs coloured (except a few) by an old hand, contemporary coloured drawings in margins of additional flowers and herbs, a few ll. supplied from another copy and neatly margined to size, Part* 1 *has not the* 2 *ll. of errata as given in the Huth catalogue, margin of last* 2 *ll. mended and* 2 *or* 3 *letters of text of the last but one defective, modern limp vellum with ties*

Imprinted at Collen by Arnold Birckman, 1568

*** Bound with this book is "A most excellent and perfecte homish apothecarye," *Collen, A. Birckman*, 1561, which is usually found with this edition

522 Vallet (Pierre) Le Jardin du Roy très chrestien Henry IV, Roy de France et de Navarre, dédié à la Royne, *engraved title-page, portraits of Vallet and Robinus, and* 85 *plates of flowers, paper of* 2 *or* 3 *plates somewhat discoloured, green morocco by Rivière* 1608

*** According to Brunet this book should have but 73 plates. A Signed Autograph Letter of Henry IV. is Inserted. This copy is annotated throughout by Jussieu the botanist

523 Vallet (Pierre) Le Jardin du Roy très chrestien Loys XIII, *engraved title and* 72 *plates only, no portraits,* 1 *plate defective and mended, vellum* 1623

524 Ventenat (E. P.) Jardin de la Malmaison, 1 vol. in 2, 120 fine plates by P. J. Redouté printed in colours, *dedicated to Madame Bonaparte (Josephine), half red morocco, gilt backs*

A Paris, de l'imprimerie de Crapelet et se trouve chez l'Auteur, 1803

525 Wangenheim (F. A. J. von) Beytrag zur teutschen holzgerechten Forstwissenschaft die Anpflanzung Nordamericanischer Holzarten, 31 *plates, half calf, Göttingen*, 1787—Dicks (John) A New Gardener's Dictionary, *frontispiece and plates, half calf*, 1769 (2)

CHINESE DRAWINGS OF BIRDS.

Taken from the Palace at Pekin in 1860 *by* Sir William M. Muir, K.C.B. (*deceased*).

The Property of Lieut.-Col. G. W. Muir,

Argyll and Sutherland Highlanders, Stirling Castle, Scotland.

All bear the seals of the artist Shoteisha (*Japanese reading*).

526 The Assam Peacock Pheasant; Temminck's Horned Pheasant, two drawings; Reeve's Pheasant; and the Chinese Crossoptilon (5)

527 Chinese Ring-necked Pheasant; Blyth's Horned Pheasant; the Golden Pheasant; Silver Pheasant; and a Hoopoe (5)

528 Chinese Pucras Pheasant, male and female; Chinese Partridge, male and female; and another Partridge (5)

529 Chinese Spotted Woodpecker, two varieties; Mountain Woodpecker, male and female; and another variety (5)

530 White-headed Woodpecker; Black-headed Woodpecker; Red-crested Woodpecker; and two Hornbills (5)

531 White Stork; White Egret; another Egret; and two Herons (5)

532 Five of the taller Wading Birds (5)

533 Five Web-footed Birds (5)

534 Cock and Hen, white domestic Fowls; Cock and Hen and Chickens of brown Fowls and a red Game Cock (5)

535 Four Cock Birds of Domestic Fowls; and one speckled Hen (5)

536 Cock and Hen Turkey; a Goose; and two other Birds (5)

537 Five small Water Fowl (5)

538 Five others (5)

539 The Short-tailed Turdinus; and four of the Dove family (5)

540 Brown Oriole; three groups of the Swift type; one of these bears the signature of the artist *Shin Shoteisha* (Japanese reading) as well as the seals; and Lapwings (5)

541 Birds, various (5)

542 Birds, various (5)

543 Birds, various (5)

Other Properties.

544 "THE BUDDHA OF ETERNAL LIFE": An Album of thirty Chinese Drawings on Pipal Leaves. With the exception of the first, a Buddha, and the last three, all the scenes are incidents in the lives of the eighteen Lohan or disciples of Buddha in colours and gold, the pipal leaves mounted on blue ground and the opposing pages having a text in gold on a blue ground, wood boards; in Chinese case; in a morocco book-shaped box *Chien Lung* (1736–95) (3)

545 Seven Albums of Chinese Drawings on rice paper, three Costumes, one Flowers, one Insects, one Boats, and one Birds (7)

INDIAN AND PERSIAN MANUSCRIPTS AND DRAWINGS.

546 A Scrap Book containing 216 Indian Drawings in Colours of Religious and Social Subjects; half bound; folio

547 *'Ajā'ib al-Makdūr*, otherwise called Tārikh i Timūr, the Second Half of the History of Timūr (or Tamerlane) by *Ahmad ibn Muhammad ibn 'Abd Allāh* called Arab Shāh (d. 1450 A.D.) written in Arabic in black on gold lines within gilt rules and ornamental borders, and with wide ornamental marginal borders finely illuminated, and with full-page illuminated *sarlouh*; undated, but late 17th or early 18th century; in Persian lacquered binding with lacquered doublure folio

548 NIGĀRĒN NAMAH, a Book of Quotations, *Persian MS. written within gold and coloured rules, with nine full-page miniatures, in European calf binding* XVIII CENT.

549 A folding Album of Indo-Persian Miniatures: Two interior scenes, one with men dancing; two illustrations of Layla and Majnun; artificers at work; portrait of a Prince; two scenes of Love intrigues; a man offering a lady a cup; and a noble going Hawking; ten in colours and gilding within illuminated borders.

550 QUR'AN written in naskhi with all the vowel points, within gilt and coloured rules, with double 'Unwans; c. 1590; in red morocco flap binding.

551 SAHIFA-I-KAMILA, written in elegant shikasta on gold lines within gilt and coloured rules, with double 'Unwans, interleaved with skin; stained leather binding.

552 DIWAN-I-HAFIZ, written in shikasta within gilt and coloured rules, with single page 'Unwan; dated 1851; in gold tooled leather flap binding

553 MAHARAJA BIKKOJI, founder of the Rajput Rajas of Bikaner, 1459, bust portrait in a window. MAHARAJA LŪNKARN of Bikaner, 1495, full length, holding a bow and arrow. MAHARAJA KALYĀN SINGH of Bikaner, 1546, full length, holding a sword and a jewel (3)

554 MAHARAJA KARAN SINGH of Bikaner, 1632, half-length portrait in a window, holding a rosary. MAHARAJA ANŪP SINGH of Bikaner, 1674, full length, holding a flower, hand on his shield. MAHARAJA ZORĀWAR SINGH of Bikaner, 1737, full length, with hands on the hilt of his standing sword (3)

555 MAHARAJA RĀJA SINGH of Bikaner, 1787, full length, standing on a *madrisa*, holding a flower. MAHARAJA SŪRAT SINGH of Bikaner, 1787, full length, standing on a *madrisa* with pointing finger. MAHARAJA RATAN SINGH of Bikaner, 1828, full length, standing in a field, with right hand on the grip of his *Katar* (3)

556 MAHARAJA SŪR SINGH of Jodhpur, 1595, full length, standing on a *madrisa*, leaning on his upright sword. MAHARAJA DALPAT SINGH of Partabgarh, 1844, full length, standing in a field, holding a flower. MAHARAJA RANMALL of Mandor and Chitor, full length, standing on a *madrisa*, with hands crossed on his richly jewelled sword hilt, shield by his side (3)

557 FARIDUN SHAH, kneeling; SULTAN MUHAMMAD KHAN NAJAA', kneeling; KEIOMARIES, kneeling, with bill hook and shield; all in colours with gilt jewelling on prepared board, Indo-Persian (3)

558 SHAH ISMA'IL, kneeling, with a war club; SIKANDER ZEL KARNEEN, seated, in armour; SHAH SULTAN HUSAIN, kneeling; same style as the foregoing (3)

559 EL ARSALAN, kneeling, arms akimbo; LUTF 'ALI KHAN ZEND, kneeling, holding a pistol; NAWAB NAIB SULTANEH, standing; same style as the foregoing (3)

560 ARDISHER, kneeling, hand on his sword; FARIDUN SHAH, kneeling, and "THE HEAD ASTRONOMER," name not given, with a globe and books, same style (3)

560A THE LIFE OF KRISHNA: Sixteen drawings of some of the main incidents, in colours and gilding on paper with red margins; Rajput school (16)

560B NALA AND DAMAYANTI: Six full-page illustrations of the story in colours and gilding, with leaves of the text; Kangra School (6)

560C GODS AND DEMONS: A fight between Brahma, Siva, Krishna, Indra and others with a horde of demons, Kangra School; and TWO SCENES FROM THE LIFE OF KRISHNA: slaying the bull demon Arishta, and as an infant killing another demon; in colours (3)

560D KRISHNA AND RADHA at Gokula under a flowering tree. THE DANCE OF SIVA to the music of Parvati. SIVA BESIDE PARVATI, causing milk to flow from his head ; Kangra School (3)

560E THE EMPEROR FARRUKH-SUJAR (1687–1719), full-length, leaning on his sword. MAHARAJA RANGIT SINGH (*d.* 1839) on horse-back, oblong ; and another equestrian portrait of a prince, upright (3)

560F A WARRIOR tying *pagri* on his head while a woman holds a mirror before him ; and three small portrait sketches (4)

560G ARTISTS' SKETCHES for historical pictures : nine, in pen and ink on paper (9)

560H A'ĪN AL-AKBARĪ, "The Institutes of Akbar," a Persian MS., by Abu al-Fazl ibn Mubārak 'Allāmī, within gold and coloured rules, with marginal notes in Sanscrit and Persian, with a finely illuminated *Sarlouh*, fourteen pages of diagrams and illustrations, and eight full-page miniatures ; folio ; in Persian lacquered binding of floral design

560J KORAN : A Miniature Arabic MS., written within gold rules, with two *anwan*, the owner's seals dated 1235 A.H. — 1819 A.D., in gold stamped leather binding ; in green silk bag cover

560K KORAN : A small Arabic MS., written within gold rules and dusted with gold, with two *anwan*, in gold stamped leather binding, with cut leather doublures ; in gold brocade bag cover

560L A COLLECTION OF PERSIAN POEMS, a pretty little Persian MS. in double columns within gold and coloured rules, with illuminated *Sarlouh* and opposite page, and one miniature ; in Persian lacquered binding of floral design with painted gold and lacquer doublure

561 PERSIAN LACQUER PAINTINGS : Three Historical Scenes in sections on one large panel in colours and gilding 16½ in. by 26 in. ; in gilt frame, glazed

562 PERSIAN LACQUER PAINTINGS : Five Historical Scenes in sections, the centre one full length, those at each side divided into two, the one in the upper right corner being the same subject as the centre panel of the foregoing lot ; 16½ in. by 26 in. ; in gilt frame, glazed

The Property of A. H. Bates, Esq., deceased,

of Edgbaston, Birmingham.

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563 An Eland, in black and white ; and Two He-Goats fighting, in colours, on folding leaves with gilt ornamental borders, each having at the back a *Siya-mashq* or calligraphic exercise (2)

564 A Lady, seated under a tree on a hillock overlooking a lake and distant minarets, holding a spike of blossom ; and a Lady, seated against a cushion, stretching her arms, with henna-stained fingers interlocked ; on folding leaves in the same style as the foregoing (2)

565 Two Figures standing, one offering the other a glass of liquid from a bottle ; and Two Ladies standing, one holding a tray of glasses ; both on green fields ; similar to the foregoing, but with *Quata'* on the backs (2)

566 A Prince and a Lady standing facing, both holding flowers ; and A Lady under a willow, singing to the music of a *tambura vina* played by a woman facing, a deer listening ; on two folding leaves with *Quata'* on the backs (2)

567 A Lady being massaged while reclining on a couch, and amused by a dancer and five musicians ; and A Love Scene, a Prince fondling a lady under a canopy in a garden, while a dancer and four musicians entertain them ; on two leaves with a *Quata'* and a *Siya-mashq* on the backs (2)

568 Half-length Portrait of a lady holding a glass and a flower ; and Half-length Portraits of a foreign lady holding a Paroquet and a Hindu lady holding a *Rajani vina* over her shoulder, both with Persian influence, on two leaves with *Quata'* on the backs

569 A Green Paroquet on the trunk of a flowering tree ; and A Hawk on a stand, secured by the leg ; on two leaves with *Quata'* on the backs (2)

570 A Camping Ground with men, camels, an ox and a horse resting and feeding ; and Majnun in the Wilderness with a dog, with margins of animals among hills ; on two leaves with *Quata'* on the backs. Herat School (2)

571 An Indian Prince seated on a *madrisa*, overlooking a river on which is a boat with a European flag, and distant landscape beyond, his *murchal* bearer in attendance ; and a Portrait of a Prince standing smelling a flower ; both in colours. Rajput School

572 Two Ladies on a *madrisa* ; a Lady with a *tambura vina* ; and a Lady seated on a hillock ; all with *Quata'* on the backs (3)

573 A LADY UNDER A WILLOW combing her hair; a lady with a *rajani vina*; and Two Ladies with three attendants, an indoor scene (3)

574 A LADY IN A GARDEN and birds in the flowering trees; Half-length Portrait of a Lady; and a Lacquered Board of a Binding, Persian, animated landscapes in colours (3)

The Property of a Gentleman.

OCTAVO.

575 MOLIERE. ŒUVRES DE MOLIERE, avec des remarques grammaticales; des Avertissements et des Observations sur chaque pièce par M. Bret, *portrait and fine impressions of the plates, star (double) leaves of pages* 66, 67 *and* 81 *in vol.* 1 (*some leaves slightly stained*), 6 vol. *calf* (*worn*)
A Paris, par la Compagnie des Libraires associés (de l'Imprimerie de Michel Lambert), 1773

576 Le Vaillant (F.) Travels into the interior parts of Africa, *plates*, 3 vols. *calf* 1796

577 AUDUBON (J. J) BIRDS OF AMERICA, 155 *coloured plates only in a portfolio, (loose, sold not subject to return)* 1827–30

QUARTO.

578 Pope (Alexander) The Iliad and Odyssey of Homer, translated by Alexander Pope, ORIGINAL SUBSCRIPTION EDITION, *portrait and plates*, 11 vol. *calf gilt, g. e.* (*rubbed*), *Bernard Lintot*, 1715–26; etc. (12)

579 Strutt (Joseph) A Complete View of the Dress and Habits of the People of England, *coloured plates*, 2 vol. *half calf*, 1796–9—The Sports and Pastimes of the People of England, *coloured plates, half calf*, 1801—Horda. Angel-cymau or a complete view of the Manners, Customs, Arms, Habits, etc., of the inhabitants of England, *plates*, 3 vol. *calf gilt, g. e.* 1774–5–6 (6)

580 Costume. The Costume of Turkey, *coloured plates*, 1802—The Costume of the Russian Empire, *coloured plates*, 1803—The Costume of Hindostan, *coloured plates*, 1804—The Costume of China, *coloured plates*, 1800—The Punishments of China, *coloured plates*, 1801, 5 vol. *uniformly bound, half calf* (*damaged*) (5)

581 Boydell (J.) History of the River Thames, by Warren Coombe, 76 *coloured plates*, 2 vol. *half calf* (*binding broken*) 1794–6

FOLIO.

582 Merian (Matthew) Repraesentatio der furstlichen aufzug vnd ritterspil so der dvrchlevehtig Hoch gebom Fvst vnd Herr Johan Friderich Hertzog zu Wurttemberg vnd Teeckh, *plates, etc.*, (*title torn*), *vellum* (*worn*), 1616—Burgher (G. A.) Leonora, translated . . . by W. R. Spencer, Esq., with designs by the Right Honourable Lady Diana Beauclerc, *plates* (*frontispiece loose*), *morocco gilt*, 1796 (2)

583 Smith (James Edward) The Natural History of the rarer Lepidopterous Insects of Georgia, *coloured plates*, FINE COPY, 2 vol. *red morocco gilt, g. e.* 1797

584 Tableaux Historiques de la Révolution Française, *plates after Fragonard*, etc., 3 vol. *calf* *Paris, Didot l'Ainé*, 1802

585 Curtis (W.) Flora Londiniensis, *coloured plates*, 2 vol. *calf* (*covers loose*) 1777–98

586 Hodges (William) Select Views in India, 48 *coloured plaies, half calf* (*joints cracked*) 1786

587 LA FONTAINE (Jean de) Fables Choisies, LARGE PAPER (*the plate to Le Singe et le Leopard has no inscription on the banner*), FINE COPY, 4 vol. *green morocco gilt* (*slightly damaged*), *g. e.* *Paris*, 1755–9

588 Lysons (Samuel) An Account of Roman Antiquities discovered at Woodchester in the county of Gloucester, *coloured plates*, etc., *russia gilt* (1 *cover loose*) 1797

589 Hanbraken and Vertue. The Heads of Illustrious Persons of Great Britain . . . with their Lives and Characters, by Thomas Birch, D.D., 108 *plates, calf* (*worn*) *Printed for J. Knapton*, 1756

590 PIRANESI. Antichita Romane, *plates*, 4 vol., *Rome*, 1756—Della Magnificenza D'Architettvra de Romani, 1761—Opera Varie di Architettura, etc., 1750—Antichita d'Albano, 1764—Il Campo Marzio, 1762—Lapides Capitolini, 1762—Diverse maniere D'Adornare Cammini, 1769—Vedute di Roma, 2 vol. *circa*. 1777—Vasi, Candelabri lippi, 2 vol. 1778—Vues de Pesto, *n. d.*—Raccolta de Tempi Antichi, 1776, 16 vol. *russia gilt* (*rubbed*) (16)

591 Chappe d'Auteroche (Abbé) Voyage en Siberie fait par ordre du roi en 1761, *plates* (*no volume of maps*), 2 vol. *morocco gilt* *Paris*, 1768

592 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION . . . The First Volume containing . . . *Imprinted by George Bishop, Ralph Newberie and Robert Barker, Anno.* 1599. The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two severall parts : Whereof the first containeth the personall trauels, etc., of the English, through and within the Streight of Gibraltar . . . The Second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted* . . . 1599. The Third and Last Volume . . . to all parts of the Newfound world of America, 1600, with the Original Voyage to Cadiz, **black letter,** 3 vol. in 2 (*a small corner of margin of title to Vol.* 1 *repaired and a few words of* 8 *ll. damaged by rust stains*), *straight-grained red morocco gilt, g. e.,* FINE COPY

*** The first volume is dedicated to Charles Howard, Earl of Nottingham. The second and third to Sir Robert Cecil. Certain portions of the work are in verse, pp. 187–208 of the first volume being occupied with a curious poetical treatise entitled "the processe of the Libel of English policie exhorting all England to keepe the sea," which is not in the first edition. This copy has the original Voyage to Cadiz, but no map.

593 Biblia (*Spanish*), 1602. La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento, Segunda Edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. Por Cypriano de Valera, *old English red morocco gilt, with a broad border of an architectural design, blue silk inner panel within a broad gilt border, tooled edges,* FINE COPY

En Amsterdam, en casa de Lorenço Jacobi, 1602

*** Long says that this edition was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

594 FROISSART (SIR JOHN) Here beggunith the firste volum of Syr John Froissart : of the Cronycles of Englande, Fraunce, Spayne, Portyugale, Scotlande, Bretaine, Flaunders and other places adioynge. Translated oute of Frenche into oure naterall Englysshe tongue by John Bouchier Knyghte, lorde Berners : At the commaundement of oure moste hyghe redouted souerayne lord Kynge Henrye the VIII, Kynge of Englande, Fraunce and Irelande, defendour of the faith and of the church of Englande and also of Irelande in earth the supreme heade. [Colophon] *Thus endeth the firste volume . . . imprinted at Lundon in fletstrete at the signe of the George by Wyllyam Myddylton.*

Here beginneth the third and fourthe boke of sir John Froissart . . . translated out of french in to englishe by Johan Bourchier Knight lorde Berners, deputie generall of the Kynges toune of Calais and marchesse of the same . . . [Colophon] *Thus endeth the thirde and fourth boke of Sir John Froissart . . . imprinted at London in fletestrete by Richard*

LOT 594—*continued.*

Pinson, printer to the Kinges most noble grace, And endeth the Last day of August, the yere of our lord god M.D.XXV. Cum priuilegio a rege in dulto, **black letter**, *double columns, title within woodcut borders with the large Tudor arms on the reverse, (Title to Vol.* 1 *cut down and mounted, the top margins of the first* 20 *ll. repaired, slightly damaging the headlines and foliation, one leaf torn, damaging the text, a few words scored through and corrected and a few letters slightly damaged by rust stains), blue morocco gilt, Roxburghe arms (rubbed), tooled edges* 1525

*** First Edition in English. This copy varies considerably from the description of that in the Huth collection. Copies are generally made up of the two editions of Pynson and Middleton, which accounts for the variations in the orthography and wording of the titles, etc.

595 BIBLIA SACRA. Editio Vulgata [English XIIIth Century] Illuminated manuscript on vellum, 695 *leaves* ($11\frac{3}{4}$ in. by $7\frac{3}{4}$ in.), *double columns of* 43 *lines finely written in a neat small* **gothic** *hand. The first page of Genesis with a finely painted border divided into compartments containing delicately painted figures of the birth of Eve,* etc. *The top border, which has been slightly cut into, consists of grotesque figures, birds, and animals. The bottom border has a finely painted hunting scene. Numerous finely executed initials, with elaborate ornamental penwork borders extending the whole length of the text,* 3 vol. *calf gilt (rubbed)* *XIII. Cent.*

*** A well-written manuscript in good preservation. The border is very slightly rubbed.

THIRD DAY'S SALE.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 596.

ALCIATI (A.) Emblemata, *engraved title and woodcuts, old calf, "Collegium Marchianum" and fleurs-de-lis on sides* *Paris, s. a.*

597

Aldine. Il Petrarca, *ruled, old red morocco extra, g. e. Venetia, nella case de figliuoli di Aldo* 1546

598 Alexandri ab Alexandro. Genialium Dierum, lib. VI., *russia extra, Arms of M. Wodhull on sides* *Paris, Vascosan,* 1549

599 ALPINE JOURNAL, a Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, vol. I. to XXV. and Index vol. I. to XV., 26 vol., *maps and plates* 1863–1911

600 Amadis de Gaule le sixieme livre mis en François par Nicolas de Herberay, *woodcuts, Paris,* 1548—Le Septiesme Livre mis en François par Nicolas de Herberay, *woodcuts, ib.* 1548—Le Douziesme Livre traduit par G. Aubert de Portiers, *woodcuts, ib.* 1560, in 3 vol., *crimson morocco extra, uniform, with the Doggett bookplate*

601 Anacreontis Odaria, ad textum Barnesiani emend. accedunt variæ Lectiones curâ E. Forster, *vignettes,* LARGE AND THICK PAPER, *dark crimson morocco extra, vase in gold and gilt borders on sides* 1802

602 Andrelini (Publii Fausti) Disticha Familiari et Morali comment nuper addito declarata, *woodcut device of Ambroise Girault on title, Venet. Ambrosii Girault,* 1527—DISTICHA de Moribus, nomine CATONIS inscripta cum Latina et Gallica interpretatione, *printer's device on title, Paris, G. le Bret,* 1546, *in* 1 *vol. crimson morocco extra, g. e. by Andw. Grieve, Edinb.*

603 Arabian Nights Entertainments : the Thousand and One Nights, translated by E. W. Lane, 3 vol., *woodcuts*
roy. 8vo. 1841

604 ARABIAN NIGHTS, translated with Introduction, Explanatory Notes and Essay by Sir R. F. Burton, with the SUPPLEMENTAL NIGHTS, 16 vol., *with the Doggett bookplate* *Benares*, 1885–8

605 Arabian Nights. Illustrations by Frank Brangwyn to the Arabian Nights, 36 *plates, one of* 100 *sets of proofs on Japanese vellum, loose in cloth cover* 1897

606 Arabian Nights. One hundred Illustrations from Original Paintings by Stanley L. Wood, *proofs before letters, only* 250 *printed, loose in cover* *Pickering & Chatto, n. d.*

607 Arabian Nights. Seventy Original Illustrations to Sir R. F. Burton's Arabian Nights, and portrait reproduced from the original Pictures by A. Letchford. Edition de luxe, *proofs before letters, loose in cloth cover* *H. S. Nichols, n. d.*

608 Arctino (P.) Capricciosi e Piacevoli Ragionamenti, *morocco extra, joints, edges marble gilt by Chatelin, with the Doggett bookplate*
Cosmopoli, 1660

609 Baker (Humfrey) Well-Spring of Science's teaching the perfect worke and practise of Arithmetic, **black letter,** *panelled calf extra* 1650

610 Beckford (W.) Thoughts on Hunting, *plates by J. Scott, red morocco gilt, embossed ornament on sides, g. e. by Riviere and Son*
Albion Press, 1810

611 Beeching (H. C.) Book of Christmas Verse, 10 *designs by Walter Crane, one of* 50 *copies on handmade paper* 1895

612 [Berkeley (George, Earl of)] Historical Applications and Occasional Meditations by a Person of Honour, FIRST EDITION, *morocco extra, g. e., with the Doggett bookplate* 1670

613 Bewick. The Fables of Æsop and others, *front. and woodcuts by Thos. Bewick,* FIRST EDITION, *light brown morocco extra, full gilt back, g. e. by F. Bedford (fine copy)*
Newcastle, 1818

*** Inserted, is an autograph letter signed, from Thomas Bewick, with reference to the subscription of copies of the work, addressed to Mr. William Bewick, Artist, 15 Nassau St., Middlesex Hospital, dated Newcastle, 15 Feb., 1819.

614 Binding. Le Nouveau Testament, c'est à dire la Nouvelle Alliance de nostre Seigneur Jesus Christ. Les Pseaumes de David mis en rimie Françoise par Clement Marot et Theod. de Beze, in 1 vol., *la Haye, J. et D. Steucker*, 1664, *red morocco, sides covered with floral scrolls, and interlaced fillets of geometrical design, g. e. by Le Gascon, with the Doggett bookplate*

615 Bewick. The Fables of Æsop and others, Second edition, *front. woodcuts by Thos. Bewick, polished calf extra, m. e.* *Newcastle*, 1823

616 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, *portraits, and woodcuts by T. and J. Bewick, polished calf extra, m. e.* *Newcastle*, 1820

617 Biblia Sacra Latina et Novum Testamentum, **lit. goth.**, *two full page woodcuts and monogram woodcut, title, autograph of White Kennett, Bp. of Peterborough, on title, old calf, one board loose* *Paris, T. Kerver*, 1534

618 Bibliotheca Classica, edited by G. Long, 11 vol., various 1858–67

619 Boccaccio. Il Corbaccio (ovvero Laberinto d'amore), *old crimson morocco extra, gilt back, g. e., old armorial bookplate, and Doggett bookplate* *Parigi, F. Morello*, 1569

620 Boccaccio. The Spirit of Boccaccio's Decameron, 3 vol., *port.*, 1812—Eccentric Traveller, 4 vol., 1826—History of Printing, *plates, half calf*, 1770—and another (9)

621 Bonafous. Le Parterre du Parnasse François ou Nouveau Recueil des Pieces les plus rares et les plus curieuses des plus célebres Poëtes François, depuis Marot jusqu'à present, FIRST EDITION, *front., red morocco extra, g. e., by Courteval, with his ticket* *Amst., Estienne Roger*, 1709

622 Bookplates. The Ex-libris Series, edited by Gleeson White, 7 vol., 1892–1901—and others 15 *vol.*

623 Brathwaite (R.) Nature's Embassie, Divine and Morall Satyres, Shepheard's Tales, Odes or Philomel's Tears, etc., 1621, reprinted with Memoir of the Author, *one of* 10 *copies on Whatman's paper, olive green morocco extra, uncut, g. t., with the Doggett bookplate* *Boston (Linc.)*, 1877

624 Browne (Thos.) On Urne-Burial, *calf*, 1658—Brun (Thos.) England's Treasure by Forraign Trade, *calf*, 1664—Baconiana, *portrait, calf*, 1679 ; and others (6)

625 Browning (Robt.) Flight of the Duchess, *coloured front. by Rothenstein and end-piece by Woodroffe, coloured capital letters, one of* 125 *copies printed on vellum, vellum* *Essex House Press*, 1905

626 Bunyan (J.) Pilgrim's Progress, *woodcuts, morocco extra, g. e.* 1718

627 Burnet (Gilbert, Bp.) Some Passages of the Life and Death of John, Earl of Rochester, FIRST EDITION, *portrait, calf* 1680

628 Burns (Robt.) Works, 27 *extra plates to illustrate, proofs before letters, n. d.* ; and other engravings *a parcel*

629 Butler (S.) Hudibras, 3 vol., FIRST EDITION. (The title to the Third Part repaired, sold with all faults), *panelled calf extra* 1663, 1664, 1678

630 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *original wrapper* 1826

631 Byron. English Bards and Scotch Reviewers, FIRST EDITION, *half calf, n. d.*—Don Juan, 7 vol., 1823–4 ; and others (13)

632 Cabot (Seb.) Memoir, with a Review of Maritime Discovery [by R. Bidelle], *portrait added, dark blue morocco extra, g. t., with the Doggett bookplate* 1832

633 Carew (Thos.) Poems and Masque, edited by J. W. Ebsworth, *one of* 105 *copies on large paper, portrait* 1893

634 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol., *map and plates, calf gilt, m. e. roy. 8vo.* 1841

635 Chaffers (W.) The Keramic Gallery, 3 vol., 227 *plates, blue morocco extra, with the Doggett bookplate, g. e. roy. 8vo.* 1872

636 Chansons. Choix de Chansons, mises en Musique par M. De La Borde, 4 vol., *portrait and plates by Moreau and others*, LARGE PAPER, *dark crimson morocco extra, g. e., Paris* 1773 *roy. 8vo. (reprinted). Rouen*, 1881

637 Chants et Chansons Populaires de la France (avec des notices par Lacroix, Leroux de Lincy et Dumersan), 3 vol., *many illustrations, and the music, calf extra, full gilt backs, with the illustrated wrappers bound inside each cover, by Riviere and Son, g. e. roy. 8vo. Paris, Delloye*, 1843

638 Chaucer. Complete Works, edited by W. W. Skeat, with the Supplement, 7 vol., *front. Oxford*, 1894–7

639 Chevigné (Comte de) Les Contes Rémois, précédée de la Muse, Champenoise par Louis Lacour, *only* 210 *copies printed, portrait and plates by Rajon, green morocco extra, g. e., with the Doggett bookplate Paris*, 1877

640. Choisy (Aug.) Histoire de l'Architecture, 2 vol., 1700, *woodcuts half crimson morocco, g. t. roy. 8vo. Paris, s. a.*

641. Chompré. Dictionnaire abrégé de la Fable, *old red morocco, dentelle borders on sides, g. e., gilt back Paris*, 1768

642 Ciceronis Epistolæ ad Atticum, Brutum et G. Fratrem Victorii ac Manutii collatione, *old calf, floral scrolls to a geometrical design in gold on sides, g. e. 12mo. Lugd., Seb. Gryphium*, 1555

643 Cleveland (J.) Poems, *half calf*, 1651—Maynwaringe (E.) Vita Sana et Longa, *half calf*, 1670—Young Clerk's Assistant, *plates, calf, n. d. ;* and others (12)

644 Clio and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved masters, 3 vol., *fronts. and engraving at the head of each song, red morocco extra, g. e., by Bedford, fine copy* 1758–62

645 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol., *one of* 24 *copies printed on Whatman's paper, half vellum, uncut* *Pickering*, 1877

646 Crane. The Golden Primer by Prof. Meiklejohn, 2 *parts, coloured plates by Walter Crane, n. d.*—Short (F.) The Making of Etchings, *plates*, 1888 ; and others (7)

647 Cruikshank. Peter Schlemihl, *plates by Geo. Cruikshank*, 1824—Essay on the Genius of Geo. Cruikshank, *plates*, 4 *additional inserted*, 1840 (2)

648 D'Amboise (A.) Discours ou Traicte des devises, *cuts, Paris*, 1620—Devises Heroiques et Emblemes de Claude Paradin, augmentées par Fr. d'Amboise (*imperfect*), *many cuts, both in brown morocco extra, g. e., by Chatelin, with the Doggett bookplate* (2)

649 Dampier (W.) Voyage round the World, 4 vol., *maps, calf*, 1717—Johnson (C.) Chrysal, 4 vol., *calf*, 1785 ; and others *a parcel*

650 Dasent (G. W.) Story of Burnt Njal, 2 vol., *maps, Edinb.*, 1861—A Lytell Geste of Robin Hood, edited by J. M. Gutch, 2 vol., *woodcuts*, 1847—Goldsmith's Vicar of Wakefield, *cuts by Mulready*, 1843 ; and others (9)

651 Dasent (G. W.) Story of Gisli the Outlaw, *plates*, 1866—Walton and Cotton's Complete Angler, edited by J. Major, *plates on india paper*, 1823—Bennett (C.) London People, *plates*, 1863 ; and others (8)

652 Dawkins (W. B.) Cave Hunting, *front., etc.*, 1874—Early Man in Britain, *cuts*, 1880—Erman (A.) Life in Ancient Egypt, *plates, etc.*, 1894 (3)

653 De Quincey (T.) Klosterheim, or the Masque, FIRST EDITION, 1832—Rhodes (B.) New Book of Cyphers, *plates, calf gilt, n. d.*—Pope (A.) Rape of the Lock, *plates, red morocco extra, g. e.*, 1798 ; and others (7)

654 De Vita et beneficiis salvatoris Jesu Christi meditationes. Horologium devotionis circa vitam Christi, *woodcut.*—Precordiale devotorum, *woodcut*, **lit. goth.**, *rubricated, old oak boards* *Impressum Argn.* 1489

655 Doran (Dr.) Annals of the English Stage from Betterton to Edm. Kean, edited and revised by R. W. Lowe, 3 vol. *portraits* 1888

656 Drolleries. Merry Drollery, 1661–1691 ; Choyce Drollery, 1656 ; Westminster Drolleries, 1671–2, edited by J. W. Ebsworth, 3 vol. *frontispiece*, LARGE PAPER, *only* 50 *copies printed for subscribers, red morocco extra, g. t., by Zaehnsdorf, with the Doggett bookplate* *Boston (Linc.)*, 1875–6

657 Du Bois (H. P.) Four Private Libraries of New York, First Series. Preface by Oct. Uzanne, *illuminated frontispiece and plates, one of* 200 *copies on Japanese paper, ornamental cloth cover*
New York, 1892

658 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, 8 vol. *plates, library edition* 1895

659 Early English Prose Romances, with Bibliographical and Historical Introductions by W. L. Thoms, 3 vol. *half bound* 1858

660 Egan (P.) Boxiana, 2 vol. *plates, half calf*, 1818—Walton and Cotton's Complete Angler, edited by J. Major, *plates*, 1844—Holbein's Illustrations of the Old Testament, *plates*, 1830; and others (8)

661 English Odes, selected by E. W. Gosse, *one of fifty copies on* LARGE PAPER, *front. on india paper* 1881

662 Eragny Press. The Descent of Ishtar, by Diana White, 1903—Verhaeran (E.) Les Petits Vieux, *coloured front. and capitals by Pissaro*, 1901; and others (5)

663 Erasme. Eloge de la Folie, traduit par Victor Develay, *woodcuts after Holbein, one of* 15 *copies on large Whatman paper, olive morocco extra, broad borders inside, uncut, g. t.*
roy. 8vo. Paris, 1872

664 Ferrier (I. du) Tresor des Prieres, Oraisons et Instructions Chretiennes, *old calf, sides covered with gilt tooling, g. e.*
12mo. Paris, 1596

665 [FITZGERALD (EDW.)] POLONIUS, a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth*
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666 Froissart (Sir J.) Chronicles, translated by T. Johnes, *coloured front.* 1839—Monstrelet's Chronicles, translated by T. Johnes 2 vol. *coloured front.* 1840 *roy 8vo.* (4)

667 Glossarium Eroticum Linguæ Latinæ; explanatio nova, auctore P.P., *fine paper copy, half morocco, uncut, by Banzonet-Trautz*
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669 Gollancz. Cynewulf's Christ, an Eighth Century English Epic, edited with a Modern Rendering by Israel Gollancz, *one of* 65 *copies printed on Japanese vellum, illuminated front.* 1892

670 Gower (John) Complete Works, edited by C. C. Macaulay, 4 vol. *front.* 1902

671 Gozzi (Count Carlo) Memoirs, translated by J. A. Symonds, *portrait and etchings by Lalauze*, 2 vol. *half bound, uncut, g. t.*
roy 8vo. 1890

672 Henley (W. E.) Book of Verses, 1888—McCarthy (J. H.) Ghazels from the Divan of Hafiz, 1893—Bon Gaultier. Book of Ballads, *cuts by Crowquill, etc., n. d.;* and others (9)

673 Henley (W. E.) and R. L. Stevenson. Three Plays, *first edition*, 1892—Dobson (Austin) At the Sign of the Lyre, *ib.* 1885, etc. (5)

674 Horatii Opera Æneis tabulis incidit Joh. Pine. Engraved throughout with many fine vignettes, the FIRST EDITION having *Post est* on the medal of Cæsar, 2 vol., *red morocco extra, g. e., by Roger Payne* *roy 8vo.* 1733–37

675 Horatii Opera, *printed on india paper, with portrait and engraved title, crimson morocco extra, g. t., by Belze-Niedrée, 12mo. Pickering*, 1824; and others (4)

676 Horatii, Poemata, comment. J. Bond, *old smooth brown morocco, g. e.* *Aurelanis*, 1767

677 Jehan de Paris, le Roman de, publie d'après les premières editions et précéde d'une notice par E. Mabille, *one of a few copies printed on india paper, red morocco extra, g. e., by Lortic, with the Doggett bookplate* *Paris*, 1855

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679 KEATS (J.) POEMS, *first edition*, 1817—Hunt (Leigh) The Story of Rimini, *first edition*, 1816, in 1 vol. *half calf, m. e. with the Dogget bookplate*

680 Lacroix (Paul) Bibliographie Molièresque, seconde edition, *portrait, half red morocco, uncut, g. e.* *Paris*, 1875

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682 Lang (Andrew) Helen of Troy, 1883—Books and Bookmen, 1887—Ballads of Books, 1888; and others by the same author (9)

683 Langland (W.) Vision of William concerning Piers the Plowman, with Richard the Redeless, edited by W. W. Skeat, 2 vol. 1886

684 Layamon's Brut, translated by Sir F. Madden, 3 vol. *facsimiles*, 1847—Major (R. H.) Life of Prince Henry the Navigator, *portraits, etc.*, 1868; and another (5)

685 Lean (V. S.) Collectanea; on Proverbs, Folk Lore and Superstitions, Proverbial Phrases and Words, old and disused, 5 vol. *fronts.* *roy 8vo.* *Bristol*, 1902-4

686 Le Gallienne (R.) Volumes in Folio, 1889—Lang (And.) Ballades in Blue China, 2 vol., 1880-81—and others (5)

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692 Montaigne (Michel de) Essais, texte original de 1580 avec les variantes des éditions de 1582 et 1587, par R. Dezeimeris et H. Banckhausen, 2 vol., *lemon coloured morocco extra, g. e. gilt tooled borders on sides, joints, watered silk linings and fly leaves, with the Doggett bookplate containing a view of St. Peter's Hospital, Bristol, in each vol.* *Bordeaux*, 1870–3

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694 More (Sir Thos.) Utopia, translated from the Latine by R. Robynson, 1551, with Notes and Introduction by T. F. Dibdin, *portrait, one of the* 50 *copies on* LARGE PAPER, *and three of which were reserved by the printer, original half vellum, uncut, with the Doggett bookplate* *roy. 8vo. Boston* (*Linc.*), 1878

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707 North (Hon. R.) Lives of the Norths, 3 vol., *portraits, calf gilt, m. e.* 1826

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710 Noyes (A.) Drake, an English Epic, 2 vol., FIRST EDITION, *front.* 1906–8—Forty Singing Seamen, FIRST EDITION, 1907—Tales of the Mermaid Tavern, 1913 *4 vol.*

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713 Paston Letters (The), 1422 to 1509, new edition containing upwards of four hundred Letters, etc., hitherto unpublished, edited by J. Gairdner, 3 vol. LARGE PAPER, *dark olive morocco extra, broad gilt borders inside, joints by Chatelin, with the Doggett bookplate* *sq. 8vo.* 1872–5

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716 Plinii Secundi, Historia Naturalis cum INDICE, 4 vol., *morocco extra, g. e.* *Venet. Aldus*, 1536–38

717 Photography. A quantity of Books on this Subject 3 *parcels*

718 Photography. Penrose's Annual, various years, *coloured plates*, 24 vol. *v. y.*

719 Plinii Secundi, Historiæ Mundi, lib. XXXVII., *old morocco, Arms and "Claudius Rasinus" in gold on sides, g. e.* (*some leaves wormed*) *Lugd.* 1561

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721 Ritson. Northern Garlands, edited by Jos. Ritson, FINE PAPER COPY, *light brown morocco extra, g. t., bookplate of Robt. Pinkney*
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725 Shakespeare's Works, the New Variorum Edition, edited by H. H. Furness, 18 vol. *Philadelphia*, 1873–1913

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730 Shelley. Selection from his Poems, with Preface by R. Garnett, LARGE PAPER, *one of* 50 *copies, front.*, 1880—Shelley, by Fr. Thompson, with Introduction by the Rt. Hon. Geo. Wyndham, 1909 (2)

731 Sidney (Sir Philip) Works in Prose and Verse, 3 vol., *portrait and plates, dark crimson morocco extra, g. e., by C. Smith* 1725

732 Smith (Capt. John) Works, 1608–1631, edited by Edw. Arber, *maps, vellum, g. t., with the Doggett bookplate* 1884

733 Songs. Calliope, or English Harmony, a Collection of the most Celebrated English and Scots Songs, *engraved throughout with headings to each song*, 2 vol. 1770

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736 Suckling (Sir John) Poems, edited by G. J. Gray, *woodcut border and initials by C. Ricketts* *Vale Press*, 1896

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741 Thomas-à-Kempis. Of the Imitation of Christ, *front.*, LARGE PAPER, *one of* 50 *copies, dark blue morocco, full gilt back, gilt, sides, broad borders inside, and ornamental silk linings by Tout, with the Doggett bookplate, g. t.* *Chiswick Press*, 1881

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746 Villon Society. Tales from the Arabic, now first done into English by John Payne, 3 vol., *vellum, uncut, g. t.* 1884

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749 Villon Society. Alaeddin and the Enchanted Lamp, Englished by John Payne, *vellum, uncut, g. t.* 1889

750 Villon Society. Poems of Master François Villon, now first done into English Verse with Biographical and Critical Introduction by John Payne, *vellum, uncut, g. t.* 1892

751 Villon Society. The Quatrains of Omar Khayyam, now first completely done into English Verse with Introduction by John Payne, *vellum, uncut, g. t.* 1898

752 Villon Society. Poems of Hafiz, now first completely done into English Verse by John Payne, 3 vol., *vellum, uncut, g. t.* 1901

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755 Virgilii, Bucolica, Georgica et Æneis, ex editione Burmanni, *tree calf, gilt borders, with floreated coloured inlaid designs on back* *Glasg., Foulis*, 1784

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759 Watt (Geo.) Dictionary of the Economic Products of India, 6 vol. in 9, *half calf* *Calcutta*, 1889–93

760 Wilde (Oscar) Poems, FIRST EDITION, 1881—The Happy Prince and other Tales, *illustrations by Walter Crane and J. Hood, ib.*, 1888—and another (3)

761 Yellow Book (The), an Illustrated Quarterly, vol. I. to XI.) 11 vol., *plates* *sq. 8vo.* 1894–96

QUARTO.

762 America. The first Three English Books on America, 1511–1555, being chiefly Translations, etc., by R. Eden, edited by E. Arber, *one of* 100 *copies on large paper* *roy. 4to.* *Birmingham*, 1885

763 Annotated Book of Common Prayer, edited by J. H. Blunt, *red morocco extra, with the Doggett bookplate, g. e.* 1866

764 Astle (T.) Origin and Progress of Writing, *plates, half calf, with the Doggett bookplate* 1784

765 Ballads. English and Scottish Popular Ballads, edited by F. J. Child, 5 vol., *portrait, polished calf extra, uncut, g. t.* *Boston and New York*, 1882–98

766 Barrère (A.) and C. G. Leland, Dictionary of Slang, Jargon, and Cant, 2 vol., *printed for subscribers only* 1889–90

767 Beardsley. The Early and Later Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier, 2 vol., 330 *plates* 1899–1901

768 Birch (Walter de Gray) Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, 3 vol., *half morocco, g. t.* 1885–93

769 Blake. Blair (Robt.) The Grave, a Poem, with Life of the author, *portrait of W. Blake, and plates engraved by Schiavonetti from designs by W. Blake, dark green morocco, floreated sides and broad gilt borders inside, silk lining, joints, g. e.* *roy. 4to.* 1813

770 Blanckley (T. R.) Naval Expositor, *cuts, calf*, 1750—Old Plays and Tracts, in a vol., *calf*, 1712—Bickham (G.) Birds-eye Views in Several Counties, *plates*, 1796—and others (6)

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773 Bookplates. The Wardour Press Series of Armorial Bookplates (Baronets), from the Collections of J. J. Howard, *many plates, edition limited to* 200 *copies* 1895

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777 Crane. A Masque of Days, from the last Essays of Elia, newly dressed and decorated by Walter Crane, *coloured plates, pictorial cover* 1901

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782 Essex House Press. Shakespeare's Poems, according to the Text of the Earliest Editions, arranged and collated with the originals by F. S. Ellis, *front. and woodcut initials, vellum* 1899

783 Guevara (Ant. de) Golden Epistles, translated by G. Fenton, **black letter,** *imperfect, R. Newberie,* 1582—Familiar Epistles translated by Edw. Hellowes, **black letter,** *title and some leaves repaired, ib.* 1584, *in* 1 *vol. morocco extra*

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